

## SEASON 1922 - 1923

**28/29 September**, Vienna - WTO

Brahms: Symphony No. 3  
Beethoven: Symphony No. 7

**8/9 October**, Berlin - BPO

Bruckner: Symphony No. 7  
Franck: Symphonic Variations (*Josef Pembauer*)  
Liszt: Totentanz (*J. Pembauer*)  
Wagner: Meistersinger, Prelude

**12 October**, Leipzig - GOL

Beethoven: Leonore III  
Bruckner: Symphony No. 7

**19 October**, Leipzig - GOL

Scriabine: le Poème de l'Extase  
Mahler: Kindertotenlieder (*Lula Mysz-Gmeiner*)  
Brahms: Symphony No. 2

**22/23 October**, Berlin - BPO

Scriabine: le Poème de l'Extase  
Schumann: Piano Concerto (*Carl Friedberg*)  
Brahms: Symphony No. 2

**26 October**, Leipzig - GOL

Trapp: Symphony No. 2 (First time)  
Mozart: 2 Arias (*Elisabeth Schumann*)  
Mozart: Alleluia from Exsultate jubilate  
*E. Schumann*  
Beethoven: Symphony No. 5

**2 November**, Leipzig - GOL

Haendel: Concerto Grosso No. 5  
Bach: Violin Concerto No. 2 (*Adolf Busch*)  
Reger: Beethoven Variations  
Adolf Busch: Violin Concerto (*A. Busch*)  
Strauss: Till Eulenspiegel

**5/6 November**, Berlin - BPO

Reger: Beethoven Variations  
Mozart: Aria (*Alexander Kipnis*)  
Mussorgski: Songs and dances of Death  
*Alexander Kipnis*  
Beethoven: Symphony No. 7

**9 November**, Leipzig - GOL

Mendelssohn: the Hebrides, Overture  
Haendel: Acis et Galatée, Aria (*Karl Erb*)  
Liszt: a Faust Symphony (*Erb*)

**14/15 November**, Vienna - VSO

Brahms: a German Requiem  
*Gertrud Foerstel, Hans Duhan*

**18/19 November**, Vienna - VSO

Schubert: Symphonies No. 8 and 9

**26/27 November**, Berlin - BPO

Haendel: Concerto Grosso No. 5  
Haendel: Acis et Galatée, Aria (*Karl Erb*)  
Liszt: a Faust Symphony (*Erb*)

**30 November**, Leipzig - GOL

Boccherini: Symphony op. 16 No. 3  
Marx: Piano Concerto (*Walter Gieseking*)  
Schubert: Symphony No. 9

**4 December**, Copenhagen (Philh. Orchestra)

Beethoven: Leonore III and Symphony No. 7  
Wagner: Siegfried-Idyll and Tannhäuser, Ov.

**7 December**, Leipzig - GOL

Weber: der Freischütz, Overture  
Strauss: Ariadne auf Naxos, Aria (*Irène Eden*)  
Schoenberg: 5 Pieces for Orchestra opus 16 (First performance of the revised version)  
Wagner: Siegfried-Idyll; Flying Dutchman, Ov.

**10/11 December**, Berlin - BPO

Weber: Beherrscher der Geister opus 27, Ov.  
Glazounov: Violin Concerto  
*Alexander Schmöller*  
Schoenberg: 5 Pieces for Orchestra opus 16  
Schubert: Symphony No. 9

**15/16 December**, Vienna - VSO

Brahms: a German Requiem (*Foerstel, Duhan*)

**1 January**, Leipzig - GOL

Haydn: Symphony No. 101  
Lieder by Haydn and Schubert (*Alexander Kipnis*)  
Brahms: Symphony No. 1

**11 January**, Leipzig - GOL

Mozart: Serenade No. 10  
Hindemith: Chamber Music No. 1  
Tchaikovsky: Symphony No. 5

**14/15 January**, Berlin - BPO

Haydn: Symphony No. 104  
Haendel: Atalanta and Acis, Arias (*Birgit Engell*)  
Mahler: 3 Lieder (*Engell*)  
Beethoven: Symphony No. 3

**18 January**, Leipzig - GOL

Kurt Atterberg: Sinfonia funebre No. 5  
Chopin: Piano Concerto No. 2 (*Lubka Kolessa*)  
Beethoven: Symphony No. 1

**25 January**, Leipzig - GOL

Respighi: Le Fontane di Roma  
Volkmann: Cello concerto (*Judith Bokor*)  
Brahms: Symphony No. 4

**28/29 January**, Berlin - BPO

Trapp: Symphony No. 2  
Beethoven: Violin Concerto (*Carl Flesch*)  
Strauss: Till Eulenspiegel

**1 February**, Leipzig - GOL

Graener: Waldmusik (First time)  
Beethoven: Violin Concerto (*Carl Flesch*)  
Mendelssohn: Symphony No. 3

**6/7 February**, Vienna - VSO

Haendel: Saul  
*Richard Mayr, Felicie Hüni-Mihacsek, Hermann Gallos, Hermine Kittel, Anton Tausche*

**9/10 February**, Vienna - WTO

Reger: Beethoven Variations  
Mendelssohn: Symphony No. 3  
Liszt: Piano Concerto No. 2 (*Lubka Kolessa*)  
Wagner: Tannhäuser, Overture

**15 February**, Leipzig - GOL

Pfützner: Käthen von Heilbronn, Overture  
Schumann: Symphony No. 4  
Liszt: Totentanz (*Alexandre Borowsky*)  
Liszt: Tasso Lamento e Trionfo

**18/19 February**, Berlin - BPO

Pfützner: Käthen von Heilbronn, Overture  
Haydn: Cello Concerto (*Emmanuel Feuermann*)  
Brahms: Symphony No. 4

**1 March**, Leipzig - GOL

Sibelius: En Saga  
Schubert: Symphony No. 8  
Mendelssohn: Violin Concerto (*Alma Moodie*)  
Weber: Oberon, Overture

**4/5 March**, Berlin - BPO

Sibelius: En Saga  
Brahms: Violin Concerto (*Maurits van den Berg*)  
Tchaikovsky: Symphony No. 5

**6 March**, Leipzig - GOL

Weber: der Freischütz, Overture  
Mozart: Le Nozze di Figaro, Aria  
*Grete Merrem-Nikisch*  
Schubert: Symphony No. 8  
Schumann: 5 Lieder (*Grete Merrem-Nikisch*)  
Wagner: Meistersinger, Prelude

**15 March**, Leipzig - GOL

Beethoven: Leonore II  
Bach: Brandenburg Concerto No. 5  
*WF, E. Wollgandt, O. Fischer*

Mozart: Piano Concerto No. 20 (*Walter Lampe*)

Reger: Mozart Variations

**18/19 March**, Berlin - BPO

Beethoven: Leonore II  
Bach: Brandenburg Concerto No. 5  
*Van den Berg, Harzer, WF*  
Beethoven: Symphony No. 5

**22 March**, Leipzig - GOL

Beethoven: Symphony No. 9  
*Hansen-Schulthess, Adam, Graf, Raatz-Brockmann*

**26 March**, Berlin - BPO

Beethoven: Symphony No. 9  
*Leonard, Werner-Jensen, Jadlowker, Drissen and Kittel choir*

**4/6 April**, Vienna - WTO

Haendel: Concerto Grosso  
Haydn: Symphony No. 101  
Tchaikovsky: Symphony No. 5

**7/8 April**, Vienna - VSO

Mozart: Requiem  
*Berta Kiurina-Leuer, Emmy Leisner, Hermann Gallos, R. Mayr*

**12 April**, Amsterdam (Concertgebouw Orkest)

Weber: der Freischütz, Overture  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 5

**19 April**, Leipzig - GOL (ABI concert)

Haendel: Concerto Grosso No. 5  
Reger: Mozart Variations  
Brahms: Symphony No. 1

### Swiss Tour of the Gewandhausorchester

**25 April**, Bern

Wagner: Meistersinger, Prelude  
Reger: Mozart Variations  
Beethoven: Symphony No. 7

**26 April**, Bern

Strauss: Don Juan  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**27 April**, Zürich

Strauss: Don Juan  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**28 April**, Zürich

Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 5

**29 April**, Basel

Wagner: Meistersinger, Prelude  
Reger: Mozart Variations  
Brahms: Symphony No. 1

**30 April**, Basel

Strauss: Don Juan  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 5

[22 May: he marries the Danish Zitla Lund]

**19 June**, Milan (Orchestra del Teatro alla Scala)

Beethoven: Symphony No. 7  
Wagner: Meistersinger, Prelude  
Strauss: Death and Transfiguration  
Santoliquido: Aquarelli

**23 June**, Milan (Orchestra del Teatro alla Scala)

Schumann: Symphony No. 4  
Reger: Beethoven Variations  
Beethoven: Egmont, Overture  
Wagner: Walküre, Magic Fire music  
Marinuzzi: Elegy for orchestra

## SEASON 1923 - 1924

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**27/28 September**, Vienna - WTO

Strauss: Death and Transfiguration  
Bruckner: Symphony No. 4

**2/3 October**, Vienna - VSO

Pfitzner: von deutscher Seele

*Amalie Merz-Tunner, Luise Willer, Hermann Gallos, Richard Mayr*

**11 October**, Leipzig - GOL

Haydn: Symphony No. 93

Mahler: Lieder eines fahrenden Gesellen

*Rosette Anday*

Strauss: Sinfonia Domestica

**14/15 October**, Berlin - BPO

Beethoven: Symphony No. 1

Mahler: Lieder eines fahrenden Gesellen

*Wilhelm Guttmann*

Strauss: Sinfonia Domestica

**18 October**, Leipzig - GOL

Sekles: Gesichte

Brahms: Violin Concerto (*Joseph Szigeti*)

Beethoven: Symphony No. 3

**25 October**, Leipzig - GOL

Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8

Pfitzner: Piano Concerto (*Frieda Kwast-Hodapp*)

Berlioz: Benvenuto Cellini

**28/29 October**, Berlin - BPO

Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8

Pfitzner: Piano Concerto (*Walter Giesecking*)

Berlioz: Benvenuto Cellini

**1 November**, Leipzig - GOL

Brahms: Haydn Variations

Strawinsky: the Rite of Spring

Beethoven: Piano Concerto No. 5 (*Edwin Fischer*)

**8 November**, Leipzig - GOL

Mendelssohn: Midsummer Night's dream, Ov.

Brahms: Double Concerto

*E. Wollgandt, J. Klengel*

Tchaikovsky: Symphony No. 4

**11/12 November**, Berlin - BPO

Sekles: Gesichte

Mozart: Violin Concerto No. 4 (*Joseph Szigeti*)

Corelli: la Follia (Sonata No. 7)

Brahms: Symphony No. 1

**14 November**, Prague - BPO

**20/21 November**, Vienna - VSO

Haendel: Samson

*Berta Kiurina, Lydia Kindermann, Zoë Formacher, Paul Schmedes, Josef von Manowarda*

**25/26 November**, Berlin - BPO

Cimarosa: Il Matrimonio segreto, Overture

Mozart: Piano Concerto No. 20 (*Arthur Schnabel*)

Bruckner: Symphony No. 4

**29 November**, Leipzig - GOL

Respighi: Antiche arie e danze

Bach: Arias from Cantatas BWV 206 (Part I and

Part II) 208/210 (*Lotte Leonard*)

Schubert: der Hirt auf dem Felsen D 965

*Lotte Leonard*

Beethoven: Symphony No. 8

**30 November**, Leipzig and **2 December**, Halle-Saale - GOL

Beethoven: Symphonies No. 3 and 8

**6 December**, Leipzig - GOL

Beethoven: Symphony No. 2, Choral Fantasy

(*Edwin Bodky*) and Egmont

**9/10 December**, Berlin - BPO

Beethoven: Leonore III, Choral Fantasy (*Frieda Kwast-Hodapp and Kittel choir*) and Symph.No.7

**13/14 December**, Vienna - VSO

Strauss: Don Juan

Schumann: Symphony No. 4

Beethoven: Symphony No. 8

**16/17 December**, Vienna - VSO

Haydn: die Schöpfung (soloists unknown)

**18/19 December**, Vienna - VSO

Beethoven: Symphony No. 9

*Kiurina, Emilie Rutschka, Maikl, Mayr*

**1 January**, Leipzig - GOL

Pfitzner: alte Weisen (*Irene Eden*)

Bruckner: Symphony No. 4

♦ At the beginning of the concert, G. Ramin played Reger's Prelude and Fugue on B.A.C.H.

**6/7 January**, Berlin - BPO

Haendel: Concerto Grosso No. 10

Strawinsky: the Rite of Spring

Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

**10 January**, Leipzig - GOL

Straesser: Symphony No. 4

Zandonai: Romantic Concerto for violin

*Armida Senatra*

Beethoven: Symphony No. 7

**12 January**, Magdeburg - BPO

**13 January**, Leipzig - GOL

Beethoven: Symphony No. 2

Brahms: Symphony No. 1

**17 January**, Leipzig - GOL

Schumann: Symphony No. 1

Wolf: 3 Lieder (*Heinrich Rehkemper*)

Pfitzner: Herr Oluf (*Heinrich Rehkemper*)

Strauss: ein Heldenleben

**20/21 January**, Berlin - BPO

Schumann: Symphony No. 1

Pfitzner: Herr Oluf (*Heinrich Rehkemper*)

Strauss: 2 Lieder from opus 33 (*H. Rehkemper*) and ein Heldenleben

**24 January**, London - RPO

Haendel: Concerto Grosso No. 10

Strauss: Don Juan

Brahms: Symphony No. 1

♦ The *Vossische Zeitung* quotes no work conducted by Vaughan Williams himself...

**29 January**, Liverpool (Philharmonic Orchestra)

Mendelssohn: the Hebrides, Overture

Tcherepnine: Piano Concerto No. 1

*Benno Moisewitch*

Brahms: Symphony No. 1

Wagner: Flying Dutchman, Overture

**4 February**, London - LSO

Weber: der Freischütz, Overture

Beethoven: Symphony No. 5

Strauss: ein Heldenleben

Wagner: Meistersinger, Prelude

**7 February**, Leipzig - GOL

Korngold: viel Lärm um nichts

Brahms: Symphony No. 3

**10/11 February**, Berlin - BPO

Brahms: Haydn Variations, Rhapsody for Alto-solo (*Emmi Leisner*), Zigeunerlieder (*Emmi Leisner* and *WF*, piano) and Symphony No. 3

**14 February**, Leipzig - GOL

Haendel: Organ Concerto opus 4 No. 2

*Gunther Ramin*

Mahler: Symphony No. 3 (*Martha Adam*)

**16 February**, London - LSO

Weber: Oberon, Overture

Schumann: Symphony No. 4

Tchaikovsky: Symphony No. 5

**24 February**, Vienna - VPO

Mahler: Symphony No. 3 (*Rosette Anday*)

**26/27 February**, Vienna - VSO

Bach: Matthäus-Passion

*Lotte Leonard, Anna Erler-Schnaudt, Karl Erb,*

*Heinrich Rehkemper*

**2/3 March**, Berlin - BPO

Mahler: Symphony No. 3 (*Hilde Ellger*)

**4 March**, Leipzig - GOL

Beethoven: Egmont, Overture

Mozart: *Martern aller Arten* (*Rosa Lind*)

Beethoven: Symphony No. 7

**6 March**, Leipzig - GOL

Wilhelm Kempff: Symphony No. 2 (First time)

Bach: Concerto for 2 violins

*Hans Bassemann, Edgar Wollgandt*

Beethoven: Symphony No. 5

**7 March**, Leipzig - GOL (ABI concert)

Bruckner: Symphony No. 4

♦ At the beginning of the concert, Günther Ramin

played organ works by Bach and Haendel.

**13 March**, Leipzig - GOL

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Reger: Hiller Variations

**16/17 March**, Berlin - BPO

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Beethoven: Symphony No. 5

**20 March**, Leipzig - GOL

Beethoven: Symphony No. 9

*Hansen-Schulthess, Adam, Topitz, Raatz-Brockmann*

**23/24 March**, Berlin - BPO

Beethoven: Symphony No. 9

*L. Leonard, Ellger, Madsen, Nissen and Kittel choir*

**30 March**, Mannheim (Hoftheater Orchester)

Bizet: Carmen (*Alfred Färbach, Emilia Psszert*)

**5 April**, Mannheim (Hoftheater Orchester)

Wagner: die Meistersinger von Nürnberg

*Walter Kirchof, A. Färbach, H. Bahling, Mrs A. Geier*

**7 April**, Mannheim (Hoftheater Orchester)

Haydn: Symphony No. 94

Bach: Piano Concerto No. 5 BWV 1056 (WF)

Beethoven: Symphony No. 5

### Tour of the Berlin Philharmonic

**27 April**, Stettin

Haydn: Symphony No. 94

Bruckner: Symphony No. 4

Wagner: Meistersinger, Prelude

**28 April**, Lübeck

Beethoven: Leonore III

Strauss: Don Juan

Bruckner: Symphony No. 4

Wagner: Meistersinger, Prelude

**29 April, Kiel**

Haydn: Symphony No. 94  
 Brahms: Symphony No. 4  
 Strauss: Till Eulenspiegel

**30 April, Hamburg**

Haydn: Symphony No. 94  
 Brahms: Symphony No. 4  
 Strauss: Till Eulenspiegel  
 Wagner: Meistersinger, Prelude

**1 May, Köln**

Beethoven: Leonore III  
 Bruckner: Symphony No. 4  
 Strauss: Don Juan  
 Wagner: Meistersinger, Prelude

**2 May, Düsseldorf**

Brahms: Symphony No. 4  
 Beethoven: Symphony No. 7

**3 May, Krefeld**

Weber: der Freischütz, Overture  
 Beethoven: Symphony No. 5  
 Strauss: Till Eulenspiegel  
 Wagner: Meistersinger, Prelude

**5 May, Munich**

Weber: der Freischütz, Overture  
 Bruckner: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**6 May, Munich**

Haydn: Symphony No. 94  
 Bach: Brandenburg Concerto No. 5  
*Furtwängler and?*  
 Beethoven: Symphony No. 5

**7 May, Sankt Gallen**

Beethoven: Leonore III  
 Schumann: Piano Concerto (*Lubka Kolessa*)  
 Bruckner: Symphony No. 4  
 Wagner: Meistersinger, Prelude (bis)

**8 May, Bern**

Haydn: Symphony No. 94  
 Beethoven: Symphony No. 5  
 Strauss: Till Eulenspiegel

**9 May, Lausanne**

Weber: der Freischütz, Overture  
 Beethoven: Symphony No. 7  
 Wagner: Tristan, Prelude and Liebestod and  
 Tannhäuser, Overture

**10 May, Genève**

Beethoven: Leonore III  
 Beethoven: Symphony No. 5  
 Strauss: Don Juan  
 Wagner: Meistersinger, Prelude and Tannhäuser,  
 Overture (bis)

**11 May, Neuchatel**

Beethoven: Leonore III and Symphony No. 7  
 Strauss: Don Juan  
 Wagner: Tannhäuser, Overture

**12 May, Basel**

Haydn: Symphony No. 94  
 Strauss: Till Eulenspiegel  
 Brahms: Symphony No. 4

**13 May, Zürich**

Haydn: Symphony No. 94  
 Bach: Piano Concerto No. 5 BWV 1056 (WF)  
 Beethoven: Symphony No. 5

**14 May, Bern**

Weber: der Freischütz, Overture  
 Mozart: Piano Concerto No.27 (*Lubka Kolessa*)  
 Bruckner: Symphony No. 4

**15 May, Freiburg**

Haydn: Symphony No. 94  
 Beethoven: Symphony No. 5  
 Strauss: Till Eulenspiegel  
 Wagner: Tannhäuser, Overture

**16 May, Karlsruhe**

Bruckner: Symphony No. 4  
 Strauss: Don Juan

Wagner: Meistersinger, Prelude

**17 May, Stuttgart**

Beethoven: Coriolan  
 Bruckner: Symphony No. 4  
 Strauss: Till Eulenspiegel

**22 May, Mannheim (Hoftheater Orchester)**

Wagner: Tristan und Isolde  
*Otto Wolf, Beatrix Gutter-Kottzlar, Joachim  
 Kromer, Wilhelm Fenten*

**25 May, Mannheim (Hoftheater Orchester)**

Mozart: die Entführung aus dem Serail  
*Irene Eden, Gussa Heiken, Karl Mang, Bartling*

**Music Festival of Munich****11 August, Residenz-Theater**

Mozart: die Entführung aus dem Serail  
*Guido Diemer, Karl Erb, Maria Ivogün,  
 Elisabeth Schumann, Karl Seydel, Paul Bender*

**16 August, Residenz-Theater**

Mozart: Figaros Hochzeit  
*Friedrich Brodersen, Nelly Merz, Elisabeth Schu-  
 mann, Berthold Sterneck, Maria Ivogün, Luise  
 Willer, Robert Lohsing, Karl Seydel, Josef Geis,  
 Thea Linhard*

**21 August, Prinz-Regenten-Theater**

Wagner: Tristan und Isolde  
*Otto Wolf, Paul Bender, Gabriele Englerth, Frie-  
 drich Brodersen, Oswald Brückner, Luise Willer,  
 Guido Diemer*

**28 August, Prinz-Regenten-Theater**

Wagner: die Meistersinger von Nürnberg  
*Paul Bender, Berthold Sterneck, Fritz Fitzau,  
 Josef Geis, Fritz Krauss, Nelly Merz, August  
 Klessner, Fritz Birrenhoven, Kurt Schade, Hans  
 Bertram, Hans Hindelang, Frida Schreiber*

**SEASON 1924 - 1925****30 September, Mannheim (Hoftheater Orchester)**

Haydn: Symphony No. 88  
 Beethoven: Symphony No. 3

**5/6 October, Berlin - BPO**

Busoni: Geharnischte Suite No. 2  
 Strauss: 3 Hymns from opus 71 (*Lotte Leonard*)  
 Beethoven: Symphony No. 3

**8 October, Magdeburg - BPO****9 October, Leipzig - GOL**

Klengel: Concerto for Violin and Cello (First  
 time) *W. Davisson, J. Klengel*  
 Bruckner: Symphony No. 5

**16 October, Leipzig - GOL**

R. Strauss: Festive Prelude, 3 Hymns (*Lotte  
 Leonard*) and Alpine Symphony

**19/20 October, Berlin - BPO**

Haydn: Symphony No. 88  
 Pfitzner: Violin Concerto (*Alma Moodie*)  
 Brahms: Symphony No. 4

**23 October, Leipzig - GOL**

Trapp: Symphony No. 3 (First time)  
 Beethoven: Piano Concerto No. 4 (*Max Pauer*)  
 and Leonore III

**30 October, Leipzig - GOL**

Bruckner: Symphony No. 9  
 Tchaikovsky: Piano Concerto No.1 (*Mitja  
 Nikisch*)  
 Smetana: the Bartered Bride, Overture

**2/3 November, Berlin - BPO**

Beethoven: die Geschöpfe des Prometheus, Ov.  
 Mozart: Piano Concerto No.23 (*A. Schnabel*)  
 Bruckner: Symphony No. 5

**6 November, Leipzig - GOL**

J.C. Bach: Symphony op. 18 No. 2  
 Haydn: die Schöpfung, Aria (*Richard Mayr*)  
 Graener: Divertimento (First time)  
 Wolf: 4 Lieder (*Richard Mayr*)  
 Strauss: Death and Transfiguration

**13 November, Leipzig - GOL**

Braunfels: Don Juan  
 Dvorak: Violin Concerto (*Adolf Busch*)  
 Tchaikovsky: Symphony No. 6

**16/17 November, Berlin - BPO**

Braunfels: Don Juan  
 Mozart: il re pastore, Aria (*Maria Ivogün*)  
 Haendel: l'Allegro il Penseroso ed il Moderato,  
 Aria (*Maria Ivogün*)  
 Tchaikovsky: Symphony No. 6

**20 November, London - RPO**

Smetana: the Bartered Bride, Overture  
 Strauss: Death and Transfiguration  
 Brahms: Piano Concerto No. 1 (*Goodson*)  
 Beethoven: Symphony No. 7

**27 November, Leipzig - GOL**

Rimski-Korsakov: Russian Easter Festival  
 Pfitzner: Violin Concerto (*Alma Moodie*)  
 Beethoven: Symphony No. 4

**30 November, Halle-Saale - GOL**

Beethoven: Symphony No. 4

Tchaikovsky: Symphony No. 6

**4 December, Leipzig - GOL**

Berlioz: le Corsaire, Overture  
 Strawinsky: Piano Concerto for winds  
*I. Strawinsky*  
 Schubert: Symphony No. 9

**5 December, Hamburg - BPO**

Berlioz: le Corsaire, Overture  
 Strauss: Death and Transfiguration  
 Schubert: Symphony No. 9

**7/8 December, Berlin - BPO**

See 4 December

**16/17 December, Vienna - VSO**

Haydn: die Schöpfung  
*Birgit Engell, Hermann Gallos, Richard Mayr*

**First American Tour (NYPO)****3 January, New York - 4 January, Brooklyn**

Strauss: Don Juan  
 Haydn: Cello Concerto (*Pablo Casals*)  
 Brahms: Symphony No. 1

**11 January, New York**

Weber: der Freischütz, Overture  
 Beethoven: Symphony No. 7  
 Wagner: Tristan, Prelude and Liebestod and  
 Meistersinger, Prelude

**15/16 January, New York**

Haendel: Concerto Grosso No. 10  
 Schumann: Piano Concerto (*Olga Samaroff*)  
 Tchaikovsky: Symphony No. 5

**18 January**, New York  
Haendel: Concerto Grosso No. 10  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 1

**22/23 January**, New York  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Strawinsky: the Rite of Spring

**25 January**, New York  
Mendelssohn: the Hebrides, Overture  
Strauss: Don Juan  
Tchaikovsky: Symphony No. 5

**30 January**, New York  
Haydn: Symphony No. 94  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 5

♦ 15 minutes applause. The next day, he takes the liner Minnetonka back to Germany

**12 February**, Leipzig - GOL  
Mozart: Symphony No. 38  
Dvorak: Symphony No. 9

**19 February**, Leipzig - GOL  
Mozart: le Nozze di Figaro, Ov.  
Mozart: die Zauberflöte, Aria (*Bjorn Talen*)  
G. Schumann: Variations and Fugue on a theme by Haendel (First time)  
Schumann: Symphony No. 4

**22/23 February**, Berlin - BPO  
G. Schumann: Variations and Fugue on a theme by Haendel  
Schumann: Symphony No. 4  
Tchaikovsky: Piano Concerto (*Mitja Nikisch*)  
Wagner: Tannhäuser, Overture

**26 February**, Leipzig - GOL  
Gluck: Alceste, Overture  
Bortkiewicz: Piano Concerto No. 1 (*L. Kolessa*)  
Mahler: Symphony No. 1

**1/2 March**, Berlin - BPO  
Sibelius: Violin Concerto (*Henry Holst*) - instead of Mendelssohn's Violin Concerto with *Maurits van den Berg*  
Mozart: Don Giovanni, 2 Arias (*Richard Tauber*)  
Mahler: Symphony No. 1

**5 March**, Leipzig - GOL  
This concert was given on 26 March

**8/9 March**, Berlin - BPO  
Bach: 2 Chorals (Orchestration by Schoenberg)  
Chopin: Piano Concerto No. 1 (*Lubka Kolessa*)  
Brahms: Symphony No. 2

**12 March**, Leipzig - GOL  
Haydn: Symphony No. 88  
Haendel: Acis and Atalanta, Arias (*Birgit Engell*)  
3 Lieder by Schubert and Mendelssohn  
*Birgit Engell, WF*  
Beethoven: Symphony No. 6

**19 March**, Leipzig - GOL  
Beethoven: Symphony No. 9  
*Hansen-Schulthess, Weeke, Graarud, Raatz-Brockmann*

**20 March**, Hamburg - **22/23 March**, Berlin - BPO  
Beethoven: Symphonies No. 6 and 5

**25 March**, Magdeburg - BPO

**26 March**, Leipzig - GOL  
Haendel: Water Music  
Brahms: 4 ernste Gesänge (*Raatz-Brockmann*) and Symphony No. 2

**29/30 March**, Berlin - BPO  
Beethoven: Symphony No. 9  
*Leonard, Weeke, Wilde, Raatz-Brockmann and Kittel choir*

**7/8 April**, Vienna - VSO  
Bach: Johannes-Passion  
*Gertrud Foerstel, Rosette Anday, Alfred Wilde, Heinrich Rehkemper, Josef von Manowarda*

**12 April**, Vienna - VPO  
Berlioz: Benvenuto Cellini  
Bruckner: Symphony No. 9

**15 April**, (Konsertföreningen Stockholm)  
Beethoven: Coriolan, Overture  
Haendel: Concerto Grosso No. 5  
Brahms: Symphony No. 1

**19 April**, (Konsertföreningen Stockholm)  
Haydn: Symphony No. 88  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 3

**21 April**, (Konsertföreningen Stockholm)  
Weber: der Freischütz, Overture  
Haydn: Symphony No. 88  
Tchaikovsky: Symphony No. 6

#### Tour of the Berlin Philharmonic

**28 April**, Hanover  
Haendel: Concerto Grosso No. 5  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 6

**29 April**, Hamburg  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 6

**30 April**, Kiel  
Haydn: Symphony No. 88  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 5

**1 May**, Lübeck  
Haendel: Concerto Grosso No. 5  
Beethoven: Symphony No. 5  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

**2 May**, Stettin  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 4  
Beethoven: Symphony No. 7  
Wagner: Meistersinger, Prelude

**4 May**, Breslau  
Haydn: Symphony No. 88  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 4

**5 May**, Prag  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 7  
Wagner: Meistersinger, Prelude

**6 May**, Vienna  
Haydn: Symphony No. 88  
Brahms: Symphony No. 4  
Wagner: Meistersinger, Prelude

**7 May**, Budapest  
Strauss: Don Juan  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 5  
Wagner: Tannhäuser, Overture (bis)

**8 May**, Budapest  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 4  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**11 May**, Munich  
Berlioz: Benvenuto Cellini  
Brahms: Symphony No. 4  
Beethoven: Symphony No. 7

**13 May**, Nürnberg  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Beethoven: Symphony No. 5

**14 May**, Stuttgart

Berlioz: Benvenuto Cellini  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 3

**15 May**, Basel  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Beethoven: Symphony No. 5

**16 May**, Freiburg  
Wagner: Meistersinger, Prelude  
Reger: Mozart Variations  
Beethoven: Symphony No. 3

**17 May**, Baden-Baden  
Haendel: Concerto Grosso No. 5  
Strauss: Till Eulenspiegel  
Tchaikovsky: Symphony No. 6

**18 May**, Pforzheim  
Haendel: Concerto Grosso op. 5 No. 10  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 7

**19 May**, Mannheim  
Wagner: Meistersinger, Prelude  
Reger: Mozart Variations  
Brahms: Symphony No. 4

**20 May**, Heidelberg  
Haendel: Concerto Grosso op. 5 No. 3  
Strauss: Don Juan  
Beethoven: Symphony No. 3

**22 May**, Frankfurt  
Haydn: Symphony No. 88  
Strauss: Till Eulenspiegel  
Beethoven: Symphony No. 3

**23 May**, Wiesbaden  
Haendel: Concerto Grosso No. 10  
Strauss: Don Juan  
Brahms: Symphony No. 4

**24 May**, Koblenz  
Haydn: Symphony No. 88  
Reger: Mozart Variations  
Beethoven: Symphony No. 5

**25 May**, Köln  
Brahms: Symphony No. 4  
Beethoven: Symphony No. 7

**26 May**, Düsseldorf  
Haydn: Symphony No. 88  
Reger: Mozart Variations  
Beethoven: Symphony No. 5

**27 May**, Elberfeld  
Haydn: Symphony No. 88  
Strauss: Till Eulenspiegel  
Beethoven: Symphony No. 3

**28 May**, Krefeld  
Berlioz: Benvenuto Cellini  
Brahms: Symphony No. 2  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

**29 May**, Kassel  
Haydn: Symphony No. 88  
Reger: Mozart Variations  
Beethoven: Symphony No. 5

#### Görlitz Festival (BPO)

**7 June**  
Strauss: ein Heldenleben  
Pfitzner: Piano Concerto (*Walter Giesecking*)  
Bruckner: Te Deum (*Lotte Leonard, Eva Liebenberg, Hans-Hermann Nissen*)

**9 June**  
Beethoven: Symphony No. 3 and Violin Con-certo (*Anna Hegner*)  
Wagner: Meistersinger, Prelude and Aria *H. H. Nissen*

## SEASON 1925 - 1926

**29 September**, Mannheim (Hoftheater Orchester)

Bach: Suite No. 2

Bartok: Tanzsuite

Dvorak: Symphony No. 9

**4/5 October**, Berlin - BPO

Haydn: Symphony No. 100

Mozart: Le Nozze di Figaro, 2 Arias

*Dusolina Giannini*

Bartok: Tanzsuite

Weber: *Ozean, du Ungeheuer (Giannini)*

Strauss: Don Juan

**8 October**, Leipzig - GOL

Haydn: Symphony No. 100

Mozart: Le Nozze di Figaro, 2 Arias

*Dusolina Giannini*

Respighi: i Pini di Roma

Weber: *Ozean, du Ungeheuer (Giannini)*

Strauss: Don Juan

**15 October**, Leipzig - GOL

Ambrosius: Symphony No. 4

Mendelssohn: Violin Concerto (*Adolf Busch*)

J. Strauss: Emperor waltz and Blue Danube

**16 October**, Hamburg - BPO

Haydn: Symphony No. 100

Strauss: Don Juan

Dvorak: Symphony No. 9

**18/19 October**, Berlin - BPO

Respighi: i Pini di Roma

Beethoven: Violin Concerto (*Adolf Busch*)

Dvorak: Symphony No. 9

**22 October**, Leipzig - GOL

Kletzki: Overture to a tragedy

Bach: Piano Concerto BWV 1052

*Alexandre Borowsky*

Brahms: Symphony No. 4

**26 October**, Halle-Saale - GOL

Strauss: Don Juan

J. Strauss: Emperor waltz and Blue Danube

Brahms: Symphony No. 4

**29 October**, Leipzig - **1/2 Nov.**, Berlin - BPO

Beethoven: Symphony No. 2

Strauss: Parergon on Sinfonia Domestica (*P. Wittgenstein*, piano) and Also sprach Zarathustra

**9/10 November**, Vienna - VSO

Brahms: a German Requiem

*Gertrud Foerstel-Links, Josef Groenen*

**12 November**, Leipzig - GOL

Mozart: Piano Concerto No. 26 (*Arthur Schnabel*)

Bruckner: Symphony No. 8

**15/16 November**, Berlin - BPO

Schumann: Piano Concerto (*José Iturbi*)

Bruckner: Symphony No. 8

**26 November**, Leipzig - GOL

Mozart: Serenade No. 13

Schumann: Cello Concerto

*Hans Münch-Holland*

Berlioz: Symphonie fantastique

**27 November**, Hamburg - BPO

Mozart: Serenade No. 13

Beethoven: Coriolan, Overture

Berlioz: Symphonie fantastique

**29/30 November**, Berlin - BPO

J. Chr. Bach: Symphony (?)

Bach: Piano Concerto No. 7

*Alexandre Borowsky*

Berlioz: Symphonie fantastique

**3 December**, Leipzig - GOL

Reger: Hiller Variations

Brahms: Academic Overture

♦ W. von Bausnern conducted the 2nd part of the concert

**6/7 December**, Berlin - BPO

Reger: Hiller Variations

Brahms: Violin Concerto (*Bronislav Huberman*) and Academic Overture

**12/13 December**, Vienna - VPO

Brahms: Academic Overture

Dvorak: Symphony No. 9

Strauss: Sinfonia Domestica

**17 December**, Leipzig - GOL

Locatelli: Concerto Grosso No. 8

Haendel: Saint Cecile Ode, Aria (*Delia Reinhardt*)

Hindemith: Concerto for Orchestra

Wagner: 5 Wesendonck Lieder (*D. Reinhardt*)

Wagner: Flying Dutchman, Overture

**20/21 December**, Berlin - BPO

Gluck: Alceste, Overture

Bach: Cantata BWV 51, excerpt (*Maria Ivogün*)

Haendel: Semele, Aria (*Maria Ivogün*)

Mozart: Serenade No. 13

Braunfels: the Birds, Prelude and Prologue

Hindemith: Concerto for Orchestra

**1 January**, Leipzig - GOL

Beethoven: Leonore II

Gluck: Hélène et Pâris, Aria (*Birgit Engell*)

Reznicek: tragic Story

5 Lieder by Wolf and Pfitzner (*Birgit Engell*)

Beethoven: Symphony No. 3

**7 January**, Leipzig - GOL

H. Gal: Ouverture zu einem Puppenspiel

Bach: Piano Concerto BWV 1058 (*Furtwängler*)

Brahms: Symphony No. 3

**8 January**, Hamburg / **10/11 January**, Berlin - BPO

Beethoven: Leonore II

Bach: Piano Concerto BWV 1058 (*Furtwängler*)

Brahms: Symphony No. 3

**19/20 January**, Vienna - VSO

Suter: Le Laudi

*Amalie Merz-Thunner, Frieda Dierolf, Karl Erb, Josef von Manowarda*

**24/25 January**, Berlin - BPO

Brahms: a German Requiem

*Lotte Leonard, Hermann Schey and Kittel choir*

**27 January**, Hamburg - BPO

Beethoven: Symphonies No. 1 and 3

♦ Furtwängler arrives on 10 February from Europe on the liner Albert Ballin, accompanied by his wife.

### Second American Tour ( NYPO )

**11/12 February**, New York

Beethoven: Egmont, Overture

Mozart: Serenade No. 13

Brahms: Symphony No. 4

Wagner: Meistersinger, Prelude

**13 February**, New York

Beethoven: Egmont, Overture

Valentini: Suite for cello (*Hans Kindler*)

Brahms: Symphony No. 4

**14 February**, New York

Dvorak: Symphony No. 9

Valentini: Suite for cello (*Hans Kindler*)

Wagner: Meistersinger, Prelude

**18/19 February**, New York

Haydn: Symphony No. 88

Schumann: Piano Concerto (*Guiomar Novaes*)

Strauss: Sinfonia Domestica

**20 February**, New York

Beethoven: Egmont, Overture

Dvorak: Symphony No. 9

**21 February**, New York

Weber: Oberon, Overture

Mozart: Serenade No. 13

Brahms: Symphony No. 4

**23 February**, Hôtel Waldorf Astoria

Mozart: Serenade No. 13

Schubert: Rosamunde, Interlude

Dvorak: Slavonic Dance

Brahms: 2 Hungarian dances

J. Strauss: Emperor waltz

**25/26 February**, New York

Berlioz: le Corsaire, Overture

Respighi: Antiche arie e danze, Suite No. 2

Tchaikovsky: Symphony No. 6

**28 February**, Brooklyn

Haydn: Symphony No. 88

Beethoven: Egmont, Overture

Brahms: Violin Concerto (*Joseph Szigeti*)

Wagner: Meistersinger, Prelude

**4/5 March**, New York

Mozart: Le Nozze di Figaro, Overture

Schumann: Symphony No. 1

Strauss: Intermezzo, Interlude and waltzes

Brahms: Hungarian dances No. 1/3/10

**7 March**, New York

Haydn: Symphony No. 88

Mendelssohn: Violin Concerto (*Scipione Guidi*)

Strauss: Till Eulenspiegel

**8/9 March**, Philadelphia - **10 March**, Baltimore

Brahms: Symphony No. 4

Strauss: Till Eulenspiegel

Wagner: Meistersinger, Prelude

**11 March**, Reading

Beethoven: Egmont, Overture

Strauss: Till Eulenspiegel

Tchaikovsky: Symphony No. 6

**12 March**, Pittsburgh

Weber: Oberon, Overture

Schumann: Symphony No. 1

Respighi: Antiche arie e danze, Suite No. 2

Brahms: Hungarian Dances No. 1/3/10

**13 March**, Pittsburgh

Haydn: Symphony No. 88

Dvorak: Symphony No. 9

Wagner: Meistersinger, Prelude

**14 March**, MET

Beethoven: Piano Concerto No. 4 (*W. Backhaus*)

Tchaikovsky: Symphony No. 6

**18/19 March**, New York

Beethoven: Leonore III

Schoenberg: die verklärte Nacht

Dvorak: Husitska

Ravel: Rapsodie espagnole

Wagner: Flying Dutchman, Overture

**20 March**, New York

Weber: Oberon, Overture

Schoenberg: die verklärte Nacht

Strauss: Till Eulenspiegel

Brahms: Hungarian dances No. 1/3/10

**21 March**, New York

Schumann: Symphony No. 1

Saint-Saens: Cello Concerto No. 1 (*Leo Schulz*)

Beethoven: Leonore III

**25/26 March**, New York  
 Bruckner: Symphony No. 4  
 Mozart: Piano Concerto No. 26  
*Wanda Landowska*  
 Haydn: Concerto for Harpsichord  
*Wanda Landowska*  
 Weber: Euryanthe, Overture

**27 March**, New York  
 Beethoven: Symphony No. 7  
 Ravel: Rapsodie espagnole  
 Wagner: Flying Dutchman, Overture

**28 March**, Brooklyn  
 Respighi: Antiche arie e danze, Suite No. 2  
 Ravel: Rapsodie espagnole  
 Tchaikovsky: Symphony No. 6

**1/2 April**, New York  
 Haendel: Concerto Grosso No. 5  
 Weber: Invitation to the dance  
 Beethoven: Symphony No. 3

**18/19 April**, Berlin - BPO  
 Haendel: Concerto Grosso No. 5  
 Dvorak: Cello Concerto (*Gregor Piatigorski*)  
 Tchaikovsky: Symphony No. 4

**22 April**, Leipzig - GOL  
 Beethoven: Symphony No. 9  
*Hansen-Schulthess, Adam, Topitz, Bockelmann*

**25/26 April**, Berlin - BPO  
 Beethoven: Symphony No. 4  
 Brahms: Symphony No. 1

**Tour of the Berlin Philharmonic**

**28 April**, Stettin  
 Mozart: Serenade No. 13  
 Beethoven: Symphony No. 4  
 Brahms: Symphony No. 1

**29 April**, Hamburg  
 Beethoven: Symphony No. 4  
 Brahms: Symphony No. 1

**30 April**, Braunschweig  
 Beethoven: Symphony No. 1  
 Strauss: Till Eulenspiegel  
 Brahms: Symphony No. 1

♦ It seems that a concert was given on the same day in Kiel (matinée) with the same programme

**1 May**, Essen  
 Bruckner: Symphony No. 4  
 Strauss: Till Eulenspiegel  
 Wagner: Tannhäuser, Overture

**2 May**, Mülheim  
 Beethoven: Symphony No. 3  
 Brahms: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**3 May**, Köln  
 Beethoven: Symphony No. 1  
 Strauss: Till Eulenspiegel  
 Brahms: Symphony No. 1

**4 May**, Düsseldorf  
 Beethoven: Symphony No. 3  
 Tchaikovsky: Symphony No. 4

**5 May**, Kassel  
 Bruckner: Symphony No. 4  
 Strauss: Till Eulenspiegel  
 Brahms: Hungarian dances  
 Wagner: Meistersinger, Prelude

**7 May**, Breslau  
 Beethoven: Symphony No. 1  
 Bruckner: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**8 May**, Görlitz  
 Beethoven: Symphony No. 4  
 Tchaikovsky: Symphony No. 4

**9 May**, Prag  
 Beethoven: Symphony No. 1  
 Bruckner: Symphony No. 4  
 Wagner: Tannhäuser, Overture

**10 May**, Vienna  
 Beethoven: Symphony No. 1  
 Strauss: Till Eulenspiegel  
 Tchaikovsky: Symphony No. 4

**11 May**, Budapest  
 Beethoven: Symphony No. 3  
 Brahms: Symphony No. 1  
 Brahms: Hungarian Dances

**12 May**, Budapest  
 Weber: Euryanthe, Ov.  
 Strauss: Death and Transfiguration  
 Tchaikovsky: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**15 May**, Zürich  
 Beethoven: Symphony No. 1  
 Brahms: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**16 May**, Lausanne  
 Mozart: Serenade No. 13  
 Strauss: Death and Transfiguration  
 Beethoven: Symphony No. 3  
 Wagner: Meistersinger, Prelude

**17 May**, Freiburg  
 Beethoven: Leonore III  
 Mozart: Serenade No. 13  
 Bruckner: Symphony No. 4

**18 May**, Stuttgart  
 Weber: Euryanthe, Overture  
 Beethoven: Symphony No. 4  
 Tchaikovsky: Symphony No. 4

**19 May**, Frankfurt  
 Bruckner: Symphony No. 4  
 Strauss: Till Eulenspiegel  
 Wagner: Meistersinger, Prelude

**20 May**, Mannheim  
 Beethoven: Symphony No. 1  
 Bruckner: Symphony No. 4

#### Heidelberg: Brahms Festivities

**29/30 May**, Berlin Philharmonic  
 Academic Overture and German Requiem  
*Lotte Leonard, Raatz-Brockmann*

**31 May**, Berlin Philharmonic  
 Symphony No. 3, Double Concerto (*Adolf Busch, Paul Grümmer*) and Academic Overture

**2 June**, Berlin Philharmonic  
 Haydn Variations, Piano Concerto No. 2 (*Elly Ney*) and Symphony No. 1

## SEASON 1926 - 1927

**21 September**, Mannheim (Hoftheater Orch.)  
 Weber: Euryanthe, Overture  
 Franck: Symphonie in D minor  
 Strauss: Till Eulenspiegel  
 Wagner: Siegfried-Idyll

**26/27 September**, Berlin - BPO  
 Franck: Symphonie in D minor  
 Beethoven: Piano Concerto No. 5 (*Elly Ney*)  
 Strauss: Till Eulenspiegel

**7 October**, Leipzig - GOL  
 Beethoven: die Geschöpfe des Prometheus, Ov.  
 Mozart: Violin Concerto No. 4 (*Joseph Szigeti*)  
 Honegger: Chant de Joie  
 Storg: an Artist's life for Violin and Orchestra  
*Joseph Szigeti*  
 Brahms: Symphony No. 2

**10/11 October**, Berlin - BPO  
 Weber: der Freischütz, Overture  
 Honegger: Chant de Joie  
 Lalo: Symphonie espagnole (*Jacques Thibaud*)  
 Brahms: Symphony No. 2

**14 October**, Leipzig - GOL  
 G. Raphael: Symphony No. 1 (First time)  
 Gluck: Orphée et Eurydice, 2 Arias  
*Eva Liebenberg*  
 Schubert: Rosamunde, Interlude and 3 Lieder

*Eva Liebenberg*  
 Weber: Euryanthe, Overture

**21 October**, Leipzig - GOL  
 Bruckner: Symphony No. 9  
 Liszt: Piano Concerto No.2 (*Vladimir Horowitz*)  
 Tchaikovsky: Romeo and Julia

**22 October**, Hamburg - BPO  
 Bruckner: Symphony No. 9  
 Honegger: Chant de Joie  
 Weber: der Freischütz, Overture

**24/25 October**, Berlin - BPO  
 Bruckner: Symphony No. 9  
 Liszt: Piano Concerto No.2 (*Vladimir Horowitz*)  
 Tchaikovsky: Romeo and Julia

**28 October**, Leipzig - GOL  
 Prokofiev: Violin Concerto No. 1  
 (*Carl/Charles - Münch*)  
 Debussy: Nocturnes (Nuages, Fêtes)  
 Chausson: Poem for Violin (*Carl Münch*)  
 Beethoven: Symphony No. 4

**29 October**, Magdeburg - BPO

**31 October**, Halle-Saale - GOL  
 Weber: Euryanthe, Overture  
 Tchaikovsky: Romeo and Julia  
 Bruckner: Symphony No. 9

**4 November**, Leipzig - GOL  
 Mozart: Symphony No. 39  
 Jarnach: Morgenklangspiele (First time)  
 Strawinsky: Fireworks  
 Schumann: Piano Concerto  
 (*Gerda Nette-Teichmüller*)  
 Strauss: ein Heldenleben

**7/8 November**, Berlin - BPO  
 Mozart: Symphony No. 39  
 Jarnach: Morgenklangspiele  
 Brahms: Piano Concerto No. 2 (*Arthur Schnabel*)  
 Weber: Euryanthe, Overture

**16/17 November**, Vienna - VSO  
 Bach: Matthäus-Passion  
 soloists unknown

**21/22 November**, Berlin - BPO  
 Bach: Suite No. 2  
 Beethoven: Violin Concerto (*B. Huberman*)  
 Strauss: ein Heldenleben

**25 November**, Leipzig - GOL  
 Schumann: Genoveva, Overture  
 Schubert: Symphony No. 8  
 Graener: Gothic Suite  
 Schoeck: Gaselen (*Rehkemper*)  
 Wagner: Tannhäuser, Overture

**28/29 November**, Berlin - BPO  
Beethoven: Egmont, Symphonies No. 4 and 5

**2 December**, Leipzig - GOL  
Bach: Suite No. 2  
Liszt: a Faust Symphony (*Rudolf Balve*)

**3 December**, Hamburg - BPO  
Bach: Suite No. 2  
Brahms: Double Concerto  
*Henry Holst, Gregor Piatigorsky*  
Strauss: ein Heldenleben

**5/6 December**, Berlin - BPO  
Beethoven: Leonore III; Fidelio, Prelude from Act 3 and Florestan's Aria (*C. M. Ohmann*)  
Liszt: a Faust Symphony (*Ohmann*)

**9 December**, Leipzig - GOL  
Toch: Piano Concerto (*Elly Ney*)  
Wagner: Siegfried Idyll  
Schubert: Wanderer-Fantasie (*Elly Ney*)  
Beethoven: Symphony No. 8

**16 December**, Leipzig - GOL  
Berlioz: le Carnaval romain  
Casella: Partita for piano & orchestra (*Casella*)  
Beethoven: Symphony No. 7

**19/20 December**, Berlin - BPO  
Berlioz: le Carnaval romain  
Casella: Partita (*Casella*)  
Mozart: 2 Arias (*Maria Ivogün*)  
Beethoven: Symphony No. 8

**31 December**, Leipzig - GOL (ABI concert)  
Beethoven: Symphony No. 7  
Schubert: Symphony No. 8  
Wagner: Tannhäuser, Overture.

**1 January**, Leipzig - GOL  
Marcello: Aria from Didon (*Marianne Mörner*)  
Beethoven: Great Fugue  
4 Lieder by Brahms  
*Marianne Mörner and Furtwängler*, piano  
Brahms: Symphony No. 1

**6 January**, Leipzig - GOL  
Mendelssohn: Symphony No. 3  
Ravel: Daphnis et Chloé, 2nd Suite  
Saint-Saens: Cello Concerto No. 1  
*Gaspard Cassado*  
Wagner: Meistersinger, Prelude

**9/10 January**, Berlin - BPO  
Beethoven: Great Fugue  
Schubert: Symphony No. 8  
Chopin: Piano Concerto No. 1 (*Emil von Sauer*)  
Wagner: Flying Dutchman, Overture

**15/16 January**, Vienna - VPO  
Mendelssohn: Symphony No. 3  
Brahms: Symphony No. 2

**19 January**, Munich (Konzertvereins-Orchester)  
Brahms: Symphony No. 2  
Beethoven: Symphony No. 5

**21 January**, Hamburg - BPO  
Beethoven: Great Fugue  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 7

**23/24 January**, Berlin - BPO  
Beethoven: Coriolan, Piano Concerto No. 4 (*E. Fischer*) and Symphony No. 7

♦ Furtwängler arrived on 9 February on the liner Aquitania

### Third American Tour (NYPO)

**10/11 February**, New York  
Weber: der Freischütz, Overture  
Schumann: Cello Concerto (*Pablo Casals*)  
Strauss: ein Heldenleben

**12 February**, New York

Beethoven: Coriolan, Overture  
Brahms: Violin Concerto (*Bernard Ocko*)  
Beethoven: Symphony No. 7

**13 February**, New York  
Beethoven: Coriolan and Symphony No. 7  
Tchaikovsky: Romeo and Julia  
Berlioz: la Damnation de Faust, Hungarian March

**17/18 February**, New York  
Berlioz: le Carnaval Romain  
Miaskovsky: Symphony No. 7  
Brahms: Symphony No. 2

**20 February**, New York  
Beethoven: Egmont, Overture  
Brahms: Violin Concerto (*Paul Kochanski*)  
Strauss: ein Heldenleben

**24/25 February**, New York  
Mendelssohn: Symphony No. 3  
Sibelius: the Tempest  
Hindemith: Concerto for Orchestra  
Wagner: Tannhäuser, Overture

**27 February**, Brooklyn  
Beethoven: Coriolan, Overture  
Brahms: Violin Concerto (*Paul Kochanski*)  
Tchaikovsky: Romeo and Julia  
Wagner: Tannhäuser, Overture

**1 March**, New York  
Wagner: excerpts from Lohengrin, Rheingold, Walküre, Tristan and Götterdämmerung  
*Ernestine Schumann-Heinke*

**3/4 March**, New York  
Bach: Brandenburg Concerto No. 3  
Prokofiev: Violin Concerto No. 1 (*Joseph Szigeti*)  
Beethoven: Leonore II  
Franck: Symphony in D minor

**6 March**, New York and **7 March**, Philadelphia  
Weber: der Freischütz, Overture  
Sibelius: the Tempest  
Strauss: Don Juan  
Brahms: Symphony No. 2

**8 March**, Washington; **9 March**, Baltimore and **10 March**, Harrisburg  
Weber: der Freischütz, Overture  
Sibelius: the Tempest  
Strauss: Don Juan  
Brahms: Symphony No. 1

**11 March**, Pittsburgh  
Beethoven: Coriolan and Symphony No. 7  
Tchaikovsky: Romeo and Julia  
Wagner: Tannhäuser, Overture

**12 March**, Pittsburgh  
Weber: der Freischütz, Overture  
Sibelius: the Tempest  
Strauss: Don Juan  
Brahms: Symphony No. 1

**13 March**, MET  
Franck: Symphonie in D minor  
Tchaikovsky: Romeo and Julia  
Berlioz: le Carnaval Romain

**17/18 March**, New York  
Braunfels: Don Juan  
Strauss: Death and Transfiguration  
Brahms: Piano Concerto No. 2  
*Ossip Gabrilowitsch*

**19 March**, New York  
Bach: Brandenburg Concerto No. 3  
Hindemith: Concerto for Orchestra  
Tchaikovsky: Symphony No. 4

**20 March**, New York  
Bach: Brandenburg Concerto No. 3  
Schelling: Fantastic Suite for piano and orchestra  
*Schelling*  
Tchaikovsky: Symphony No. 4

**24/25 March**, New York  
Beethoven: Great Fugue, Piano Concerto No. 4 (*Walter Gieseking*) and Symphony No. 5

**26 March**, New York  
Strauss: Don Juan  
Bruch: Kol Nidrei opus 47 (*Leo Schulz*, cello)  
Schulz: Berceuse (*Leo Schulz*, cello)  
Dvorak: Rondo opus 94 (*Leo Schulz*, cello)  
Franck: Symphony in D minor

**27 March**, Brooklyn  
Strauss: Don Juan  
Schelling: Fantastic Suite for piano (*E. Schelling*)  
Franck: Symphony in D minor

**31 March/1st April**, New York  
Brahms: a German Requiem  
*Elisabeth Rethberg, Fraser Gange*

**2 April**, New York  
Braunfels: Don Juan  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 5

**3 April**, MET  
Brahms: a German Requiem  
*Louise Level, Fraser Gange*

**22 April**, Hamburg and **24/25 April**, Berlin - BPO  
Bach: Brandenburg Concerto No. 3  
Debussy: Nocturnes (Nuages, Fêtes)  
Beethoven: Symphony No. 3

**28/29 April**, Leipzig - GOL  
Beethoven: Symphony No. 9  
*Hiini-Mihacsek, Dierolf, Knote, Schey*

### Tour of the Berlin Philharmonic

**2 May**, Stettin  
Beethoven: Egmont and Symphony No. 6  
Wagner: Tristan, Prelude and Liebestod  
Berlioz: Benvenuto Cellini

**4 May**, Copenhagen  
Beethoven: Egmont, Symph. No. 6 and 5

**5 May**, Copenhagen  
Weber: der Freischütz, Overture  
Beethoven: Symphony No. 3  
Wagner: Tristan, Prelude and Liebestod;  
Meistersinger, Prelude

**6 May**, Kiel  
Beethoven: Leonore III  
Schumann: Symphony No. 4  
Brahms: Symphony No. 1

**7 May**, Braunschweig  
Beethoven: Symphony No. 4  
Strauss: Don Juan  
Beethoven: Symphony No. 5

**8 May**, Mühlheim  
Beethoven: Leonore III  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 7

**9 May**, Dortmund  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 3

**10 May**, Düsseldorf  
Weber: Euryanthe  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Don Juan  
Brahms: Symphony No. 1

**11 May**, Köln  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 3

**12 May**, Essen  
Bach: Brandenburg Concerto No. 3

Schubert: Symphony No. 8  
Tchaikovsky: Symphony No. 4

**13 May, Frankfurt**  
Beethoven: Egmont, Symph. No. 4 and 5

**14 May, Jena**  
Bach: Brandenburg Concerto No. 3  
Brahms: Symphony No. 1  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

**15 May, Chemnitz**  
Bach: Brandenburg Concerto No. 3  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**16 May, Dresden**  
Strauss: Don Juan  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**17 May, Prag**  
Weber: Euryanthe  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Don Juan  
Beethoven: Symphony No. 5

**18 May, Prag and 19 May, Brunn**  
Bach: Brandenburg Concerto No. 3  
Schubert: Symphony No. 8  
Tchaikovsky: Symphony No. 4

**20 May, Vienna**  
Weber: Euryanthe, Overture  
Beethoven: Symphony No. 4

Brahms: Symphony No. 1

**22 May, Salzburg**  
Wagner: Meistersinger, Prelude  
Beethoven: Symphony No. 3  
Strauss: Till Eulenspiegel  
Brahms: Hungarian dances No. 1/3/10

**23 May, Munich**  
Beethoven: Coriolan and Symphony No. 3  
Strauss: Till Eulenspiegel  
Brahms: Hungarian dances No. 1/3/10

**24 May, Stuttgart**  
Strauss: Don Juan  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 5

**25 May, Zürich**  
Beethoven: Egmont, Overture  
Beethoven: Symphony No. 3  
Strauss: Till Eulenspiegel  
Brahms: Hungarian Dances No. 1/3/10

**27 May, Bern**  
Beethoven: Egmont, Overture  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**28 May, Basel**  
Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 3

**29 May, Pforzheim**  
Bach: Brandenburg Concerto No. 3

Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Don Juan  
Beethoven: Symphony No. 3

**30 May, Freiburg**  
Beethoven: Egmont, Symph. No. 4 and 7

#### Heidelberg Festival

**1 June, Berlin Philharmonic**  
Beethoven: Symphony No. 1, Leonore III and Symphony No. 6

**2 June, Berlin Philharmonic**  
Beethoven: Coriolan, Piano Concerto No. 5 (*Edwin Fischer*) and Symphony No. 7

**3 June, Berlin Philharmonic**  
Beethoven: Egmont, Symphonies No. 4 and 5

**1 July, Frankfurt (Theater Orchester) - SIMC Festival**  
Bartok: Piano Concerto No. 1 (*B. Bartok*)  
Nielsen: Symphony No. 5

♦ Other works were conducted by Hermann Scherchen and Walter Straram

**11 August, Berlin - BPO and Berliner Sinfonie-orchester**

♦ Furtwängler conducts the Prelude from *Meistersinger*, during a concert in honour of the Prussian State Government. The second part was conducted by Wiedemann.

## SEASON 1927 - 1928

**30 September, Mannheim (Hoftheater Orchester)**  
Haydn: Symphony No. 103  
Beethoven: Symphony No. 7  
Prokofiev: Chout (le Bouffon)

**6 October, Leipzig - GOL**  
Haydn: Symphony No. 103  
Beethoven: Leonore II  
Tchaikovsky: Violin Concerto (*Erica Morini*)  
Prokofiev: Chout  
♦ During the dress rehearsal of the morning, C. Munch played Bach's Second Violin Concerto.

**9/10 October, Berlin - BPO**  
Haydn: Symphony No. 103  
Beethoven: *Ah Perfido (Elisabeth Rethberg)*  
Strauss: Death and Transfiguration and 3 Lieder *E. Rethberg*  
Prokofiev: Chout

**13 October, Leipzig - GOL**  
Straesser: Symphony No. 6  
Beethoven: *Ah Perfido (Elisabeth Rethberg)*  
Strauss: 3 Lieder (*E. Rethberg*) and Till Eulenspiegel

**20 October, Leipzig - GOL**  
V. Williams: Tallis Fantasy  
Brahms: Piano Concerto No. 1 (*Elly Ney*)  
Beethoven: Symphony No. 6

**21 October, Hamburg - BPO**  
Beethoven: Symphony No. 6  
Ravel: Daphnis et Chloé, 2nd Suite  
Strauss: Till Eulenspiegel

**23/24 October, Berlin - BPO**  
Beethoven: Symphony No. 6  
Mozart: Violin Concerto No. 5 (*Adolf Busch*)  
Ravel: Daphnis et Chloé, 2nd Suite

**27 October, Leipzig - GOL**  
Schumann: Manfred, Overture  
Nielsen: Symphony No. 5

**16 December, Hamburg - BPO**

Beethoven: Piano Concerto No. 4 (*Alfred Hoehn*) and Egmont

**3/4 November, Leipzig - GOL**  
Schumann: Symphony No. 2  
Mendelssohn: Elias, Arias (*Ernest Osterkamp*) and a Midsummer Night's dream, excerpt  
Strawinsky: Petrushka

**5 November, Magdeburg - BPO**  
Beethoven: Coriolan, Overture  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture  
Beethoven: Symphony No. 6

**10 November, Leipzig - GOL**  
Toch: Comedy  
Busoni: Violin Concerto (*Adolf Busch*)  
Tchaikovsky: Symphony No. 5

**13/14 November, Berlin - BPO**  
Mozart: le Nozze di Figaro, Overture and Piano Concerto No. 20 (*Gieseking*)  
Toch: Comedy  
Tchaikovsky: Symphony No. 5

**19/20 November, Vienna - VPO**  
Weber: der Freischütz, Overture  
Ravel: Daphnis et Chloé, 2nd Suite  
Beethoven: Symphony No. 7

♦ These concerts (No. 1076 and 1077) are the first appearances of Furtwängler as Music Director of the VPO. The *Abonnement-Konzert* took place on Saturday afternoons and Sunday mornings.

**22/23 November, Vienna - VSO**  
Verdi: Requiem  
*Mia Peltenburg, Rosette Anday, Paul Marion, Josef von Manowarda*

**27/28 November, Berlin - BPO**  
Schumann: Symphony No. 2  
Mendelssohn: Violin Concerto (*B. Huberman*)  
Gluck: Alceste, Overture  
Schumann: Symphony No. 2

Strawinsky: Petrushka

#### Tour of the Berlin Philharmonic

**30 November, Hanover**  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Strauss: Till Eulenspiegel  
V. Williams: Tallis Fantasy

**2 December, London**  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**3 December, Manchester**  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Wagner: Meistersinger, Prelude  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**4 December, London**  
Beethoven: Symphony No. 1  
V. Williams: Tallis Fantasy  
Wagner: Meistersinger, Prelude  
Tchaikovsky: Symphony No. 5

**5 December, Bonn**  
Weber: der Freischütz, Overture  
Beethoven: Symphony No. 6  
Tchaikovsky: Symphony No. 5

**6 December, Frankfurt**  
Beethoven: Coriolan and Symphony No. 6  
Tchaikovsky: Symphony No. 5

**10/11 December, Vienna - VPO**  
Haydn: Symphony No. 103  
V. Williams: Tallis Fantasy  
Strauss: also sprach Zarathustra

Strauss: also sprach Zarathustra



**18/19 December**, Berlin - BPO  
Stoelzel: Concerto Grosso a due chori  
Gluck: Orphée et Eurydice, Aria  
*Sigrid Onegin*  
Brahms: Rhapsodie für Altosolo (*Sigrid Onegin*)  
Strauss: also sprach Zarathustra

**31 December**, Leipzig - GOL (ABI concert)  
Beethoven: Symphony No. 1 and Leonore III  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**1 January**, Leipzig - GOL  
Gluck: Pâris et Hélène; Hercule et Hébé, Arias  
*Lotte Schöne*  
Mozart: Idomeneo, Ballet Suite (Gavotte)  
Mozart: Zaïde, Aria (*L. Schöne*)  
Bruckner: Symphony No. 7

**6 January**, Hamburg - BPO  
Beethoven: Egmont, Overture  
Bruckner: Symphony No. 7

**8/9 January**, Berlin - BPO  
Beethoven: das Geschöpfe des Prometheus, Ov.  
Haydn: Concerto for Harpsichord  
*Wanda Landowska*  
Bruckner: Symphony No. 7

**14/15 January**, Vienna - VPO  
Mendelssohn: the Hebrides, Overture  
Schumann: Symphony No. 2  
Strauss: also sprach Zarathustra

**17/18 January**, Vienna - VPO  
Haendel: the Messiah  
*Mia Peltenburg, Luise Willer, Hermann Gallos, Erik Wildhagen*

**21 January**, Munich (Konzertvereins-Orchester)  
Schubert: Rosamunde, Ov., Symph. No. 8 and 9

**9 February**, Leipzig - GOL  
Reger: 4 Poems from Böcklin  
Spohr: Violin Concerto No. 8 (*Stefi Geyer*)  
Schubert: Symphony No. 9

**10 February**, Hamburg - BPO  
Mendelssohn: the Hebrides, Overture  
Reger: 4 Poems from Böcklin  
Tchaikovsky: Symphony No. 5

**12/13 February**, Berlin - BPO  
Reger: 4 Poems from Böcklin  
Schumann: Piano Concerto (*Misha Levitzki*)  
Beethoven: Symphony No. 7

**20 February**, Berlin - BPO  
Bach: Matthäus-Passion  
*Leonard, Dierolf, Erb, Bockelmann and Kittel*  
choir

**23 February**, Leipzig - GOL  
Braunfels: Concerto for organ and Orchestra  
(First time) (*Günther Ramin*)  
Haendel: 2 Arias from the Messiah  
*Mia Peltenburg*  
Brahms: Symphony No. 3

**25/26 February**, Vienna - VPO  
Berlioz: le Carnaval romain  
Strawinsky: Petrushka  
Brahms: Symphony No. 3

**1 March**, Leipzig - GOL  
Hasse: Symphonic Prelude  
Berlioz: Romeo and Julia, 3 excerpts  
Beethoven: Piano Concerto No. 1 (*W. Kempff*)  
Brahms: Academic Overtüre

**4/5 March**, Berlin - BPO  
Rathaus: Ouvertüre opus 22  
Berlioz: Roméo and Julia, excerpts  
Brahms: Piano Concerto No. 1 (*Frieda Kwast-Hodapp*) and Academic Overture

**6 March**, Leipzig - GOL  
Brahms: Symphony No. 3

Berlioz: Romeo and Julia, excerpts  
Wagner: Meistersinger, Prelude

**8/9 March**, Leipzig - GOL  
Haendel: Concerto Grosso No. 6  
Weber: Piano Concerto No. 1  
*Frieda Kwast-Hodapp*  
G. Raphael: Theme, Variations and Rondo  
Liszt: Piano Concerto No. 1  
*Frieda Kwast-Hodapp*  
Wagner: Huldigungsmarsch

**15 March**, Leipzig - GOL  
Waltershausen: Krippenmusik (*Gunther Ramin*,  
harpsichord)  
Haydn: Cello Concerto No. 2  
*Gregor Piatigorsky*  
Brahms: Symphony No. 4

**16 March**, Hamburg - BPO  
Respighi: Antiche arie e danze  
Brahms: Symphony No. 4  
Chopin: Piano Concerto No. 1 (*Lubka Kolessa*)

**18/19 March**, Berlin - BPO  
Respighi: Antiche arie e danze  
Sibelius: Violin Concerto (*Franz von Vecsey*)  
Brahms: Symphony No. 4

**22 March**, Leipzig - GOL  
Mozart: Symphony No. 40  
Bach: Brandenburg Concerto No. 5  
*Wollgandt, O. Fischer, Furtwängler*  
Beethoven: Symphony No. 5

**25 March**, Lübeck (Theater Orchester)  
a) Bach: Brandenburg Concerto No. 5  
Mozart: Idomeneo, Ballet Suite  
(conducted by Edwin Fischer)  
b) Brahms: Piano Concerto No. 1 (*Edwin Fischer*)  
(conducted by Furtwängler)

**29 March**, Leipzig - GOL  
Beethoven: Symphony No. 9  
*Peltenburg, Dierolf, Beinert, Rosenthal*  
• Very last concert as *Gewandhauskapellmeister*

**2/3 April**, Berlin - BPO  
Mozart: Symphony No. 40  
Bach: Brandenburg Concerto No. 5  
*Holst, Harzer, Furtwängler*  
Beethoven: Symphony No. 5

**11/12 April**, Vienna - VSO  
Bach: Johannes-Passion  
*Lotte Leonard, Frieda Dierolf, Karl Erb, Heinrich Rehkemper, Josef von Manowarda*

**14/15 April**, Vienna - VPO  
Bach: Brandenburg Concerto No. 5  
*WF, W. Sonnenberg, F. Mairecker*  
Bruckner: Symphony No. 7

**17 April**, Budapest - VPO  
Beethoven: Symphony No. 1 and Leonore III  
Tchaikovsky: Symphony No. 5

**18 April**, Budapest - VPO  
Beethoven: Coriolan and Symphony No. 7  
Berlioz: Damnation de Faust (Danse des Sylphes,  
Marche hongroise)  
Wagner: Siegfried Idyll and Meistersinger,  
Prelude

#### Tour of the Berlin Philharmonic

**22 April**, Stettin  
Mozart: Symphony No. 40  
Bach: Brandenburg Concerto No. 5  
*Furtwängler, Holst, Harzer*  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

**24 April**, Copenhagen  
Beethoven: Leonore III

Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**25 April**, Copenhagen  
Beethoven: Coriolan and Symphony No. 7  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

**26 April**, Rostock  
Strauss: Don Juan  
Bach: Brandenburg Concerto No. 5  
*Furtwängler, Holst, Harzer*  
Beethoven: Symphony No. 5

**27 April**, Hamburg  
Mozart: Symphony No. 40  
Bach: Brandenburg Concerto No. 5  
*Furtwängler, Holst, Harzer*  
Beethoven: Symphony No. 5

**28 April**, Braunschweig  
Beethoven: Coriolan  
Mozart: Symphony No. 40  
Bruckner: Symphony No. 7

**29 April**, Mühlheim  
Schubert: Rosamunde (Overture) and  
Symphonies No. 8 and 9

**30 April**, Elberfeld  
Beethoven: Symphony No. 1  
Schubert: Symphony No. 8  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**1 May**, Essen  
Beethoven: Coriolan  
Bach: Brandenburg Concerto No. 5  
*Holst, Harzer, Furtwängler*  
Bruckner: Symphony No. 7

**2 May**, Gelsenkirchen  
Mozart: Symphony No. 40  
Strauss: Don Juan  
Brahms: Symphony No. 1

**3 May**, Düsseldorf  
Schubert: Rosamunde-Overture, Symphonies No.  
8 and 9

**4 May**, Köln  
Bach: Brandenburg Concerto No. 5  
*Furtwängler, Holst, Harzer*  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 5

**5 May**, Frankfurt  
Schubert: Rosamunde, Ov. and Symph. No.8 and  
9

**7 May**, Mannheim  
Beethoven: Symphony No. 5  
Haendel: Concerto Grosso No. 10  
Mozart: Symphony No. 40

**8 May**, Saarbrücken  
Mozart: Symphony No. 40  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 1

**9 May**, Neunkirchen  
Haendel: Concerto Grosso No. 10  
Beethoven: Symphony No. 5  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**11 May**, Paris  
Haendel: Concerto Grosso No. 10  
Beethoven: Symphony No. 5  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**12 May**, Freiburg  
Schubert: Rosamunde, Overture  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

**13 May**, Lucerne

Strauss: Don Juan  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 7

**14 May, Zürich**

Schubert: Rosamunde (Overture) and Symphonies No. 8 and 9

**15 May, Geneva**

Beethoven: Coriolan and Symphony No. 7  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**16 May, Basel**

Beethoven: Leonore III  
Mozart: Symphony No. 40  
Schubert: Symphony No. 9

**18 May, Stuttgart**

Schubert: Rosamunde, Overture  
Mozart: Symphony No. 40  
Bruckner: Symphony No. 7

**19 May, Munich**

Beethoven: Symphony No. 1  
Bruckner: Symphony No. 7

**20 May, Baden-Baden**

Mozart: Symphony No. 40  
Beethoven: Leonore III and Symphony No. 3

**Heidelberg Festival (BPO)**

**23 May**

Schubert: Rosamunde, Ov. , Symph. No. 8 and 9

**24 May**

Haydn: Cello Concerto (*Gregor Piatigorski*)  
Strauss: Till Eulenspiegel  
Bruckner: Symphony No. 7

**25 May**

Mozart: Symphony No. 40  
Bach: Brandenburg Concerto No. 5  
*Holst, Harzer, Furtwängler*  
Beethoven: Symphony No. 3

**Görlitz Festival (BPO)**

**1 June**

Beethoven: Leonore II  
Mozart: Piano Concerto No. 17 (*Arthur Schnabel*)  
Bruckner: Symphony No. 7

**3 June**

Strauss: Don Juan  
Brahms: Double Concerto  
*Carl Flesch, Gregor Piatigorski*  
Schubert: Symphony No. 9  
Haendel: Messiah, Alleluia

**16/17/18 June, Hanover - BPO**

**11 August, Berlin (BPO and Berliner Sinfonie-orchester)**  
Haendel: Concerto Grosso No 10  
Bruckner: Psalm 150 (*Lotte Leonard*)

♦ W. von Bausnarn conducted the second part of the concert

**SEASON 1928 - 1929**

**30 September, Mannheim (Hoftheater Orchester)**

Wagner: die Walküre  
*Gabriele Englerth, Hans Bahling, Adolf Loeltgen, Gertrud Bindernagel, Erna Schlüter, Wilhelm Fenten*

**1 October, Mannheim (Hoftheater Orchester)**

Schubert: die Zauberharfe, Ov. and Symph. No. 8  
Bruckner: Symphony No. 4

**5 October, Hamburg - BPO**

Haendel: Concerto Grosso No. 10  
Strauss: Don Juan  
Bruckner: Symphony No. 4

**7/8 October, Berlin - BPO**

Haendel: Concerto Grosso No. 10  
Mozart: Violin Concerto No. 5 (*Erica Morini*)  
Bruckner: Symphony No. 4

**17/19 October, Vienna State Opera (First time)**

Wagner: der Rheingold  
*Schipper, Schubert, Wildbrunn, Helletsgruber*

**20/21 October, Vienna - VPO**

Schubert: Symphonies No. 8 and 9

**23 October, Vienna State Opera**

Wagner: der Rheingold  
*Manowarda, Schubert, Born, Helletsgruber*

**28/29 October, Berlin - BPO**

Beethoven: Symphony No. 1  
Hindemith: das Nusch-Nuschi  
Brahms: Double Concerto  
*Carl Flesch, Gregor Piatigorski*  
Wagner: Flying Dutchman, Overture

**Tour of the Berlin Philharmonic**

**31 October, Düsseldorf**

Haendel: Concerto Grosso No. 10  
Strauss: Don Juan  
Schumann: Symphony No. 4  
Wagner: Flying Dutchman, Overture

**1 November, Köln**

Weber: Euryanthe  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 7

**2 November, Hanover**

Schubert: Rosamunde, Ov. and Symphony No. 8  
Brahms: Symphony No. 1

**4 November, London**

Schubert: Rosamunde, Ov. and Symphony No. 8  
Weber: Euryanthe, Overture  
Strauss: Death and Transfiguration

Wagner: Flying Dutchman, Overture

**5 November, London:**

Debussy: Nocturnes (Nuages, Fêtes)  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 7

**6 November, Liverpool**

Haendel: Concerto grosso No. 10  
Brahms: Symphony No. 1  
Strauss: Don Juan  
Debussy: Nocturnes (Nuages, Fêtes)  
Wagner: Flying Dutchman, Overture

**7 November, London**

Haendel: Concerto Grosso No. 10  
Strauss: Don Juan  
Brahms: Symphony No. 1

**9 November, Hamburg**

Schubert: Rosamunde, Ov. and Symphony No. 8  
Brahms: Symphony No. 1

**11/12 November, Berlin - BPO**

Rachmaninov: Piano Concerto No. 3  
*S. Rachmaninov*  
Brahms: Symphony No. 1

**15 November, Vienna State Opera**

Wagner: der Rheingold  
*Schipper, Gallos, Born, Helletsgruber*

**20 November, Vienna State Opera**

Mozart: le Nozze di Figaro  
*H.H. Nissen, Adèle Kern, Rosette Anday*

**25 November, Vienna - VPO**

*Festival for the 100th anniversary of Schubert's death:* die Zauberharfe; 5 Menuets and 6 Trios for Strings; Interlude from Rosamunde, Symph. No. 9

**26 November, Vienna State Opera**

Mozart: Le Nozze di Figaro  
*H.H. Nissen, Elisabeth Schumann, Jerger, Luise Helletsgruber*

**29 November, Halle-Saale - BPO**

**2/3 December, Berlin - BPO**

Schoenberg: Variations for Orchestra opus 31 (First time)  
Pfitzner: Lethe (*Friedrich Schorr*)  
Weber: Euryanthe, Aria (*Schorr*)  
Schubert: Symphony No. 9

**8/9 December, Vienna - VPO**

Beethoven: Symphony No. 1  
Debussy: Nocturnes (Nuages, Fêtes)  
Bruckner: Symphony No. 4

**16/17 December, Berlin - BPO**

Debussy: la Mer

Mozart: Piano Concerto No. 19 (*Arthur Schnabel*)  
Beethoven: Symphony No. 8

**22/23 December, Vienna - VPO**

Weber: Euryanthe, Overture  
Debussy: Nocturnes (Nuages, Fêtes)  
Brahms: Symphony No. 1

**20/21 January, Berlin - BPO**

Schumann: Symphony No. 3  
Brahms: Violin Concerto (*Fritz Kreisler*)  
Strawinsky: The Fire Bird

**26/27 January, Vienna - VPO**

Beethoven: Coriolan, Overture  
Brahms: Symphony No. 3  
Strawinsky: the Fire Bird  
Wagner: Meistersinger, Prelude

**29/30 January, Vienna - VSO**

Bach: Matthäus-Passion  
*Josef von Manowarda, A. Tausche and ?*

**3/4 February, Berlin - BPO**

Mendelssohn: a Midsummer Night's dream, Ov.  
Beethoven: Piano Concerto No. 1 (*W. Kempff*)  
Mahler: Symphony No. 1

**5 February, Hamburg - BPO**

Strawinsky: the Fire Bird  
Bloch: Schelomo  
Mahler: Symphony No. 1

**10/11 February, Berlin - BPO**

Bach: Matthäus-Passion  
*Leonard, Anday, Erb, Rehkemper, Watzke and Kittel choir*

**16/17 February, Vienna - VPO**

Haendel: Concerto for strings, 2 violins and cello  
*Mairecker, Swertka, Buxbaum*  
Respighi: Antiche arie e danze  
Mahler: Symphony No. 1

**22 February, Hamburg - BPO**

Mozart: Symphony No. 41  
Chopin: Piano Concerto No. 2 (*Edwin Fischer*)  
Strauss: Till Eulenspiegel

**24/25 February, Berlin - BPO**

Mozart: Symphony No. 41  
Beethoven: Christus am Olberg, Aria (*Karl Erb*)  
Hindemith: Concerto for Organ and Chamber Orchestra No. 2 (*Fritz Heitmann*)  
Strauss: Guntram, Closing Scene and Till Eulenspiegel

**2/3 March**, Vienna - VPO

Beethoven: Symphony No. 8  
 Korngold: viel Lärm um nichts  
 Strauss: Till Eulenspiegel

**5/6 March**, Vienna - VSO

Berlioz: la Damnation de Faust  
*Adelheid Arnhoid, Helge Rosvaenge, Karl Rössel, Alexander Mosjoukine*

**10/11 March**, Berlin - BPO

Haydn: Symphony No. 86  
 Pfitzner: Palestrina, Prelude  
 Brahms: Piano Concerto No. 2 (*Ossip Gabrilowitsch*) and 3 Hungarian dances

**16/17 March**, Vienna - VPO

Mozart: Symphony No. 41  
 Bloch: Schelomo (*F. Buxbaum*, cello)  
 Brahms: Symphony No. 4

**20 March**, Leipzig - GOL

Beethoven: das Geschöpfe des Prometheus, Ov.  
 Mozart: Piano Concerto No. 20  
*Ossip Gabrilowitsch*  
 Beethoven: Symphony No. 3

**21 March**, Halle-Saale - BPO

Haydn: Symphony No. 93  
 Strauss: Till Eulenspiegel  
 Beethoven: Symphony No. 3

**22 March**, Hamburg - BPO

Haydn: Symphony No. 86  
 G. Raphael: Theme, Variations and Rondo  
 Beethoven: Symphony No. 3

**24/25 March**, Berlin - BPO

Beethoven: Choral Fantasy (*Frédéric Lamond and Kittel choir*) and Symphony No. 3  
 G. Raphael: Theme, Variations and Rondo

**6/7 April**, Vienna - VPO

Haydn: Symphony No. 86  
 Pfitzner: Herr Oluf (*Alfred Jerger*)  
 Beethoven: Symphony No. 3

**8 April**, Budapest - VPO

Beethoven: Symphony No. 8  
 Strawinsky: the Fire Bird  
 Brahms: Symphony No. 1

**9 April**, Budapest - VPO

Beethoven: Symphony No. 3  
 Strauss: Till Eulenspiegel  
 Wagner: Tannhäuser, Overture

**13/14 April**, Vienna - VPO

Beethoven: Consecration of the House, Overture and Symphony No. 9  
*Maria Gerhart, Hermine Kittel, Koloman von Pataky, Richard Mayr*

**Tour of the Berlin Philharmonic****18 April**, Hamburg

Beethoven: Symphony No. 1  
 Pfitzner: Palestrina, 3 Preludes  
 Beethoven: Symphony No. 7

**19 April**, Kiel

Berlioz: Benvenuto Cellini  
 Pfitzner: Palestrina, 3 Preludes  
 Beethoven: Symphony No. 3

**20 April**, Lübeck

Haydn: Symphony No. 86  
 Strauss: Don Juan  
 Beethoven: Symphony No. 3

**21 April**, Stettin

Mendelssohn: a Midsummer Night's dream, Ov.  
 Schumann: Symphony No. 4  
 Beethoven: Symphony No. 7

**22 April**, Dantzig (Gdansk)

Beethoven: Symphony No. 1  
 Strauss: Don Juan  
 Brahms: Symphony No. 1

**23/24 April**, Königsberg

♦ After the concert, a small group of music lovers gathered in the Town Hall, invited by the Municipality. After an introductory welcoming speech by Mayor Goerdeler, Hermann Scherchen took his turn and greeted Furtwängler's efforts in establishing a new tradition in the performance of the classic-romantic repertoire. (Scherchen was the principal conductor of the Königsberg Radio Orchestra).

**26 April**, Braunschweig

Mendelssohn: a Midsummer Night's dream, Ov.  
 Schumann: Symphony No. 4  
 Strawinsky: the Fire Bird  
 Wagner: Tannhäuser, Overture

**27 April**, Essen

Berlioz: Benvenuto Cellini  
 Strawinsky: the Fire Bird  
 Brahms: Symphony No. 1

**29 April**, Paris

Beethoven: Symphony No. 1  
 Strauss: Don Juan  
 Brahms: Symphony No. 1

**30 April**, Paris

Berlioz: Benvenuto Cellini  
 Schumann: Symphony No. 4  
 Beethoven: Symphony No. 7  
 Wagner: Tannhäuser, Overture (bis)

**2 May**, Luxembourg

Mozart: Symphony No. 39  
 Beethoven: Leonore III  
 Strauss: Till Eulenspiegel  
 Wagner: Meistersinger, Prelude

**3 May**, Trier

Haydn: Symphony No. 86  
 Strauss: Don Juan  
 Brahms: Symphony No. 4

**4 May**, Saarbrücken

Mendelssohn: a Midsummer Night's dream, Ov.  
 Strawinsky: the Fire Bird  
 Beethoven: Symphony No. 7

**5 May**, Wiesbaden

Haydn: Symphony No. 86  
 Mozart: Symphony No. 39  
 Beethoven: Symphony No. 5

**6 May**, Frankfurt

Haydn: Symphony No. 86  
 Strawinsky: the Fire Bird  
 Brahms: Symphony No. 4

**7 May**, Mannheim

Haydn: Symphony No. 86  
 Strauss: Don Juan  
 Beethoven: Symphony No. 3

**8 May**, Baden-Baden

Weber: Euryanthe, Overture  
 Brahms: Symphony No. 2  
 Strawinsky: the Fire Bird  
 Wagner: Meistersinger, Prelude

**10 May**, Freiburg

Beethoven: Symphony No. 1  
 Pfitzner: Palestrina, 3 Preludes  
 Brahms: Symphony No. 2

**11 May**, Zürich

Haydn: Symphony No. 86  
 Strawinsky: the Fire Bird  
 Brahms: Symphony No. 1

**12 May**, Montreux

Mendelssohn: a Midsummer Night's dream, Ov.  
 Strauss: Don Juan  
 Schumann: Symphony No. 4  
 Wagner: Meistersinger, Prelude

**13 May**, Geneva

Haydn: Symphony No. 86  
 Beethoven: Leonore III  
 Brahms: Symphony No. 1

**14 May**, Basel

Wagner: Meistersinger, Prelude  
 Brahms: Double Concerto  
*Carl Flesch, Gregor Piatigorski*  
 Strauss: Don Juan  
 Mozart: Symphony No. 39

**15 May**, Stuttgart

Beethoven: Symphony No. 1 and Leonore III  
 Brahms: Double Concerto  
*Carl Flesch, Gregor Piatigorski*  
 Wagner: Meistersinger, Prelude

**16 May**, Munich

Brahms: Symphony No. 1  
 Haydn: Symphony No. 86  
 Strawinsky: the Fire Bird

**17 May**, Bamberg

Weber: Euryanthe  
 Beethoven: Symphony No. 5  
 Brahms: Symphony No. 2

**Fourth Heidelberg Festival (BPO)****21 May**

Pfitzner: Kätchen von Heilbronn, Overture  
 Lieder by *K. Erb*  
 Bruckner: Symphony No. 8

**22 May**

Weber: Euryanthe, Overture  
 Schumann: Symphony No. 4  
 Brahms: Symphony No. 2

**23 May**

Beethoven: Symphony No. 5, Leonore II and Symphony No. 8

**Brahms Festival of Jena (BPO)****29/30 May**

A German Requiem  
*Mia Peltenburg, Kurt Wichmann*

**31 May**

Haydn Variations, Piano Concerto No. 1 (*Ossip Gabrilowitsch*) and Symphony No. 2

**1 June**

Tragic Overture, Violin Concerto (*Bronislaw Hubermann*) and Symphony No. 4

**BERLIN FESTIVAL 1929****4 June**, Berlin - BPO

Beethoven: Symphony No. 1, Leonore III and Symphony No. 5

**7 June**, Berlin - BPO

Beethoven: Symphony No. 9  
*Ginster, Ellger, Fidesser, Hofmann and Kittel choir*

**13 June**, Berlin (*Schauspielhaus am Gendarmenmarkt*)

Mozart: le Nozze di Figaro  
*Lotte Schöne, Margret Pfahl, Nelly Merz, Hans Reinmar, Alexander Kipnis*

**18 June**, Berlin (Städtische Oper)

Wagner: Tristan und Isolde  
*Frida Leider, Lauritz Melchior, Sigrid Onegin, Alexander Kipnis, Friedrich Schorr*

♦ This Festival was quite extraordinary: Toscanini, with the Ensemble of the Milan Teatro alla Scala (*Falstaff, Rigoletto, Lucia di Lammermoor, il Trovatore, Manon Lescaut and Aida*), Richard Strauss conducting 5 of his operas, as well as appearances of Bruno Walter, Erich Kleiber, Otto Klemperer, Georges Szell, Georges Sebastian and others. The same festival also included the Premier of Fritz Lang's film, *Die Frau im Mond*.

**25 June**, Mannheim (Hoftheater Orchester)

Beethoven: Fidelio (Gala ceremony)  
*Gertrud Bindernagel, Gussa Heiken, Karl Erb, Fritz Bartling, Hans Bahling*

## SEASON 1929 - 1930

**15 September**, Mannheim (Hoftheater Orchester)  
Wagner: Lohengrin (Gala Ceremony)  
*Gertrud Bindernagel, Siegfried Tappolet, Adolf Loeltgen, Margarete Teschemacher, Hilde Ebler, Hans Bahling*

**9/11/16 October**, Berlin (Städtische Oper)  
Wagner: Lohengrin  
*Maria Müller, Barbara Kemp, Hans Fidesser, A. Kipnis* (9th)  
*A. Kipnis, H. Fidesser, Maria Müller, Barbara Kemp* (11th)  
*Maria Müller, Barbara Kemp, H. Fidesser, Ludwig Hofmann* (16th)

**18 October**, Hamburg - BPO  
Haydn: Symphony No. 100  
Bruckner: Symphony No. 8

**20/21 October**, Berlin - BPO  
Bruckner: Symphony No. 8  
Brahms: Piano Concerto No. 2  
*Vladimir Horowitz*

**22 October**, Berlin (Städtische Oper)  
Wagner: Lohengrin  
*Hofmann, Müller, Fidesser, Kemp*

**26/27 October**, Vienna - VPO  
Haendel: Concerto Grosso No. 5  
Bruckner: Symphony No. 8

**2/3 November**, Vienna - VPO  
Mozart: Serenade No. 13  
Beethoven: Leonore II  
Brahms: Piano Concerto No. 2 (*Arthur Schnabel*)  
Wagner: Flying Dutchman, Overture

**6 November**, Vienna State Opera  
Wagner: Tristan und Isolde  
*G. Graarud, J. von Manowarda, Hélène Wildbrunn, Rosette Anday*

**10/11 November**, Berlin - BPO  
Bach: Prelude and Fugue in E Flat (Orchestration by Schoenberg - First time)  
Busoni: Violin Concerto (*Adolf Busch*)  
Beethoven: Symphony No. 7

**12 November**, Berlin (Städtische Oper)  
Wagner: Lohengrin  
*Maria Müller, Barbara Kemp, Hans Fidesser, Gotthold Dieter, Ludwig Hofmann, Edwin Heyer*

**14 November**, Vienna State Opera  
Wagner: Tristan und Isolde  
*Graarud, Manowarda, Wildbrunn, Anday, Gallos*

**16/17 November**, Vienna - VPO  
Weber: Oberon, Overture  
V. Williams: Norfolk Rhapsody  
Prokofiev: le Pas d'acier  
Beethoven: Symphony No. 7

**24/25 November**, Berlin - BPO  
Haydn: Symphony No. 100  
Rameau: Hippolyte et Aricie, Aria (*Maria Ivogün*)  
Reznicek: Tanz-Sinfonie  
Debussy: l'enfant prodigue, Aria (*Maria Ivogün*)  
Saint-Saens: Thème varié  
Liszt: les Préludes

### Tour of the Berlin Philharmonic

**26 November**, Hanover  
Haendel: Concerto Grosso No. 5  
Pfitzner: Palestrina, 3 Preludes  
Tchaikovsky: Romeo and Julia  
Beethoven: Symphony No. 5

**27 November**, Elberfeld  
Haendel: Concerto Grosso No. 5  
Beethoven: Symphony No. 5  
Mendelssohn: a Midsummer Night's dream, Ov.  
Pfitzner: Palestrina, 3 Preludes

Strawinsky: the Fire Bird

**28 November**, Düsseldorf  
Pfitzner: Palestrina, 3 Preludes  
Beethoven: Symphony No. 5  
Strawinsky: the Fire Bird  
Tchaikovsky: Romeo and Julia

**29 November**, Köln  
Haydn: Symphony No. 100  
Beethoven: Leonore III  
Haendel: Concerto Grosso No. 5  
Pfitzner: Palestrina, 3 Preludes  
Strawinsky: the Fire Bird

**1 December**, London  
Haydn: Symphony No. 100  
Beethoven: Leonore III  
Strawinsky: the Fire Bird  
Tchaikovsky: Romeo and Julia

**2 December**, Bristol and **3 December**, London  
Mendelssohn: a Midsummer Night's dream, Ov.  
Pfitzner: Palestrina, 3 Preludes  
Haendel: Concerto Grosso No. 5  
Beethoven: Symphony No. 5

**5 December**, Bremen  
Mendelssohn: a Midsummer Night's dream, Ov.  
Schumann: Symphonies No. 1 and 5

**6 December**, Hamburg - BPO  
Haendel: Concerto Grosso No. 5  
Respighi: Feste Romane  
Schumann: Symphony No. 1

**8/9 December**, Berlin - BPO  
Schumann: Symphony No. 1  
Mozart: Piano Concerto No. 20 (*Edwin Fischer*)  
Respighi: Feste Romane

**10 December**, Berlin (Städtische Oper)  
Wagner: Tristan und Isolde  
*Barbara Kemp, Sigrid Onegin, Lauritz Melchior, Ludwig Hofmann*

**12 December**, Berlin (Städtische Oper)  
Wagner: Lohengrin  
*Maria Müller, Anny Helm, Hans Fidesser, Ludwig Hofmann, Gotthold Dieter*

**14/15 December**, Vienna - VPO  
Haydn: Symphony No. 100  
Respighi: Feste Romane  
Schumann: Symphony No. 1

**5/11 January**, Berlin (Städtische Oper)  
Wagner: Lohengrin  
*Maria Müller, Anny Helm, Hans Fidesser, Jaro Prohaska, L. Hofmann, Herbert Janssen* (5th) -  
*Maria Müller, Barbara Kemp, Fidesser, Prohaska, Hofmann, Edwin Heyer* (11th)

**19/20 January**, Berlin - BPO  
Kletzki: Variations for Orchestra  
Schumann: Piano Concerto (*Alfred Cortot*)  
Brahms: Symphony No. 2

**2/3 February**, Berlin - BPO  
G. Schumann: Humoreske (First time)  
Sigwart: Hektors Bestattung (*Ludwig Wüllner*)  
Tchaikovsky: Symphony No. 6

**8/9 February**, Vienna - VPO  
Mendelssohn: a Midsummer Night's dream, Ov.  
Carl Prohaska: Passacaille  
Tchaikovsky: Symphony No. 6

**12 February**, Vienna - VSO  
Beethoven: Missa Solemnis  
*Mia Peltenburg, Rosette Anday, Karl Erb*

**15/16 February**, Vienna - VPO  
Reger: Mozart Variations  
Karl Weigl: Fantastic Intermezzo  
Brahms: Symphony No. 2

**21 February**, Hamburg - BPO  
Bach: Suite No. 3

Brahms: Symphony No. 2  
Pfitzner: Violin Concerto (*Riele Queling*)

**23/24 February**, Berlin - BPO  
Bach: Suite No. 3  
Beethoven: Violin Concerto (*Joseph Szigeti*)  
Strawinsky: the Rite of Spring

**27 February**, Berlin (Städtische Oper)  
Mozart: le Nozze di Figaro  
*Maria Ivogün, Reinhardt, Perras, Reinmar, Baumann, Gombert*

**2/3 March**, Berlin - BPO  
Beethoven: Missa solemnis  
*Mia Peltenburg, Rosette Anday, Karl Erb, Fred Drissen and Kittel choir*

**6 March**, Leipzig - GOL  
Mendelssohn: Symphony No. 4  
Strauss: Don Juan  
Brahms: Symphony No. 2

**7 March**, Hamburg - BPO  
Reger: Mozart Variations  
Mendelssohn: a Midsummer Night's dream, Overture and Symphony No. 4

**9/10 March**, Berlin - BPO  
Reger: Mozart Variations  
Beethoven: Ah Perfido (*Mafalda Salvatini*)  
Bloch: Schelomo (*Nicolai Graudan*, alto)  
Brahms: Symphony No. 3

**15/16 March**, Vienna - VPO  
Mozart: Symphony No. 39  
Strauss: Don Juan  
Beethoven: Symphony No. 5

**18 March**, Budapest - VPO  
Mendelssohn: a Midsummer Night's dream, Ov.  
Reger: Mozart Variations  
Tchaikovsky: Symphony No. 6

**19 March**, Budapest - VPO  
Mozart: Symphony No. 39  
Strauss: Don Juan  
Beethoven: Symphony No. 5

**22/23 March**, Vienna - VPO  
Beethoven: Symphony No. 9  
*Marie Gerhardt, Enid Szanthy, K. Pataky, R. Mayr*

**28 March**, Hamburg - BPO  
Mozart: Symphony No. 39  
Hindemith: Konzertmusik (First time)  
*P. Hindemith*, viola  
Brahms: Symphony No. 3

**30/31 March**, Berlin - BPO  
Mozart: Symphony No. 39  
Hindemith: Konzertmusik (*Hindemith*, viola)  
Brahms: Symphony No. 3

**13 April**, Berlin (Städtische Oper)  
Mozart: Don Giovanni  
*Rose Pauly, Käthe Heidersbach, Maria Ivogün, Hans Reinmar, A. Kipnis, L. Hofmann*

**13/14 April**, Berlin - BPO  
Beethoven: Symphonies No. 6 and 5

**15/17 April**, Berlin (Städtische Oper)  
Mozart: Don Giovanni  
*Pauly, Heidersbach, Ivogün, Reinmar, Kipnis, Hofmann*

### Tour of the Vienna Philharmonic

**23 April**, Munich  
Mozart: Serenade No. 13  
Smetana: My Country (Moldau)  
Bruckner: Symphony No. 4

**24 April**, Stuttgart  
Mozart: Serenade No. 13  
Strauss: Till Eulenspiegel  
Bruckner: Symphony No. 4  
Wagner: Meistersinger, Prelude

**25 April**, Köln  
Mozart: Serenade No. 13  
Schubert: Rosamunde, Interlude and Symph. No. 8  
Bruckner: Symphony No. 4

**27 April**, London  
Mozart: Serenade No. 13  
Schubert: Symphony No. 8  
Smetana: My Country (Moldau)  
Strauss: Don Juan  
J. Strauss: blue Danube

**29 April**, London  
Bruckner: Symphony No. 4  
Schubert: Rosamunde, Interlude and Ballet music  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**4 May**, Berlin - BPO  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Death and Transfiguration  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

#### Tour of the Berlin Philharmonic

**5 May**, Halle-Saale  
Mozart: Serenade No. 13  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Death and Transfiguration  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**6 May**, Essen  
Strauss: Death and Transfiguration  
Mozart: Serenade No. 13  
Hindemith: Concerto for Orchestra  
Brahms: Symphony No. 2

**7 May**, Frankfurt  
Debussy: Nocturnes (Nuages, Fêtes)  
Brahms: Symphony No. 2  
Beethoven: Leonore III  
Hindemith: Concerto for Orchestra

**8 May**, Mannheim  
Mendelssohn: Symphony No. 4  
Hindemith: Concerto for Orchestra  
Beethoven: Symphony No. 5

**9 May**, Ludwigshafen  
Mozart: Serenade No. 13  
Debussy: Nocturnes (Nuages, Fêtes)  
Strawinsky: the Fire Bird  
Brahms: Symphony No. 2

**10 May**, Heildelberg  
Haydn: Symphony No. 94  
Strawinsky: the Fire Bird  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**11 May**, Baden-Baden  
Mendelssohn: Symphony No. 4  
Beethoven: Leonore III  
Strauss: Death and Transfiguration  
Wagner: Flying Dutchman, Ov.

**12 May**: Furtwängler resigned from his post as conductor of the VPO, creating a sensation in the musical circles.

**13 May**, Paris  
Haydn: Symphony No. 94  
Hindemith: Concerto for Orchestra  
Beethoven: Leonore III  
Brahms: Symphony No. 2

**15 May**, Paris  
Debussy: Nocturnes (Nuages, Fêtes)  
Mendelssohn: Symphony No. 4  
Wagner: Flying Dutchman, Ov. and Meistersinger, Prelude (bis)

**16 May**, Lyon  
Mozart: Serenade No. 13  
Beethoven: Symphony No. 5  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

**17 May**, Geneva  
Mozart: Serenade No. 13  
Beethoven: Symphony No. 5  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

**18 May**, Montreux  
Mozart: Serenade No. 13  
Schumann: Symphony No. 1  
Brahms: Symphony No. 3  
Wagner: Flying Dutchman, Overture

**19 May**, Basel  
Haydn: Symphony No. 94  
Brahms: Symphony No. 3  
Strawinsky: the Fire Bird  
Wagner: Flying Dutchman, Overture (bis)

**20 May**, Freiburg  
Mendelssohn: a Midsummer Night's dream, Ov.  
Schumann: Symphony No. 1  
Tchaikovsky: Symphony No. 6

**21 May**, Zürich  
Mendelssohn: a Midsummer Night's dream, Ov.  
Schumann: Symphony No. 1  
Tchaikovsky: Symphony No. 6

**22 May**, Innsbruck  
Haydn: Symphony No. 94  
Strawinsky: the Fire Bird  
Beethoven: Symphony No. 5

**24 May**, Munich  
Mendelssohn: a Midsummer Night's dream, Ov.  
Schumann: Symphony No. 1  
Tchaikovsky: Symphony No. 6

**25 May**, Augsburg  
Reger: Mozart Variations  
Brahms: Symphony No. 3  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**26 May**, Jena  
Haydn: Symphony No. 94  
Reger: Mozart Variations  
Beethoven: Symphony No. 5

**2 June**, Berlin - BPO  
Beethoven: Missa solemnis  
*Peltenburg, Anday, Erb, Drissen and Kittel choir*

**13 June**, Berlin (Städtische Oper)  
Beethoven: Fidelio  
*Gotthold Ditter, Ludwig Hofmann, Karl Erb, Gertrud Bindernagel, Alexander Kipnis*

**16 June**, Berlin - BPO  
Beethoven: Symphony No. 9  
*Ria Ginster, Hilde Helger, Max Lorenz, Hermann Schey and Kittel choir*

**17 June**, Berlin (Städtische Oper)  
Beethoven: Fidelio  
*G. Ditter, L. Hofmann, K. Erb, G. Bindernagel, A. Kipnis, de Garmo*

**20 June**, Mannheim (Hoftheater Orchester)  
Beethoven: Symphonies No. 6 and 7  
J. Strauss: Emperor waltz

**25 June**, Leipzig - GOL  
Beethoven: Egmont and Symphony No. 6  
Strauss: Death and Transfiguration

## SEASON 1930 - 1931

**5/6 October**, Berlin - BPO  
Beethoven: Symphony No. 2  
Mahler: 5 Lieder (*Maria Müller*)  
Strauss: Sinfonia Domestica

**7 October**, Berlin and **8 October**, Dresden - BPO  
Beethoven: Symphony No. 2, Leonore II and Symphony No. 5

**17 October**, Hamburg - BPO  
Berlioz: Benvenuto Cellini  
Schumann: Symphony No. 4  
Hindemith: Neues vom Tage, Overture  
Strauss: Death and Transfiguration

**19/20 October**, Berlin - BPO  
Hindemith: Neues vom Tage, Overture  
Schumann: Symphony No. 4  
Mendelssohn: Violin Concerto (*Misha Elman*)  
Berlioz: Damnation de Faust, 3 excerpts

**6 November**, Magdeburg - BPO  
Beethoven: Egmont, Overture  
Schumann: Piano Concerto  
*Meta Hagedorn-Chevalley*  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 4

**7 November**, Hamburg - BPO  
Beethoven: Egmont and Symphony No. 4  
K. Marx: Concerto for 2 Violins (*Holst, Goldberg*)  
Ravel: Boléro

**9/10 November**, Berlin - BPO  
Beethoven: Egmont and Symphony No. 4  
Tchaikovsky: Violin Concerto (*B. Huberman*)  
Ravel: Boléro

**12 November**, Berlin - BPO  
Beethoven: Egmont and Symphony No. 4  
Strauss: Don Juan  
Berlioz: la Damnation de Faust, 3 excerpts

**24 November**, Berlin - BPO  
a) matinée:  
Mozart: Serenade No. 13 and Nozze di Figaro, Ov.  
Brahms: Symphony No. 4  
Wagner: Meistersinger, Prelude

b) evening:  
Gluck: Alceste, Overture  
Pfitzner: das dunkle Reich  
Mozart: Requiem

*Margarete Klose, Mia Peltenburg, Hermann Schey and Kittel choir*

**30 November/1 December**, Berlin - BPO  
Berlioz: Benvenuto Cellini  
K. Marx: Concerto for 2 Violins  
*H. Holst, S. Goldberg*  
Brahms: Symphony No. 4

**11 December**, Lübeck - BPO  
Beethoven: Symphony No. 8  
Brahms: Violin Concerto (*Riele Queling*) and Symphony No. 4

**12 December**, Hamburg - BPO  
Mozart: Serenade No. 13  
Trapp: Symphony No. 4  
Beethoven: Symphony No. 8

**14/15 December**, Berlin - BPO  
Trapp: Symphony No. 4  
Bach: Concerto for 4 pianos  
*Bertram, Eisler, Osborn, Kreutzer*  
Beethoven: Symphony No. 8

**18/19 January**, Berlin - BPO  
Haydn: die Schöpfung  
*Peltenburg, Wittrisch, Schey and Kittel choir*

**25/26 January**, Berlin - BPO  
Kodaly: Summernight  
Schubert: Sonata Arpeggione (*Cassado*)  
Tchaikovsky: Symphony No. 4

**28 January**, Berlin - BPO  
Bach: Brandenburg Concerto No. 3  
Brahms: Symphony No. 4  
Hindemith: Neues vom Tage, Ov.  
Strawinsky: the Fire Bird

**29 January**, Dresden - BPO  
Bach: Brandenburg Concerto No. 3  
Brahms: Symphony No. 4  
Hindemith: Neues vom Tage, Ov.  
Strawinsky: the Fire Bird

**30 January**, Breslau - BPO  
Beethoven: Symphony No. 8  
Strawinsky: the Fire Bird  
Brahms: Symphony No. 4

**5 February**, Leipzig - GOL  
Haydn: Symphony No. 104  
Toch: kleine Theater Suite  
Tchaikovsky: Symphony No. 4

**6 February**, Hamburg - BPO  
Toch: kleine Theater Suite  
Haydn: Symphony No. 104  
Brahms: Symphony No. 4

**8/9 February**, Berlin - BPO  
Haydn: Symphony No. 104  
Franck: Symphonic Variations (*Walter Gieseeking*)  
Toch: kleine Theater Suite  
Strauss: Burleske (*Gieseeking*)  
Liszt: Hungarian Rhapsody No. 1

**22/23 February**, Berlin - BPO  
Mozart: Symphony No. 38  
Gluck: Iphigénie en Tauride, 2 Arias  
*Heinrich Schlusnus*  
Haendel: Arioso (*Schlusnus*)  
Bruckner: Symphony No. 3

#### Tour of the Berlin Philharmonic

**24 February**, Hanover  
Beethoven: Egmont and Symphony No. 4  
Brahms: Symphony No. 4  
Wagner: Meistersinger, Prelude

**25 February**, Elberfeld  
Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Hindemith: Neues vom Tage, Ov.  
Strauss: Death and Transfiguration

**26 February**, Bruxelles  
Beethoven: Egmont, Symphonies No. 4 and 5

**27 February**, Bruxelles  
Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Hindemith: Neues vom Tage, Ov.  
Strauss: Death and Transfiguration  
Strawinsky: the Fire Bird  
Wagner: Meistersinger, Prelude

**1 March**, London  
Bach: Brandenburg Concerto No. 3  
Brahms: Symphony No. 4  
Hindemith: Neues vom Tage, Overture  
Strauss: Death and Transfiguration

**2 March**, Birmingham  
Bach: Brandenburg Concerto No. 3  
Beethoven: Symphony No. 7  
Strauss: Death and Transfiguration  
Wagner: Meistersinger, Prelude

**3 March**, Liverpool  
Mozart: Serenade No. 13  
Beethoven: Symphony No. 7  
Sibelius: En Saga  
Wagner: Meistersinger, Prelude

**4 March**, Newcastle

Bach: Brandenburg Concerto No. 3  
Beethoven: Symphony No. 7  
Strauss: Death and Transfiguration  
Wagner: Meistersinger, Prelude

**5 March**, Glasgow  
Mozart: Serenade No. 13  
Brahms: Symphony No. 4  
Sibelius: En Saga  
Wagner: Meistersinger, Prelude

**6 March**, Dundee  
Beethoven: Egmont, Overture  
Sibelius: en Saga  
Berlioz: Damnation de Faust, Hungarian march  
Wagner: Tannhäuser, Overture

**7 March**, Edinburgh and **8 March**, London  
Beethoven: Coriolan and Symphony No. 7  
Sibelius: En Saga  
Berlioz: Damnation de Faust, 2 excerpts

**9 March**, Den Haag  
Bach: Brandenburg Concerto No. 3  
Beethoven: Symphony No. 7  
Strawinsky: the Fire Bird  
Wagner: Meistersinger, Prelude

**10 March**, Amsterdam  
Beethoven: Egmont, Overture  
Brahms: Symphony No. 4  
Hindemith: Neues vom Tage, Ov.  
Strauss: Death and Transfiguration  
Wagner: Meistersinger, Prelude

**11 March**, Bremen  
Beethoven: Egmont, Overture  
Bach: Brandenburg Concerto No. 3  
Strawinsky: the Fire Bird  
Brahms: Symphony No. 4

**13 March**, Hamburg  
Debussy: Prélude à l'après-midi d'un Faune  
Tanejew: Suite for violin and orchestra  
*Georg Kulenkampff*  
Beethoven: Symphony No. 5

**15/16 March**, Berlin - BPO  
Debussy: Prélude à l'après-midi d'un Faune  
Tanejew: Suite for violin and orchestra  
*Georg Kulenkampff*  
Schubert: Symphony No. 9

**21/22 March**, Vienna - VPO  
Beethoven: Leonore II and Symphony No. 9  
*M. Gerhart, G. Runger, F. Krauss, R. Mayr*

**29/30 March**, Berlin - BPO  
Beethoven: die Geschöpfe des Prometheus (Ov.),  
Great Fugue, Leonore III and Symphony No. 3

**18 April**, Berlin - BPO  
Bach: Brandenburg Concerto No. 3  
Bach: Concerto for 2 Violins  
*Carl Flesch, Gustav Havemann*  
Brahms: Symphony No. 4

**19 April**, Berlin - BPO  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un Faune  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

#### Tour of the Berlin Philharmonic

**22 April**, Prague  
Bach: Brandenburg Concerto No. 3  
Beethoven: Symphony No. 7  
Debussy: Prélude à l'après-midi d'un faune  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**23 April**, Halle-Saale  
Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Debussy: Prélude à l'après-midi d'un Faune  
Brahms: Symphony No. 4

**24 April**, Leipzig  
Bach: Brandenburg Concerto No. 3  
Debussy: Prélude à l'après-midi d'un Faune  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 4

**25 April**, Braunschweig  
Haydn: Symphony No. 104  
Strauss: Till Eulenspiegel  
Beethoven: Symphony No. 5

**26 April**, Mülheim  
Haydn: Symphony No. 104  
Beethoven: Leonore II  
Bruckner: Symphonie No. 3

**27 April**, Essen  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un faune  
Berlioz: Damnation de Faust, 2 excerpts  
Strauss: Till Eulenspiegel

**28 April**, Düsseldorf  
Beethoven: Symphony No. 3  
Debussy: Prélude à l'après-midi d'un faune  
Berlioz: Damnation de Faust, 2 excerpts  
Strauss: Till Eulenspiegel

**29 April**, Köln  
Bach: Brandenburg Concerto No. 3  
Brahms: Symphony No. 4  
Debussy: Prélude à l'après-midi d'un faune  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**30 April**, Frankfurt  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un Faune  
Strauss: Till Eulenspiegel  
Wagner: Meistersinger, Prelude

**1 May**, Heidelberg  
Haydn: Symphony No. 104  
Beethoven: Leonore II  
Bruckner: Symphony No. 3

**2 May**, Ludwigshafen  
Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 3

**3 May**, Baden-Baden  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un Faune  
Berlioz: Damnation de Faust (Danse des Sylphes,  
Marche hongroise)  
Wagner: Tannhäuser, Overture

**5 May**, Paris  
Bach: Brandenburg Concerto No. 3  
Strawinsky: the Fire Bird  
Beethoven: Symphony No. 3  
Berlioz: Damnation de Faust, 2 excerpts (bis)

**7 May**, Paris  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un Faune  
Strauss: Till Eulenspiegel

Wagner: Tannhäuser, Overture and Meistersinger, Prelude

#### 8 May, Lyon

Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture  
Berlioz: Damnation de Faust, Hungarian march (bis)

#### 9 May, Marseille

Bach: Brandenburg Concerto No. 3  
Schumann: Symphony No. 4  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture  
Debussy: Prélude à l'après-midi d'un Faune  
Berlioz: Damnation de Faust (Danse des Sylphes, Marche hongroise)

#### 11 May, Geneva

Schumann: Symphony No. 4  
Bach: Brandenburg Concerto No. 3  
Debussy: Prélude à l'après-midi d'un Faune  
Strauss: Till Eulenspiegel  
Berlioz: Damnation de Faust (Danse des Sylphes, Marche hongroise)

#### 12 May, Zürich

Bruckner: Symphony No. 3  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

#### 13 May, Freiburg

Bach: Brandenburg Concerto No. 3  
Mozart: Symphony No. 40  
Beethoven: Symphony No. 5

#### 15 May, Stuttgart

Haydn: Symphony No. 104  
Strawinsky: the Fire Bird  
Beethoven: Symphony No. 5

#### 16 May, Munich

Bach: Brandenburg Concerto No. 3

Strauss: Till Eulenspiegel  
Schubert: Symphony No. 9

#### 17 May, Augsburg

Mozart: Symphony No. 40  
Beethoven: Leonore II and ??

#### 18 May, Jena

Mozart: Symphony No. 40  
Strauss: Till Eulenspiegel  
Bruckner: Symphony No. 3

#### 21 May, Görlitz

Bach: Brandenburg Concerto No. 3  
K. Marx: Concerto for 2 violins (*Holst, Goldberg*)  
Strawinsky: the Fire Bird  
Wagner: Meistersinger, Prelude  
Schumann: Symphony No. 4

#### 24 May, Görlitz

Beethoven: Egmont, Choral Fantasy (*Edwin Fischer*), Piano Concerto No. 5 (*Edwin Fischer*) and Symphony No. 5

#### 27 May, Kiel

Mozart: Symphony No. 40  
Strawinsky: the Fire Bird  
Beethoven: Symphony No. 7

### Bayreuth Festival

#### 23 July and 3 August

Wagner: Tristan und Isolde  
*N. Larsen-Todsen, L. Melchior, R. Bockelmann, J. von Manowarda*

#### 4 August (S. Wagner Memorial)

Beethoven: Symphony No. 3  
♦ Karl Elmendorff conducted Liszt's *Orpheus* as well as the Prelude from *die heilige Linde* by Siegfried Wagner. In the *Fränkischer Courier*, the following review appeared: «*The morning of 4 August, at the beginning of the dress rehearsal of the performance given in honour of Cosima*

*and Siegfried Wagner, was marked by an important event. After a few bars of the «Faust Overture», Toscanini put away his baton without saying a word, continued conducting till the beginning of the Allegro and then left in a hurry. He gave the impression that the orchestra's performance of the work was too imprecise. But this time, he was mistaken. In fact, the acoustics of the Festspiel-haus hall were poor, the public being reduced; but Toscanini believed that these acoustic failings were due to a lack of attention on the part of the orchestra. After Toscanini's departure, a number of the musicians began leaving the theatre, and it was Furtwängler who managed, only with great effort to keep them from leaving, and he then personally led them back into the concert hall...»*

♦ Karl Elmendorff dirigea *Orpheus* de Liszt et le Prélude de *die Heilige Linde* de Siegfried Wagner. Dans le *Fränkischer Courier* on trouve l'article suivant : «*Le 4 août au matin, au commencement de la répétition du concert donné en l'honneur de Cosima et Siegfried Wagner, un important événement se produisit. Après quelques mesures de l'ouverture Faust, Toscanini posa sa baguette sans dire un mot, continua à diriger jusqu'au début de l'Allegro et quitta brusquement la salle. Il eut l'impression que l'exécution de l'oeuvre par l'orchestre était trop imprécise mais cette fois-ci, il se trompait. En fait, l'acoustique du Festspiel-haus était mauvaise en raison d'un public peu nombreux. Toscanini crut que ces problèmes acoustiques étaient dus à un manque d'attention de l'orchestre. Après le départ de Toscanini, plusieurs musiciens commencèrent à quitter le théâtre et c'est Furtwängler qui essaya de les empêcher de partir et qui les ramena en personne dans la salle de concert.*»

#### 18 August

Wagner: Tristan und Isolde  
*N. Larsen-Todsen, G. Pistor, R. Bockelmann, J. von Manowarda*

## SEASON 1931 - 1932

#### 6 October, Mannheim (Hoftheater Orchester)

Brahms: Haydn Variations  
Sekles: Symphony No. 1  
Beethoven: Symphony No. 5

#### 11/12 October, Berlin - BPO

Brahms: Haydn Variations  
Schubert: Symphony No. 8  
Glazunov: Violin Concerto (*Erica Morini*)  
Strawinsky: Petrushka

#### 23 October, Hamburg - BPO

Vogel: 2 Studies for Orchestra  
Dvorak: Cello Concerto (*Joseph Schuster*)  
Beethoven: Symphony No. 6

#### 25/26 October, Berlin - BPO

Vogel: 2 Studies for Orchestra  
Dvorak: Violin Concerto (*Nathan Milstein*)  
Beethoven: Symphony No. 6

#### 12 November, Berlin State Opera

Pfitzner: das Herz  
*Otto Helgers, Margarete Klose, Fritz Soot, Delia Reinhardt, Walter Grossmann, Kullman, Ruzicka*

♦ Thanks to the archives of the Berlin State Opera, it is possible to know the exact duration of each act of the various operas performed. The registers contain also the «Intendant» Heinz Tietjen's comments on the performances, some excellent and some truly bad. Thus, for the Walküre of 11 May 1934, Tietjen wrote: «*Mediocre - this is not Wagner.*»

♦ Grâce aux archives du Staatsoper de Berlin, il est possible de connaître avec précision la durée de chaque acte de chaque opéra représenté. Les registres conservent même les appréciations de Heinz Tietjen, intendant de l'opéra, certaines étant excellentes, d'autres franchement mauvaises. Ainsi, pour la Walkyrie du 11 mai 1934, Tietjen écrit : «*Médiocre - ce n'est pas du Wagner.*»

#### 15/16 November, Berlin - BPO

Debussy: 3 Nocturnes (with the Kittel Choir)  
Beethoven: Piano Concerto No. 2 (*E. Erdmann*)  
Schumann: Konzertstück (*Eduard Erdmann*)  
Brahms: Symphony No. 1

#### 17 November, Berlin State Opera

Pfitzner: das Herz  
*Martin Abendroth, Klose, Soot, Käte Heidersbach, Theodor Scheidl*

#### 21 November, Berlin State Opera

Pfitzner: das Herz  
*Otto Helgers, Margarete Klose, Fritz Soot, Delia Reinhardt, Walter Grossmann*

#### 24 November, Berlin - BPO

Beethoven: Symphony No. 6  
Brahms: Symphony No. 1

#### 25 November, Berlin State Opera

Pfitzner: das Herz  
*Helgers, Margery Booth, Soot, Heidersbach, Grossmann*

#### 30 November, Berlin - BPO

Haendel: the Messiah

*Peltenburg, Patzak, Schey, Gusta Hammer and Kittel choir*

#### 2 December, Halle-Saale - BPO

Haydn: Symphony No. 99  
Beethoven: Leonore III  
Tchaikovsky: Francesca da Rimini  
Wagner: Tannhäuser, Overture  
Strawinsky: Scherzo fantastique

#### 3 December, Magdeburg - BPO

Haydn: Symphony No. 99  
Strawinsky: Scherzo fantastique  
Schubert: Symphony No. 8  
Tchaikovsky: Francesca da Rimini

#### 4 December, Hamburg - BPO

Haydn: Symphony No. 99  
Schubert: Symphony No. 8  
Strawinsky: Scherzo fantastique  
Tchaikovsky: Francesca da Rimini

#### 6/7 December, Berlin - BPO

Haydn: Symphony No. 99  
Brahms: Violin Concerto (*Bronislaw Huberman*)  
Strawinsky: Scherzo fantastique  
Tchaikovsky: Francesca da Rimini

#### 8 December, Berlin State Opera

Pfitzner: das Herz  
*Abendroth, Klose, Soot, Heidersbach, Scheidl*

#### 15/16 December, Vienna - VSO

Haendel: the Messiah (soloists unknown)

**18 December**, Berlin State Opera  
Pfitzner: das Herz  
*Abendroth, Klose, Soot, Reinhardt, Grossmann*

**20/21 December**, Berlin - BPO  
Graener: die Flöte von Sans-souci  
Schumann: Piano Concerto (*Wilhelm Kempff*)  
Beethoven: Symphony No. 7

**14 January**, Berlin State Opera  
Pfitzner: das Herz  
*Abendroth, Klose, Soot, Reinhardt, Scheidl*

**19 January**, Berlin - BPO  
Haydn: Symphony No. 104  
Beethoven: Great Fugue  
Schubert: Symphony No. 9

**21 January**, Hanover - BPO  
Mozart: Symphony No. 40  
Mozart: *il re pastore*, Aria (*Adelheid Armhold*)  
Mahler: Symphony No. 4 (*Adelheid Armhold*)

**22 January**, Hamburg - BPO  
Mozart: Symphony No. 40  
Mahler: Symphony No. 4 (*Adelheid Armhold*)

**23 January**, Berlin State Opera  
Pfitzner: das Herz  
*Abendroth, Klose, Soot, Reinhardt, Scheidl*

**24/25 January**, Berlin - BPO  
Mozart: Symphony No. 40  
Mozart: *il re pastore*, Aria (*Adelheid Armhold*)  
Beethoven: Leonore III  
Mahler: Symphony No. 4 (*Adelheid Armhold*)

#### Tour of the Berlin Philharmonic

**26 January**, Bielefeld  
Beethoven: Symphony No. 6  
Brahms: Symphony No. 1  
Wagner: Meistersinger, Prelude (bis)

**27 January**, Dortmund  
Haydn: Symphony No. 104  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Don Juan  
Schubert: Symphony No. 9

**28 January**, Bruxelles  
Haydn: Symphony No. 104  
Debussy: Nocturnes (Nuages, Fêtes)  
Brahms: Symphony No. 1

**29 January**, Bruxelles  
Beethoven: Symphony No. 6  
Strauss: Don Juan  
Wagner: Meistersinger, Prelude and Flying Dutchman, Overture

**1 February**, London  
Schubert: Rosamunde, Ov.; Symp. No. 8 and 9

**2 February**, London  
Brahms: Haydn Variations, Violin Concerto (*Huberman*) and Symphony No. 1

**3 February**, Liverpool  
Brahms: Haydn Variations  
Schubert: Symphony No. 8  
Beethoven: Great Fugue and Symphony No. 5

**4 February**, London  
Beethoven: Symphony No. 6, Great Fugue and Symphony No. 5

**5 February**, Glasgow  
Haydn: Symphony No. 104  
Wagner: Siegfried-Idyll  
Strauss: Don Juan  
Brahms: Symphony No. 1

**6 February**, Edinburgh  
Haydn: Symphony No. 104  
Beethoven: Great Fugue  
Tchaikovsky: Symphony No. 6

**7 February**, London  
Haydn: Symphony No. 104  
Wagner: Siegfried-Idyll and Flying Dutchman, Ov.  
Tchaikovsky: Symphony No. 6

**8 February**, Den Haag / **9 February**, Amsterdam  
Beethoven: Symphony No. 6, Great Fugue and Symphony No. 5

**11 February**, Bremen  
Beethoven: Symphony No. 6 and Great Fugue  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

**12 February**, Hamburg  
Brahms: Haydn Variations  
Beethoven: Piano Concerto No. 3  
*Leonid Kreutzer*  
Bruckner: Symphony No. 9

**14/15 February**, Berlin - BPO  
Beethoven: Piano Concerto No. 1 (*A. Schnabel*)  
Bruckner: Symphony No. 9

**16 February**, Berlin - BPO  
Brahms: Haydn Variations  
Wagner: Siegfried-Idyll and Flying Dutchman, Ov.  
Tchaikovsky: Symphony No. 6

**18 February**, Berlin - BPO  
Haendel: Concerto Grosso opus 6 No. 10  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 7

**19 February**, Berlin State Opera  
Pfitzner: das Herz  
*Abendroth, Klose, Soot, Reinhardt, Grossmann*  
[Broadcasted live]

**5 March**, Berlin State Opera  
Pfitzner: das Herz  
*Abendroth, Klose, Soot, Heidersbach, Scheidl*

**6/7 March**, Berlin - BPO  
Gabrieli: Sonata  
Haydn: Nelson Mass, Aria (*L. Graveure*)  
Boccherini: Cello Concerto (*Joseph Schuster*)  
Haendel: Xerxes, Aria (*L. Graveure*)  
Brahms: Symphony No. 3

**9 March**, Leipzig - GOL  
Schubert: Symphony No. 8 and Rosamunde, Ov.  
Beethoven: Symphony No. 7

**15 March**, Berlin - BPO  
Haydn: Symphony No. 102  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 3

**16 March**, Breslau - BPO  
Brahms: Symphony No. 3  
Strauss: Till Eulenspiegel  
Beethoven: Symphony No. 7

**17 March**, Magdeburg - BPO  
Haydn: Symphony No. 102  
Debussy: Nocturnes, (Nuages, Fêtes)  
Beethoven: Symphony No. 7

**18 March**, Hamburg - BPO  
Gabrieli: Sonata  
Haydn: Symphony No. 102  
Brahms: Symphony No. 3

**20/21 March**, Berlin - BPO  
Haydn: Symphony No. 102  
Beethoven: Coriolan, Overture  
Strauss: Don Juan

♦ Ravel conducted his Piano Concerto in G with Marguerite Long as soloist

**31 March**, Berlin State Opera

Wagner: Tristan und Isolde  
*Gottlieb Pistor, Alexander Kipnis, Frida Leider, Herbert Janssen, Karin Branzell*

**1 April**, Hamburg - BPO  
Ettinger: Old English Suite  
Beethoven: Great Fugue and Symphony No. 7

**3/4 April**, Berlin - BPO  
Ettinger: Old English Suite  
Bach: Concerto for 3 pianos  
*Bertram, Eisner, Osborn*  
Beethoven: Symphony No. 5

**5 April**, Berlin State Opera  
Wagner: Tristan und Isolde  
*Soot, Kipnis, Leider, Janssen, Branzell*

**9/10 April**, Vienna - BPO  
Bruckner: Symphony No. 7  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**12 April**, Berlin State Opera  
Wagner: Tristan und Isolde  
*Soot, Emmanuel List, Leider, Prohaska, Branzell*

#### BPO 50th anniversary concerts

**14/15 April**  
Bach: Suite No. 2  
Hindemith: Philharmonic Concerto (First time)  
Bruckner: Symphony No. 7

♦ On the 50th anniversary of the BPO a Gala Ceremony took place during which Furtwängler was presented on behalf of President Hindenburg with a golden medal of Goethe.

♦ Pour le 50ème anniversaire du BPO, une cérémonie eut lieu pendant laquelle Furtwängler reçut de la part du Président Hindenburg la Médaille d'Or de Goethe.

**17/18 April**  
Beethoven: Symphony No. 9  
*Ginster, Dierolf, Roswaenge, Bockelmann and Kittel choir*

#### BPO 50th anniversary tour

**21 April**, Düsseldorf  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 4  
Hindemith: Neues vom Tage, Overture  
Ravel: Daphnis et Chloé, 2nd Suite  
Wagner: Tristan, Prelude

**22 April**, Elberfeld  
Haydn: Symphony No. 88  
Berlioz: Romeo and Julia, 2 excerpts and Carnaval Romain  
Brahms: Symphony No. 4

**23 April**, Köln  
Haydn: Symphony No. 88  
Berlioz: Romeo and Julia, excerpts and Carnaval Romain  
Beethoven: Symphony No. 7

**24 April**, Neunkirchen  
Brahms: Symphony No. 2  
Ravel: Daphnis et Chloé, 2nd Suite  
Beethoven: Symphony No. 5

**26 April**, Paris  
Haydn: Symphony No. 88  
Beethoven: Symphony No. 5  
Berlioz: le Carnaval Romain and Romeo and Julia, 2 excerpts  
Wagner: Tannhäuser, Overture (bis)

**28 April**, Paris  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 4  
Ravel: Daphnis et Chloé, 2nd Suite



Wagner: Tristan, Prelude and Liebestod, Tannhäuser, Ov. and Meistersinger, Prelude (bis)

#### 29 April, Strasbourg

Beethoven: Coriolan and Symphony No. 7  
Strawinsky: the Fire Bird  
Wagner: Tannhäuser, Overture  
Weber: der Freischütz, Overture (bis)

#### 30 April, Freiburg

Beethoven: Coriolan, Overture  
Brahms: Symphony No. 4  
Strauss: Don Juan  
Wagner: Tristan, Prelude

#### 2 May, Turin

Cherubini: Anacreon, Overture  
Beethoven: Symphony No. 5  
Strawinsky: the Fire Bird  
Wagner: Tannhäuser, Overture  
Weber: der Freischütz, Overture (bis)

#### 4 May, Florence

Weber: der Freischütz, Overture  
Brahms: Symphony No. 4  
Strauss: Don Juan  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude (bis)

#### 6 May, Rome

Cherubini: Anacreon, Overture  
Brahms: Symphony No. 2  
Hindemith: Neues vom Tage, Ov.  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture  
Weber: der Freischütz (bis)

#### 8 May, Rome

Haydn: Symphony No. 88  
Strawinsky: the Fire Bird  
Beethoven: Symphony No. 5  
Wagner: Meistersinger, Prelude (bis)

#### 9 May, Florence

Haydn: Symphony No. 88  
Debussy: Nocturnes (Nuages, Fêtes)  
Berlioz: le Carnaval Romain  
Beethoven: Symphony No. 5  
Wagner: Tannhäuser, Overture (bis)

#### 10 May, Turin

Beethoven: Coriolan, Overture  
Brahms: Symphony No. 2  
Strauss: Don Juan  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude (bis)

#### 11 May, Milano

Cherubini: Anacreon, Overture  
Brahms: Symphony No. 2  
Hindemith: Neues vom Tage, Overture  
Strawinsky: the Fire Bird  
Wagner: Tannhäuser, Overture

#### 12 May, Milano

Haydn: Symphony No. 88  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Till Eulenspiegel  
Beethoven: Symphony No. 5  
Wagner: Meistersinger, Prelude (bis)

#### 14 May, Zürich

Haydn: Symphony No. 88  
Debussy: Nocturnes (Nuages, Fêtes)  
Berlioz: le Carnaval Romain  
Beethoven: Symphony No. 5

#### 15 May, Vevey

Haydn: Symphony No. 88  
Beethoven: Coriolan, Overture  
Strauss: Till Eulenspiegel  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

#### 17 May, Genève

Haydn: Symphony No. 88  
Wagner: Tristan und Isolde, Prelude  
Beethoven: Symphony No. 7

#### 18 May, Basel

Haydn: Symphony No. 88  
Debussy: Nocturnes (Nuages, Fêtes)  
Strauss: Till Eulenspiegel  
Brahms: Symphony No. 4

#### 19 May, Baden-Baden

Haydn: Symphony No. 88  
Debussy: 2 Nocturnes (Nuages, Fêtes)

Strauss: Don Juan

Beethoven: Symphony No. 7

#### 20 May, Stuttgart

Weber: der Freischütz, Overture  
Brahms: Symphony No. 2  
Beethoven: Symphony No. 7

#### 21 May, Heidelberg

Berlioz: le Carnaval Romain  
Haydn: Symphony No. 88  
Debussy: Nocturnes (Nuages, Fêtes)  
Beethoven: Symphony No. 7

#### 22 May, Wiesbaden

Beethoven: Symphony No. 1  
Strawinsky: the Fire Bird  
Brahms: Symphony No. 2

#### 23 May, Frankfurt

Beethoven: Symphony No. 1, Coriolan and Symphony No. 7

#### 24 May, Halle-Saale

Haydn: Symphony No. 88  
Berlioz: le Carnaval Romain  
Wagner: Tristan, Prelude and Liebestod  
Brahms: Symphony No. 2

#### 7/9 June, Paris Opera House

Wagner: Tristan und Isolde  
*Leider, Melchior, Janssen, Kipnis*

♦ On June 10, Furtwängler took part in a private concert in Paris, organised by Henry Prunières, Director of the *Revue Musicale*. Others taking part included Magda Tagliaferro, Claude Delvincourt, Nadia Boulanger, Darius Milhaud, Serge Prokofiev, Edgar Varèse, and others.

♦ Le 10 juin, Furtwängler participa à un concert privé à Paris organisé par Henry Prunières, le Directeur de la *Revue Musicale*. Parmi les autres participants figuraient aussi Magda Tagliaferro, Claude Delvincourt, Nadia Boulanger, Darius Milhaud, Serge Prokofiev, Edgar Varèse et d'autres.

## SEASON 1932 - 1933

#### 7 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Rudolf Bockelmann, Kipnis, Janssen, Lotte Lehmann*

#### 9 October, Berlin State Opera

Wagner: Tristan und Isolde  
*Lauritz Melchior, Kipnis, Leider, Bockelmann*

#### 14 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Heidersbach*

#### 16/17 October, Berlin - BPO

Reger: Mozart Variations  
Schumann: Cello Concerto (*Gregor Piatigorski*)  
Brahms: Symphony No. 2

#### 21 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Heidersbach*

#### 25 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Lotte Lehmann, F. Wolff, G. Schützendorff*

#### 27 October, Berlin - BPO

Mozart: Sinfonia Concertante K 364  
*Paul Hindemith, viola*  
Beethoven: Symphony No. 4  
Berlioz: Harold en Italie (*Paul Hindemith, viola*)

#### 28 October, Hamburg - BPO

Beethoven: Symphony No. 4  
Mozart: Sinfonia Concertante KV 364 (*Paul Hindemith, viola*)  
Berlioz: Harold en Italie (*Paul Hindemith, viola*)

#### 30/31 October, Berlin - BPO

Beethoven: Symphony No. 4  
Prokofiev: Piano Concerto No. 5 (*Prokofiev*) - First time

Berlioz: Harold en Italie (*Paul Hindemith, viola*)

#### 2 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Heidersbach*

#### 6/7 November, Berlin - BPO

Bach: Johannes-Passion  
*Ria Ginster, Kerstin Thorborg, Julius Patzak, Bockelmann, Hermann Schey and Kittel choir*

#### Tour of the Berlin Philharmonic

#### 9 November, Halle-Saale

Brahms: Haydn Variations and Piano Concerto No. 2 (*E. Fischer*)  
Beethoven: Symphony No. 7

#### 10 November, Elberfeld and 11 November, Frankfurt

Brahms: Haydn Variations and Piano Concerto No. 2 (*Edwin Fischer*)

Beethoven: Symphony No. 8

#### 12 November, Heidelberg

Mozart: Symphony No. 38  
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)  
Beethoven: Symphony No. 8

#### 13 November, Karlsruhe

Beethoven: Symphony No. 38  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 7

#### 14 November, Munich

Brahms: Haydn Variations and Piano Concerto No. 2 (*Edwin Fischer*)  
Beethoven: Symphony No. 7

#### 19/20 November, Vienna - VPO

Beethoven: Egmont, Symphonies No. 6 and 7

#### 22 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg

*Bockelmann, Kipnis, Janssen, Heidersbach*

#### 24 November, Berlin - BPO

Mozart: die Zauberflöte, Overture  
Mozart: Symphony No. 38  
Bruckner: Symphony No. 4

#### 25 November, Hamburg - BPO

♦ This concert, listed by P. Muck and J. Hunt, didn't take place and was replaced by a chamber music concert with soloists of the BPO.

**27/28 November**, Berlin - BPO

Mozart: Symphony No. 38  
Arias by Durante, Gluck, Giordani and Carissimi  
*Heinrich Schlusnus*  
Bruckner: Symphony No. 4

**29 November, 4/9 December**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Heidersbach*

**16 December**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Bockelmann, List, Fritz Krenn, Reinhardt*

**18/19 December**, Berlin - BPO  
K. Marx: Passacaglia for orchestra (First time)  
Gluck: *le Pèlerin de la Mecque*, Aria (*M. Ivogün*)  
Beethoven: *an die schöne Schusterin*, Aria  
*Maria Ivogün*  
Beethoven: Symphony No. 8

**20 December**, Berlin - BPO  
Reger: Mozart Variations  
Beethoven: Symphony No. 8 and Leonore III  
[Broadcasted live]

**26 December**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Krenn, Reinhardt*  
[2nd Act broadcasted live]

**15 January**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Prohaska, List, Janssen, Reinhardt*

**16 January**, Berlin - BPO  
Beethoven: Symphony No. 1  
Strawinsky: Suite No. 1  
Dukas: l'Apprenti sorcier  
Schubert: Symphony No. 9

**17 January**, Breslau - BPO  
Beethoven: Symphony No. 1  
Strawinsky: Suite No. 1  
Dukas: l'Apprenti sorcier  
Schubert: Symphony No. 9

**18 January**, Dresden - BPO  
Beethoven: Symphony No. 1 and Coriolan  
Schubert: Symphony No. 9

**19 January**, Leipzig - BPO  
Beethoven: Symphony No. 1  
Strawinsky: Suite No. 1  
Dukas: l'Apprenti sorcier  
Brahms: Symphony No. 4

**20 January**, Hamburg - BPO  
Beethoven: Symphony No. 1  
Strawinsky: Suite No. 1  
Dukas: l'Apprenti sorcier  
Schubert: Symphony No. 9

**22/23 January**, Berlin - BPO  
Strawinsky: Suite No. 1  
Dukas: l'Apprenti sorcier  
Beethoven: Piano Concerto No. 3 (*Edwin Fischer*)  
Schubert: Symphony No. 9

[**30 January**: Hitler comes to power]

**1 February**, Magdeburg - BPO  
G. Müller: Variations and Fugue on a German folksong  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude  
Tchaikovsky: Symphony No. 5

**2 February**, Leipzig - BPO  
G. Müller: Variations and Fugue on a German folksong  
Schubert: Symphony No. 8  
Tchaikovsky: Symphony No. 5

**5/6 February**, Berlin - BPO [Broadcasted live]  
G. Müller: Variations and Fugue on a German folksong  
Beethoven: Violin Concerto (*Simon Goldberg*)  
Tchaikovsky: Symphony No. 5

#### Tour of the Berlin Philharmonic

**7 February**, Münster  
Cherubini: Anacreon  
Beethoven: Symphony No. 3  
Debussy: Prélude à l'après-midi d'un faune  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**8 February**, Dortmund  
Cherubini: Anacreon  
Beethoven: Symphony No. 3  
Dukas: l'Apprenti sorcier  
Debussy: Prélude à l'après-midi d'un faune  
Liszt: les Préludes

**9 February**, Bruxelles  
Schubert: Symphony No. 9  
Debussy: Prélude à l'après-midi d'un Faune  
Dukas: l'Apprenti sorcier  
Liszt: les Préludes

**10 February**, Bruxelles  
Cherubini: Anacreon, Overture  
Beethoven: Symphony No. 3  
Strauss: Till Eulenspiegel  
Wagner: Tannhäuser, Overture

**11 February**, Antwerpen  
Beethoven: Symphony No. 1  
Hindemith: Philharmonic Concerto  
Wagner: Tristan, Prelude and Liebestod  
Strauss: Till Eulenspiegel  
Liszt: les Préludes

**13 February**, London  
Beethoven: Coriolan, Symphonies No. 1 & 3  
Wagner: Meistersinger, Prelude

**14 February**, London  
Weber: der Freischütz, Overture  
Hindemith: Philharmonic Concerto  
Wagner: Tristan, Prelude and Liebestod  
Tchaikovsky: Symphony No. 5

**15 February**, Newcastle  
Mozart: Symphony No. 40  
Ettinger: Old English Suite  
Strauss: Till Eulenspiegel  
Wagner: Tristan, Prelude and Liebestod and Tannhäuser, Overture

**16 February**, Edinburgh  
Mozart: Symphony No. 40  
Strauss: Don Juan  
Beethoven: Symphony No. 3

**17 February**, Manchester  
Cherubini: Anacreon  
Beethoven: Symphony No. 3  
Strauss: Don Juan  
Wagner: Tristan, Prelude and Liebestod

**18 February**, Bristol  
Mozart: Symphony No. 40  
Ettinger: Old English Suite  
Wagner: Lohengrin, Prelude  
Strauss: Till Eulenspiegel  
Liszt: les Préludes  
Wagner: Meistersinger, Prelude

**19 February**, London  
Mozart: Symphony No. 40  
Ettinger: Old English Suite  
Strauss: Don Juan  
Wagner: Lohengrin, Prelude  
Liszt: les Préludes

**21 February**, Den Haag  
Mozart: Symphony No. 40

Strauss: Don Juan  
Schubert: Symphony No. 9

**22 February**, Bielefeld  
Mozart: Symphony No. 40  
Brahms: Tragische Ouvertüre  
Beethoven: Symphony No. 3

**23 February**, Hanover - **24 February**, Hamburg  
Brahms: Tragic Overture, Piano Concerto No. 1 (*Alfred Hoehn*) and Symphony No. 4

**26/27 February**, Berlin - BPO  
Brahms: Tragic Overture, Violin Concerto (*Carl Flesch*) and Symphony No. 4

**4/5 March**, Vienna - VPO  
Haydn: Symphony No. 101  
Heger: Variations on a theme by Verdi  
Tchaikovsky: Symphony No. 5

**12/13 March**, Berlin - BPO  
Beethoven: Symphony No. 1 and Leonore II  
Liszt: Piano Concerto No. 1 (*Lubka Kolessa*)  
Wagner: Siegfried-Idyll and Tannhäuser, Overture (Funeral March from *Götterdämmerung* on 12th)

**21 March** (\*), Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Bockelmann, List, Krenn, Heidersbach*  
(\* called the *Day of Potsdam*, i.e. the official foundation of the 3rd Reich. Hitler attended this ceremony, the 3rd act of which was broadcast live.

**22 March**, Berlin State Opera  
Strauss: Elektra  
*Klose, Rose Pauly, Viorica Ursuleac, Marcel Wittrisch, Walter Grossmann*

**23 March**, Leipzig - BPO  
Schubert: Symphony No. 9  
Brahms: Violin Concerto (*Georg Kulenkampff*)  
Wagner: Meistersinger, Prelude

**24 March**, Hamburg - BPO  
Schumann: Symphony No. 4  
Brahms: Violin Concerto (*Georg Kulenkampff*)  
Strauss: Till Eulenspiegel

**26/27 March**, Berlin - BPO  
Honegger: Mouvement symphonique No. 3 (First time)  
Schumann: Symphony No. 4  
Beethoven: Piano Concerto No. 4 (*Elly Ney*)  
Strauss: Till Eulenspiegel

**29 March**, Berlin State Opera  
Strauss: Elektra  
*Klose, Pauly, Ursuleac, Wittrisch*

**2 April**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Krenn, Tiana Lemnitz*

**4 April**, Berlin State Opera  
Strauss: Elektra  
*Klose, Pauly, Ursuleac, Soot*  
[Broadcasted live]

**9/10 April**, Berlin - BPO  
Haydn: Symphony No. 101  
Bach: Brandenburg Concerto No. 5  
*Borries, Harzer, Furtwängler*  
Beethoven: Symphony No. 3

**12 April**, Berlin State Opera  
Strauss: Elektra  
*Klose, Anny Münchow, Ursuleac, Wittrisch*

**21 April**, Berlin - BPO  
Weber: der Freischütz, Overture  
Brahms: Symphony No. 3  
Beethoven: Symphony No. 5

### Tour of the Berlin Philharmonic

#### 22 April, Essen

Haydn: Symphony No. 101  
Beethoven: Leonore II  
Brahms: Symphony No. 1

#### 23 April, Düsseldorf

Brahms: Academic Overture and Symphony No. 3  
Beethoven: Symphony No. 7

#### 24 April, Köln

Haydn: Symphony No. 101  
Beethoven: Leonore II  
Brahms: Symphony No. 1

#### 25 April, Frankfurt

Haydn: Symphony No. 101  
Strauss: Don Juan  
Wagner: Meistersinger, Prelude  
Brahms: Symphony No. 3

#### 26 April, Mannheim

Brahms: Symphony No. 3  
Wagner: Lohengrin, Prelude; Tannhäuser, Venusberg Music and Flying Dutchman, Overture

♦ This Memorial for the 50th anniversary of Wagner's death was blackened by a very serious incident: on that day Furtwängler conducted the Berlin Philharmonic together with the Orchestra of the Mannheim Theatre, i.e. 170 musicians. The Nazis asked him to get rid of his Jewish concertmaster.

♦ Cette cérémonie pour le 50ème anniversaire de la mort de Wagner fut marquée par un incident très grave. En effet, Furtwängler devait diriger la Philharmonie de Berlin avec l'orchestre du Théâtre de Mannheim, en tout 170 musiciens. Les Nazis lui demandèrent de renoncer à son premier violon juif.

#### 27 April, Saarbrücken

Brahms: Academic Overture and Symphony No. 3

Strauss: Don Juan

Wagner: Lohengrin, Prelude and Flying Dutchman, Overture

#### 28 April, Karlsruhe

Beethoven: Egmont and Symphony No. 6  
Wagner: Lohengrin, Prelude; Tannhäuser, Venusberg Music and Meistersinger, Prelude

#### 29 April, Baden-Baden

Beethoven: Egmont and Symphony No. 6  
Dukas: l'Apprenti sorcier  
Wagner: Tannhäuser, Venusberg Music and Flying Dutchman, Overture

#### 2 May, Paris

Beethoven: Egmont and Symphony No. 6  
Dukas: l'Apprenti sorcier  
Strauss: Don Juan  
Wagner: Flying Dutchman, Overture (bis)

#### 4 May, Paris

Brahms: Academic Overture and Symphony No. 3  
Wagner: Lohengrin, Prelude; Tannhäuser, Overture and Meistersinger, Prelude (bis)

#### 6 May, Marseille

Beethoven: Egmont and Symphony No. 6  
Wagner: Huldigungsmarsch; Lohengrin, Prelude; Tannhäuser, Venusberg Music and Meistersinger, Prelude (bis)

#### 7 May, Lyon

Beethoven: Egmont and Symphony No. 6  
Brahms: Academic Overture  
Wagner: Huldigungsmarsch; Lohengrin, Prelude; Tannhäuser, Venusberg music and Meistersinger, Prelude (bis)

#### 8 May, Genève

Beethoven: Egmont and Symphony No. 6  
Wagner: Lohengrin, Prelude  
Strauss: Don Juan

#### 9 May, Basel

Haydn: Symphony No. 101  
Dukas: l'Apprenti sorcier  
Brahms: Symphony No. 3

Wagner: Meistersinger, Prelude

#### 10 May, Freiburg

Beethoven: Egmont and Symphony No. 7  
Brahms: Symphony No. 1

#### 11 May, Zürich

Beethoven: Egmont, Symphonies No. 6 and 7

#### 12 May, Munich

Haydn: Symphony No. 101  
Beethoven: Leonore II  
Brahms: Symphony No. 1

### Brahms Festivities

#### 16/17 May, Vienna - VSO

Brahms: a German Requiem  
*Adelheid Armhold, Josef von Manowarda*

#### 19 May, Vienna - VPO

Brahms: Tragic Overture, Symphony No. 3, Double Concerto (*Huberman, Pablo Casals*) and Academic Overture

#### 21 May, Vienna - VPO

Brahms: Haydn Variations, Piano Concerto No. 2 (*Arthur Schnabel*) and Symphony No. 1

#### 24 May, Berlin - BPO

Brahms: Piano Concerto No. 2 (*E. Fischer*) and Symphony No. 1

#### 28 May, Berlin State Opera

Wagner: Tristan und Isolde  
*Hans Grahl, List, Leider, Bockelmann, Branzell*

#### 30 May, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Maria Müller*

#### 8/10 June, Paris Opera House

Wagner: Tristan und Isolde  
*Leider, Kalter, Janssen, Melchior, Kipnis*

#### 13/15 June, Paris Opera House

Wagner: die Walküre  
*Lehmann, Leider, Melchior, Schorr, Kipnis*

## SEASON 1933 - 1934

♦ In June Furtwängler was nominated *Staatskapellmeister* of the *Lindenoper* for a period of 5 years and on July 8 Göring nominated Furtwängler *Preussischer Staatsrat* (Prussian State Councillor). At the beginning of August, he met Hitler in his Berghof Residence of the Obersalzberg.

#### 9 September, Berlin State Opera (Staatsoper)

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Janssen, Heidersbach*

#### 14 September, Berlin

♦ Festivities for his nomination as *Staatsrat*: a Gala ceremony was given in his honour, Erich Kleiber conducting *Lohengrin* at the *Lindenoper*.

#### 17 September, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, Kipnis, Krenn, Heidersbach, Lorenz*

#### 24 September, Berlin State Opera

Wagner: Tristan und Isolde  
*Grahl, Kipnis, Leider, Bockelmann, Branzell*

#### 12 October, Berlin State Opera

R. Strauss: Arabella  
*Krenn, Ruth Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch*

#### 15/16 October, Berlin - BPO

Schillings: Oedipus Rex, Prelude

Beethoven: Piano Concerto No. 5 (*W. Gieseking*)  
Bruckner: Symphony No. 5

#### 17 October, Berlin State Opera

Strauss: Arabella  
*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Charles Kullmann*

#### 18 October, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Bockelmann, List, Krenn, Lorenz, Heidersbach*

#### 20 October, Berlin State Opera

Strauss: Arabella

*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch*

#### 25 October, Berlin State Opera

Strauss: Arabella  
*Karl August Neumann, Berglund, Franziska von Dobay, Suzanne Fischer, Prohaska, Kullmann*

#### 27 October, Hamburg - BPO

Mozart: Symphony No. 39  
Schubert: Symphony No. 8  
Strauss: also sprach Zarathustra

#### 29/30 October, Berlin - BPO

Mozart: Symphony No. 39  
Goetz: der widerspenstigen Zähmung, Aria

*Lotte Lehmann*

Strauss: 3 Lieder (*Lotte Lehmann*) and Also sprach Zarathustra

#### 31 October, Berlin State Opera

Strauss: Arabella  
*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Helge Rosvaenge*

#### 8 November, Berlin State Opera

Wagner: die Meistersinger von Nürnberg  
*Grossmann, Kipnis, Janssen, Lorenz, Heidersbach*

#### 11 November, Berlin State Opera

Strauss: Arabella  
*Krenn, Berglund, Dobay, Fischer, Prohaska, Wittrisch*

#### 15 November, Berlin (matinée) - BPO

Beethoven: Egmont, Overture  
Lieder by Wolf and Schubert (*Heinrich Schlusnus*)

♦ Opening concert of the *Reichskulturkammer*: the 2nd part was conducted by R. Strauss and B. Kittel

#### 15 November, Berlin State Opera (evening)

Strauss: Arabella  
*Krenn, Berglund, Dobay, Heidersbach, Prohaska, Wittrisch*

**19/20 November**, Berlin - BPO  
Graener: Sinfonia breve  
Schubert: Symphony No. 8  
Brahms: Piano Concerto No. 2 (*Wilhelm Backhaus*) and Academic Overture

**29 November**, Berlin State Opera  
Wagner: der Rheingold  
*Bockelmann, Krenn, Eugen Fuchs, Kipnis, Klose*

**30 November**, Berlin State Opera  
Wagner: die Walküre  
*Lorenz, Kipnis, Bockelmann, Ursuleac, Leider, Klose*

**1 December**, Hamburg - BPO  
Trapp: Symphonic Suite  
Chopin: Piano Concerto No. 1 (*Mitja Nikisch*)  
Beethoven: Symphony No. 6

**3/4 December**, Berlin - BPO  
Trapp: Symphonic Suite  
Respighi: Concerto Gregoriano  
*Arrigo Pelliccia*, violin  
Beethoven: Symphony No. 6

**5 December**, Berlin State Opera  
Wagner: der Rheingold  
*Bockelmann, Krenn, Fuchs, Kipnis, Klose*

**6 December**, Berlin State Opera  
Wagner: die Walküre  
*Lorenz, Kipnis, Bockelmann, Ursuleac, Leider, Klose*

**8 December**, Berlin State Opera  
Strauss: Arabella  
*Neumann, Berglund, Ursuleac, Heidersbach, Prohaska*

**11 December**, Berlin  
Beethoven: Symphony No. 1 and Leonore II  
Brahms: Symphony No. 1

**14 December**, Berlin State Opera  
Wagner: der Rheingold  
*Bockelmann, Krenn, Soot, Kipnis, Klose*

**15 December**, Berlin State Opera  
Wagner: die Walküre  
*F. Wolff, Kipnis, Bockelmann, Reinhardt, Leider, Klose*

**17/18 December**, Berlin - BPO  
Debussy: la Mer  
Bach: Concerto for 2 Violins  
*Alma Moodie, Riele Queling*  
Brahms: Symphony No. 4

**19 December**, Berlin State Opera  
Wagner: Tristan und Isolde  
*Melchior, Kipnis, Leider, Bockelmann, Klose*

**11 January**, Berlin State Opera  
Wagner: die Walküre  
*Franz Völker, Bockelmann, Ursuleac, Leider, Klose*

**12 January**, Hamburg - BPO  
S.W. Müller: Heitere Musik  
Bach: Violin Concerto No. 1 (*Alma Moodie*)  
Tchaikovsky: Symphony No. 6

**14/15 January**, Berlin - BPO  
S.W. Müller: heitere Musik  
Mehul: *Joseph en Egypte*, Aria (*Franz Völker*)  
Weber: *der Freischütz*, Aria (*Franz Völker*)  
Haydn: *die Schöpfung*, Aria (*Franz Völker*)  
Tchaikovsky: Symphony No. 6

**16 January**, Berlin - BPO  
Bach: Suite No. 3  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 6

#### Tour of the Berlin Philharmonic

**17 January**, Dresden  
Bach: Suite No. 3  
Schumann: Symphony No. 4  
Tchaikovsky: Symphony No. 6

**18 January**, Leipzig  
Bach: Suite No. 3  
Schumann: Symphony No. 4  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude (bis)

**19 January**, Magdeburg  
Beethoven: Symphony No. 2  
Reger: Mozart Variations  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**20 January**, Hanover  
Mozart: Serenade No. 13  
Reger: Mozart Variations  
Beethoven: Symphony No. 7  
Wagner: Meistersinger, Prelude

**22 January**, London  
Bach: Suite No. 3  
Schumann: Symphony No. 4  
Beethoven: Symphony No. 7

**23 January**, London  
Beethoven: Symphony No. 2  
Reger: Mozart Variations  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**24 January**, Newcastle:  
Weber: Euryanthe, Overture  
Strauss: Don Juan, Divertimento (Couperin Suite) and Death and Transfiguration  
Beethoven: Symphony No. 7

**25 January**, Glasgow  
Mozart: Serenade No. 13  
Schumann: Symphony No. 4  
Brahms: Symphony No. 3  
Weber: Euryanthe, Overture

**26 January**, Manchester  
Weber: Euryanthe, Overture  
Strauss: Divertimento  
Strauss: Death and Transfiguration  
Beethoven: Symphony No. 7

**27 January**, Bristol  
Mozart: Serenade No. 13  
Schubert: Symphony No. 8  
Weber: Euryanthe, Overture  
Strauss: Divertimento  
Strauss: Death and Transfiguration  
Wagner: Meistersinger, Prelude

**28 January**, London  
Mozart: Serenade No. 13  
Schubert: Symphony No. 8  
Weber: Euryanthe, Overture  
Strauss: Death and Transfiguration  
Strauss: Divertimento

**30 January**, Den Haag  
Mozart: Serenade No. 13  
Schumann: Symphony No. 4  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**31 January**, Bruxelles  
Reger: Mozart Variations  
Beethoven: Leonore II  
Brahms: Symphony No. 3  
Berlioz: Benvenuto Cellini

**1 February**, Antwerpen  
Bach: Suite No. 3  
Schumann: Symphony No. 4  
Brahms: Symphony No. 3  
Wagner: Meistersinger, Prelude

**2 February**, Dortmund  
Mozart: Serenade No. 13  
Beethoven: Symphony No. 7  
Strauss: Divertimento  
Strauss: Death and Transfiguration  
Wagner: Meistersinger, Prelude

**3 February**, Elberfeld  
Beethoven: Leonore II  
Reger: Mozart Variations  
Brahms: Symphony No. 3 and Academic Overture

**4 February**, Essen  
Weber: Euryanthe, Overture  
Reger: Mozart Variations  
Brahms: Symphony No. 3 and Academic Overture

**5 February**, Bielefeld  
Bach: Suite No. 3  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 7

**11/12 February**, Berlin - BPO  
Weber: Euryanthe, Overture  
Mendelssohn: a Midsummer Night's dream, excerpts  
Beethoven: Symphony No. 7

**14 February**, Berlin State Opera  
Strauss: Elektra  
*Klose, Pauly, Ursuleac, Soot, Grossmann*

**16 February**, Berlin State Opera (Gala ceremony)  
Strauss: Arabella  
*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Wittrisch*

**18 February**, Berlin - BPO (Concert for the Day of the German Composer)  
Schillings: Ingwelde, Prelude  
Strauss: Till Eulenspiegel

**20 February**, Berlin State Opera  
Wagner: die Meistersinger von Nürnberg  
*Grossmann, Kipnis, Krenn, Heidersbach*

**21 February**, Berlin State Opera  
Strauss: Elektra  
*Klose, Pauly, Ursuleac, Soot, Grossmann*

**23 February**, Hamburg - BPO  
Weber: Euryanthe, Overture  
Pfitzner: Symphony opus 36a  
Beethoven: Symphony No. 7

**25/26 February**, Berlin - BPO  
Bach: Suite No. 3  
Pfitzner: Symphony opus 36a  
Schumann: Piano Concerto (*Edwin Fischer*)  
Wagner: die Götterdämmerung, Funeral March

**28 February**, Berlin State Opera  
Strauss: Arabella  
*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Rosvaenge*

**1 March**, Berlin State Opera  
Strauss: Elektra  
*Klose, Pauly, Ursuleac, Soot, Grossmann*

**4 March**, Berlin State Opera  
Wagner: Tristan und Isolde  
*Grahl, Kipnis, Anny Konetzni, Janssen, Klose*

**8 March**, Berlin State Opera  
Strauss: Arabella  
*Krenn, Berglund, Ursuleac, Heidersbach, Prohaska, Kullmann*

**11/12 March**, Berlin - BPO  
Hindemith: Mathis der Maler (First time)  
C.P.E. Bach: Cello Concerto (*Paul Grümmer*)  
Brahms: Symphony No. 3

**18 March**, Berlin State Opera

Strauss: *Arabella*  
*Krenn, Berglund, Dobay, Fischer, Prohaska, Wittrisch*

**20 March**, Berlin State Opera

Weber: *der Freischütz*  
*Janssen, Prohaska, Maria Müller, Erna Berger, Michael Bohnen, Wittrisch*

**21 March**, Halle-Saale - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

**22 March**, Leipzig - BPO

Reger: *Mozart Variations*  
Brahms: *Piano Concerto No. 1 (Walter Rehberg)*  
Beethoven: *Symphony No. 7*

**23 March**, Hamburg - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

**24 March**, Berlin State Opera

Weber: *der Freischütz*  
*Janssen, Grossmann, Müller, Berger, Bohnen, Wittrisch*

**25/26 March**, Berlin - BPO

Beethoven: *Symphony No. 2, Coriolan and Symphony No. 5*

**27 March**, Berlin State Opera

Wagner: *die Meistersinger von Nürnberg*  
*Grossmann, Kipnis, Fuchs, Janssen, Heidersbach*

**28 March/3 April**, Berlin State Opera

Weber: *der Freischütz*  
*Janssen, Grossmann, Müller, Berger, Bohnen, Wittrisch*

**4 April**, Berlin State Opera

Wagner: *Tristan und Isolde*  
*Grahl, Kipnis, A. Konetzni, Janssen, Klose*

**7/8 April**, Vienna - VPO

Beethoven: *Symphony No. 9*  
*E. Schumann, Enid Szanthy, Maikl, H. Duhan*

**11 April**, Berlin - BPO

Beethoven: *Symphony No. 1, Great Fugue and Leonore III*  
Strauss: *Divertimento*  
Wagner: *Siegfried Idyll and Flying Dutchman, Ov.*

**Tour of the Berlin Philharmonic**

**12 April**, Weimar

Mozart: *Serenade No. 13*  
Schumann: *Symphony No. 4*  
Beethoven: *Symphony No. 5*

**13 April**, Düsseldorf

Beethoven: *Symphonie No. 1, Great Fugue and Leonore III*  
Ravel: *Pavane pour une infante défunte*  
Strauss: *also sprach Zarathustra*

**14 April**, Köln

Debussy: *Nocturnes (Nuages, Fêtes)*  
Strauss: *also sprach Zarathustra*  
Beethoven: *Great Fugue and Symphony No. 5*

**15 April**, Mühlheim

Mozart: *Serenade No. 13*  
Strauss: *also sprach Zarathustra*  
Beethoven: *Symphony No. 7*

**17 April**, Paris

Mozart: *Serenade No. 13*  
Schumann: *Symphony No. 4*  
Ravel: *Pavane pour une Infante défunte*  
Debussy: *Nocturnes (Nuages, Fêtes)*  
Strauss: *also sprach Zarathustra*  
Debussy: *Fêtes (bis)*

**19 April**, Paris

Beethoven: *Symphony No. 1, Great Fugue and Leonore III*

Wagner: *Götterdämmerung, Funeral March; Siegfried Idyll and Flying Dutchman, Overture*  
Debussy: *Fêtes (bis)*

**20 April**, Lyon

Mozart: *Serenade No. 13*  
Schubert: *Symphony No. 8*  
Beethoven: *Leonore III*  
Wagner: *Siegfried Idyll and Meistersinger, Prelude*  
Debussy: *Nocturnes (Nuages, Fêtes)*  
Wagner: *Flying Dutchman, Prelude (bis)*

**21 April**, Marseille

Haendel: *Concerto Grosso opus 6 No. 5*  
Strauss: *Death and Transfiguration*  
Wagner: *Meistersinger, Prelude*  
Strauss: *Divertimento*  
Wagner: *Flying Dutchman, Overture (bis)*

**22 April**, Nice

Haendel: *Concerto Grosso opus 6 No. 5*  
Brahms: *Symphony No. 1*  
Strauss: *Divertimento*  
Strauss: *Death and Transfiguration*  
Wagner: *Flying Dutchman, Overture and Meistersinger, Prelude (bis)*

**24 April**, Rome

Haendel: *Concerto Grosso No. 10*  
Strauss: *Death and Transfiguration*  
Brahms: *Symphony No. 1*  
Wagner: *Meistersinger, Prelude (bis)*

♦ On 25 April, he met Mussolini at the Palazzo Venezia, a fact which made Toscanini furious

**26 April**, Rome

Mozart: *Serenade No. 13*  
Pfitzner: *Palestrina, 3 Preludes*  
Beethoven: *Leonore III and Symphony No. 7*  
Wagner: *Meistersinger, Prelude (bis)*

**27 April**, Florence

Mozart: *Serenade No. 13*  
Schumann: *Symphony No. 4*  
Beethoven: *Leonore III and Symphony No. 7*  
Wagner: *Tannhäuser, Overture (bis)*

**29 April**, Baden-Baden

Beethoven: *Great Fugue*  
Brahms: *Symphony No. 1*  
Schubert: *Symphony No. 8*

**30 April**, Neunkirchen

Beethoven: *Symphony No. 7*  
Schubert: *Symphony No. 8*  
Brahms: *Symphony No. 1*

**1 May**, Luxembourg

Weber: *Oberon*  
Beethoven: *Symphonie No. 8*  
Wagner: *Lohengrin, Prelude; Siegfried idyll; Flying Dutchman, Overture and Tannhäuser, Overture (bis)*

**2 May**, Frankfurt am Main

Weber: *Oberon, Overture*  
Pfitzner: *Palestrina, 3 Preludes*  
Schumann: *Symphony No. 4*  
Beethoven: *Symphony No. 5*

**3 May**, Heidelberg

Mozart: *Serenade No. 13*  
Pfitzner: *Palestrina, 3 Preludes*  
Beethoven: *Leonore III*  
Brahms: *Symphony No. 1*

**4 May**, Stuttgart

Beethoven: *Great Fugue*  
Schubert: *Symphony No. 8*  
Brahms: *Symphony No. 3*  
Wagner: *Meistersinger, Prelude (bis)*

**5 May**, Zürich

Beethoven: *Symphony No. 8*  
Schubert: *Symphony No. 8*  
Brahms: *Symphony No. 3*

**7 May**, Munich

Mozart: *Serenade No. 13*  
Brahms: *Symphony No. 3*  
Beethoven: *Symphony No. 5*

**8 May**, Bamberg

Weber: *Oberon, Overture*  
Beethoven: *Symphony No. 8*  
Schumann: *Symphony No. 4*  
Strauss: *Death and Transfiguration*  
Wagner: *Meistersinger, Prelude (bis)*

**9 May**, Jena

Beethoven: *Symphony No. 1*  
Schubert: *Symphony No. 8*  
Brahms: *Symphony No. 3*  
Wagner: *Meistersinger, Prelude (bis)*

**10 May**, Berlin State Opera

Wagner: *der Rheingold*  
*Bockelmann, Krenn, Fuchs, Klose*

**11 May**, Berlin State Opera

Wagner: *die Walküre*  
*Wolff, Helgers, Bockelmann, Müller, Leider*

**15 May**, Berlin State Opera

Weber: *der Freischütz*  
*Grossmann, Müller, Berger, Bohnen, Wittrisch*

**16 May**, Berlin State Opera

Wagner: *die Meistersinger von Nürnberg*  
*Bockelmann, Ivar Andresen, Fuchs, Krenn, Lorenz, Heidersbach*

**18 May**, Berlin - BPO

Mozart: *Serenade No. 13*  
Pfitzner: *Palestrina, 3 Preludes*  
Beethoven: *Leonore III*  
Brahms: *Symphony No. 1*

**23 May**, Berlin State Opera

Wagner: *Tristan und Isolde*  
*Melchior, Andresen, Leider, Prohaska, Branzell*

**29/31 May**, Paris Opera House

Wagner: *Tristan und Isolde*  
*Leider, Melchior, Kipnis*

**5/7 June**, Paris Opera House

Wagner: *die Meistersinger von Nürnberg*  
*Lehmann, Berglund, Lorenz, Bockelmann, Kipnis*

♦ Toscanini, who was in Paris for 4 concerts with the Straram Orchestra, attended the performance of *Meistersinger*. Similarly, Furtwängler and his secretary Bertha Geissmar attended Toscanini's concerts.

♦ Toscanini qui était à Paris pour 4 concerts avec l'Orchestre Straram, assista à la représentation des *Meistersinger*. Furtwängler et sa secrétaire Bertha Geissmar assistèrent de leur côté aux concerts de Toscanini.

**10 June**, Vienna (R. Strauss Festival) - VPO

Don Juan, 4 Lieder (*Elisabeth Schumann*) and ein Heldenleben

**15 June**, Berlin State Opera

Strauss: *Elektra*  
*Klose, Maria Rössler-Keuschnigg, Viorica Ursuleac, Fritz Soot, Grossmann*

**17 June**, Berlin State Opera

Strauss: *Arabella*  
*Krenn, Else Ruzicka-Tegethoff, Viorica Ursuleac, Ilse Koegel, Prohaska, Wittrisch*

## SEASON 1934 - 1935

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**20 September**, Berlin State Opera

Wagner: Tristan und Isolde

Theo Strack, Ludwig Hofmann, Frida Leider, Janssen, Klose

**26 September**, Berlin State Opera

Weber: der Freischütz

Janssen, Wilhelm Hiller, Tiana Lemnitz, Berger, Bohnen, Wittrisch

**28 September**, Stettin - BPO

Beethoven: Egmont and Symphony No. 1

Bruckner: Symphony No. 9

**30 September and 1 October**, Berlin - BPO

Bruckner: Symphony No. 9

Bach: Cantata «non sa che sia dolore»

Elisabeth Rethberg

Mozart: il re pastore, Aria (Elisabeth Rethberg)

Weber: Oberon, Aria and Overture

**6 October**, Berlin State Opera

Wagner: Siegfried

Max Lorenz, Erich Zimmermann, Bockelmann, Leider, Klose

**16 October**, Berlin State Opera

Wagner: die Götterdämmerung

Lorenz, Janssen, Hofmann, Leider

**20/21/24/26 October**, Berlin State Opera

Wagner: der Ring des Niebelungen

a) Bockelmann, Krenn, Fuchs, Zimmermann, Klose

b) Völker, Kipnis, Bockelmann, Müller, Leider, Klose

c) Lorenz, Zimmermann, Bockelmann, Leider, Klose

d) Lorenz, Janssen, Hoffmann, Fuchs, Leider

**28/29 October**, Berlin - BPO

Haendel: Concerto Grosso No. 7

Pfitzner: Piano Concerto (Walter Giesecking)

Beethoven: Symphony No. 3

**1 November**, Berlin State Opera

Weber: der Freischütz

Janssen, W. Hiller, Lemnitz, Berger, Bohnen, Wittrisch

**11/12 November**, Berlin - BPO

Schumann: Manfred and Symphony No. 1

Chopin: Piano Concerto No. 2 (Alfred Cortot)

Ravel: la Valse

♦ Goebbels and the French Ambassador

André François-Poncet attended this concert

**14/15/18/21 November**, Berlin State Opera

Wagner: der Ring des Niebelungen

a) Bockelmann, Krenn, Fuchs, Zimmermann, Klose, Lemnitz

b) Völker, Kipnis, Bockelmann, Ursuleac, Leider, Klose

c) Lorenz, Zimmermann, Bockelmann, Leider, Margarethe Arndt-Ober, Fuchs

d) Lorenz, Janssen, Hoffmann, Fuchs, Leider, Heidersbach, Klose

**23 November**, Hamburg - BPO

Schumann: Manfred, Overture

Brahms: Symphony No. 1

Pfitzner: Piano Concerto (Eduard Erdmann)

**25/26 November**, Berlin - BPO

Kaminski: dorische Musik

Bach: Violin Concerto No. 1 (Zino Francescatti)

Paganini: Violin Concerto No.1 (Z.

Francescatti)

Brahms: Symphony No. 1

♦ In her book *The Baton and the Jackboot*, Bertha Geissmar writes: «On Sunday, 5 December 1934, on the first page of the *Deutsche Allgemeine Zeitung* appeared the article 'Der Fall Hindemith'. That morning Furtwängler was engaged in a dress rehearsal in the Philharmonic Hall. When he stepped up onto the podium, the public stood up and started applauding. The noise went on for twenty minutes before Furtwängler could start conducting. That same Sunday, Furtwängler was to give two performances, something he rarely did. That evening he conducted a performance of *Tristan at the Staatsoper*. Both Göring and Goebbels attended the performance. As soon as Furtwängler left the Orchestra Hall, the same happened as in the morning in the Philharmonic Hall: endless applause filled the Opera House. Göring was well aware of the implications, and must have recounted this incident to Hitler later that evening, telling him that Furtwängler was a danger for the government»

This information was likewise taken up by H. Schönzeler and B. Wessling, yet Bertha Geissmar seems to be wrong: in fact, according to the Staatsoper archives, not *Tristan* but *Tosca* was performed on 25 November. Maybe she confused with the *Tristan* given a few days later, on 2 December.

The same event is quoted in Heinz Tiessen's book, *Eduard Erdmann in seiner Zeit* : «Endless applause during his concert at the Philharmonic Hall and again in the evening, at the Opera House, in the presence of Göring and Goebbels: these were clear signs of defiance towards the authorities».

♦ Dans son livre, *the Baton and the Jackboot*, Bertha Geissmar écrit : «Le dimanche 25 septembre 1934 parut en première page du *Deutsche Allgemeine Zeitung* l'article "der Fall Hindemith". Ce matin-là eut lieu une répétition générale dans la salle de la Philharmonie. Lorsque Furtwängler monta sur le podium, le public se leva et commença à applaudir. Cela dura vingt minutes, avant que Furtwängler ne puisse commencer le concert. Or, ce même dimanche, Furtwängler devait donner deux concerts, ce qu'il évitait autant que possible. Le même soir, il dirigea une représentation de *Tristan au Staatsoper*. Göring était assis dans sa loge, Goebbels était également présent. Dès que Furtwängler apparut, la même chose que le matin à la Philharmonie se produisit : des applaudissements sans fin retentirent. Göring savait ce que cela signifiait et informa Hitler de cet incident, lui disant que Furtwängler mettait en péril le gouvernement».

Cette information est également reprise par H. Schönzeler et B. Wessling. Mais il semble que Bertha Geissmar se trompe! En effet, selon les archives du Staatsoper, il n'y eut pas de *Tristan* le 25 novembre mais une représentation de la *Tosca*. Il y a peut-être une confusion avec le *Tristan* donné quelques jours plus tard, le 2 décembre.

Le même fait est cité dans le livre de Heinz Tiessen, *Eduard Erdmann in seiner Zeit*: «Les applaudissements sans fin lors de son concert de midi à la Philharmonie et le même

*soir à l'opéra, en présence de Göring et Goebbels, furent une évidente manifestation de défiance envers les autorités qui sentirent leur autorité sapée».*

**2 December**, Berlin State Opera

Wagner: Tristan und Isolde

Pistor, Kipnis, Leider, Janssen, Klose

♦ *Hindemith Affair*: Furtwängler resigned from all his functions on 4 December and retired to the Bavarian Alps where he started composing his Piano Concerto.

**6 December**: The *Völkischer Beobachter*

publishes Alfred Rosenberg's article:

«Aesthetik oder Volkskampf?».