

**Wilhelm Furtwängler**

**Concert Listing**  
**1906 - 1954**

**Compiled by René Trémine**

**TAHRA Productions**

**1997**

## **ABBREVIATIONS**

BPO	Berlin Philharmonic Orchestra
VPO	Vienna Philharmonic Orchestra
VSO	Vienna Symphony Orchestra
WTO	Wiener Tonkünstler Orchester
PO	Philharmonia Orchestra
OSR	Orchestre de la Suisse Romande
OSCC	Orchestre de la Société des Concerts du Conservatoire
GOL	Gewandhausorchester Leipzig
FMO	Frankfurter Museums-Orchester
BSOK	Berliner Staatskapelle Orchester
RRG	Reichs-Rundfunk-Gesellschaft
ABI	Arbeiter-Bildungs-Institut
Ov.	Overture
WF	Wilhelm Furtwängler

This document is an attempt to retrace Furtwängler's career. Even if it is not exhaustive (for instance, the programmes are missing for 60 concerts), it is the most up-to-date one (3210 concerts) and is presented as a chronological diary, giving some details of Furtwängler's private and public life.

In fact, all research published hitherto on Wilhelm Furtwängler has shown sizeable gaps in knowledge concerning his musical activity. The Lübeck and Mannheim years (1911-1920) were almost unknown; equally neglected were his concerts in Scandinavia after 1920, those with the *Wiener Tonkünstler Orchester* (1918-1924), the operatic performances at the *Lindenoper* of Berlin (1931-1945), in Stockholm and Zurich, the concerts with the Vienna Philharmonic before World War II, etc. On the other hand, his activity with the Berlin Philharmonic (except for the tours), with the Gewandhaus Orchestra of Leipzig, his concerts with the New York Philharmonic, and those with the *Museums-Gesellschaft* of Frankfurt have received ample coverage in various studies. Regarding the last period (1947-1954), this was studied by H.S. Olsen in 1972 (with some 30 more concerts that have been found and corrections of previous errors).

A collation like the present one cannot be free of errors. In fact, Furtwängler had the very personal habit of often modifying the programme of his concerts at the very last minute (sometimes the orchestral material was late in arriving). Thus, in order to avoid the kind of errors that might arise from this practice, one would virtually have to consult every single newspaper review, would mean endless years of research. The present study aims rather at giving an overall view of Furtwängler's various musical stations, focusing on the development of his repertoire during the Lübeck and Mannheim years.

It may be wondered whether this study is totally reliable. The answer is in fact no. Total reliability could only have been achieved by consulting the reviews of all the concerts, which is an unthinkable venture. Nevertheless, to date, we have managed to collect over a thousand press reviews, particularly those of Lübeck, Mannheim, Berlin, Leipzig, Vienna, Switzerland, and more. We discovered some unknown Gewandhaus concerts in the nearby town of Halle-Saale. As far as the concerts of the ABI (*Arbeiter-Bildungs-Institut*) are concerned, they are listed in this document.

In any case, despite its imperfections, the present document must be viewed as a base for future studies on Furtwängler's repertoire and his concert and operatic activity.

Ce document est une tentative de reconstruire la carrière de Furtwängler. Même s'il n'est pas exhaustif (en effet, les programmes de quelques 60 concerts manquent), il est le plus complet publié à ce jour et est présenté sous la forme d'un agenda chronologique, citant au passage quelques événements marquants de sa vie privée et publique.

En fait, les recherches publiées (principalement celle de J. Hunt) présentaient d'importantes lacunes dans la connaissance de son activité musicale : ainsi les années passées à Lübeck et Mannheim (1911-1920) étaient quasiment inconnues. Il en était de même pour les concerts en Scandinavie après 1920, ceux avec le *Wiener Tonkünstler Orchester* (1918-1924), les représentations d'opéra au *Lindenoper* de Berlin (1931-1945), à Stockholm et Zürich, les concerts avec la Philharmonie de Vienne avant 1920, etc. A l'opposé, ses concerts avec la Philharmonie de Berlin, le Gewandhaus de Leipzig, la Philharmonie de New York et la *Museums-Gesellschaft* de Francfort avaient été étudiés de manière très documentée. Pour ce qui concerne la période 1947-1954, celle-ci avait fait l'objet d'une publication de H.S. Olsen en 1972 : nous avons pu la compléter par une trentaine de concerts inédits et corriger certaines erreurs.

Dans ce genre de travail, il est quasiment impossible d'atteindre le degré «O faute». En fait, Furtwängler modifiait relativement souvent ses programmes, l'une des principales raisons étant que le matériel d'orchestre n'arrivait pas toujours à temps. Ainsi, pour éviter ce genre d'erreur, il aurait été nécessaire de posséder toutes les critiques de tous les concerts, ce qui aurait nécessité de longues et fastidieuses années de recherches. La partie la plus intéressante de ce document concerne, *grosso modo*, les vingt premières années de son activité car durant cette période, on assiste à la «montée en pression» de son répertoire.

On peut se demander si ce document est fiable à 100 %. La réponse est négative! Néanmoins, possédant plus d'un millier de revues de la presse de l'époque (Lübeck, Mannheim, Berlin, Leipzig, Vienne, la Suisse, etc.), ceci nous a permis de corriger certaines erreurs. Nous avons également eu la chance de découvrir un certain nombre de concerts inédits du Gewandhaus de Leipzig, donnés dans la ville voisine de Halle-Saale. Quant aux concerts de l'ABI (*Arbeiter-Bildungs-Institut*), ils figurent dans cette liste.

Quoiqu'il en soit et malgré ses imperfections, ce document peut servir de base pour de futures études sur l'activité de Furtwängler, au concert et à l'opéra.

#### Acknowledgments / Remerciements

My sincere thanks go first of all to Liselotte Homering (Reiss-Museum, Mannheim), Annette Scharmacher (Staatsoper, Berlin) and Clemens Hellsberg (Vienna Philharmonic) for the extensive unpublished documentation they kindly allowed me to consult. I also would like to thank the following people who helped me in this research:

Igor Kipnis (regarding his father's concerts with WF); Marlies Honeck (Wiener Symphoniker); Eugenio Scavo (Teatro Colon, Buenos Aires); Barbara Haws (NYPO); Dr. Zimmermann (Tonhalle Orchester); Dr. Eger (Wagner Museum, Bayreuth); Rosmarie Hohler-Welti (Lucerne Festival); Hans Joelson-Strohbach (Musikkollegium, Winterthur); Barbara Hering (Deutsche Oper, Berlin); Veronika Schäfer-Foehn (Zürich Stadttheater); Nora Wellmann (Magyar Operaház, Budapest); Bergjolt Krohn Bucht (Stockholm Opera House); Christer Hammarberg (Stockholm Philharmonic Orchestra); Eva-Maria Hanel (Frankfurter Museums-gesellschaft); Karin Tufvesson (Göteborg Symphony Orchestra); Lilo Lehmann (Copenhagen Royal Opera House); Otto Biba (Gesellschaft der Musikfreunde, Vienna) and Elke Hack (Staatsarchiv, Wiesbaden). My particular thanks go to Angelo Scottini who made available to me the results of his extensive research on Furtwängler's activity in Italy and to Cesar Dillon (Buenos Aires), Andreas von Arnould (Hamburg) and Dr. T. Schinköth (Leipzig).

**19 February 1906:** Very first concert of Wilhelm Furtwängler in Munich with the Kaim Orchestra.  
Beethoven: the Consecration of the House, Overture - Furtwängler: Symphonic Poem in B Minor - Bruckner: Symphony No. 9

## ZÜRICH 1906 - 1907

### 10 October

Tanzbilder: Music by Blättermann

### 31 October

Pfitzner: das Fest auf Solhaug  
Egbert Soltau, Frieda Winter, Johanna Terwin, Edwin Althausen

### 23/24/25/27/30 December, 1/2/13/20/27 January

Rübezahl: Music by Bertrand Sängler  
Edwin Althausen, Adolph Meyer, Max Wogritsch, Fränze Koch, Vally Felden

### 3/8/25 February, 3/10/21 March, 1/15/21 April:

Franz Lehar: the Merry Widow  
Bruno Wienschmann, Ida Holms, Albert Trebe, Aurelie Revy

The 3-year period between Zürich and Strasbourg (May 1907 - September 1910) is not well known. We only know that Furtwängler was in Breslau acting as «choir répétiteur», a post that had been assigned to him by Georg Dohrn, a relative of Furtwängler's mother who was in charge of the City's musical life. Dohrn also conducted Furtwängler's first work, the *Symphony in D Major*. Furtwängler then went to Munich where he acted once more as «répétiteur» at the Court Opera under Felix Mottl (1907 to 1909). According to the Archives of the Munich Library, it would seem that he had no activity whatsoever as a conductor during that time.

La période de trois années comprise entre Zürich et Strasbourg (Mai 1907 à Septembre 1910) est mal connue. Nous savons seulement que Furtwängler séjourna à Breslau (aujourd'hui Wrocław en Pologne) comme répétiteur de chœurs, poste qui lui avait été attribué par Georg Dohrn, un familier de sa mère et qui avait en charge l'activité musicale de la Ville. Puis Furtwängler rejoignit Munich, à nouveau comme répétiteur à l'Opéra, sous la direction de Felix Mottl (1907 à 1909). Selon les archives de la Bibliothèque municipale, il n'eut aucune activité comme chef d'orchestre.

## STRASBOURG 1910 - 1911

On 8 September 1910, Furtwängler left Munich and went to Strasbourg where he stayed until 1 April 1911 at the Nikolaus Ring 11/II, as guest of Mrs. Beike. Strasbourg was at the time dominated by Hans Pfitzner and his assistants, Richard Fried and Hermann Büchel. Furtwängler was to become his third assistant and conducted 16 operatic performances of 6 works that he never performed again. The few press reviews were controversial: one described his conducting of the *P'tites Michu* as having had the lightness of an elephant, another stated that his performance of *Martha* left «much to be desired».

Elisabeth Furtwängler wrote: «*He was then called to Strasbourg where it was Pfitzner who held the reins. Yet, under his dominion Furtwängler was able to conduct some operas (...) He had to disguise himself as a gypsy, sticking a black beard onto his face to play the piano in the Fledermaus during the celebration in honour of Prince Orłowski*». This is confirmed by the programmes of 27/28 February 1911.

After that period, Furtwängler returned to Strasbourg only twice: on 6 December 1911, to conduct his own *Te Deum* and on 29 April 1932, for the Music Festival whilst touring with the Berlin Philharmonic.

Le 8 septembre 1910, Furtwängler quittait Munich pour Strasbourg où il séjourna jusqu'au 1 avril 1911, logeant sur le Nikolaus Ring 11/II chez Madame Beike. L'activité musicale de la Ville (alors allemande) était sous la coupe de Hans Pfitzner et de ses assistants Richard Fried et Hermann Büchel. Furtwängler deviendra son troisième assistant et dirigera seize représentations de six opéras qu'il ne dirigera plus par la suite. La presse fut très mitigée : un journal parla de son interprétation des *P'tites Michu* comme ayant «la légèreté d'un éléphant», un autre écrivit que celle de *Martha* «laissa beaucoup à désirer».

Elisabeth Furtwängler écrivit dans ses souvenirs : «*Il fut alors appelé à Strasbourg où Pfitzner tenait les rênes. Néanmoins, il put diriger quelques opéras. (...) Dans la Chauve Souris, il dut se déguiser en gitan, portant une barbe noire et jouer la partie de piano durant la fête en l'honneur du Prince Orłowski*». Ceci est confirmé par le programme des 27 et 28 février 1911.

Furtwängler ne reviendra que deux fois à Strasbourg : le 6 décembre 1911 pour diriger son *Te Deum* et le 29 avril 1932, à l'occasion du Festival de Musique lors d'une tournée de la Philharmonie de Berlin.

### 27 September

Donizetti: l'Elixir d'amour  
Ernestine Croissant, Adam Würthele, Hans Alwin, Paula Spurny, Max Hölzchen

### 18/29 October, 17 November

Maillart: les Dragons de Villars  
Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

### 27 and 31 December

Flotow: Martha  
Hélène Knappe, Agnès Hermann, Clemens Schaarschmidt, Hermann Plücker

### 1 and 7 January

Messenger: les P'tites Michu  
Gustav Schmidt, Clementine Pätsch, Otto Knappe, Emil Feige, Elvira Arlow, Paula Spurny

### 14 January

Maillart: les Dragons de Villars

Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

### 17 January

Messenger: les P'tites Michu  
Gustav Schmidt, Clementine Pätsch, Otto Knappe, Emil Feige, Elvira Arlow, Paula Spurny

### 26 January

Flotow: Martha  
Elsa Osten, Paula Spurny, Clemens Schaarschmidt, Paul Grunow, Josef Niklaus, Marie Schmidt

### 2 February

Maillart: les Dragons de Villars  
Max Dornbusch, Paula Spurny, Otto Knappe, Franz Jelinek, Ernestine Croissant

♦ Furtwängler meets Bruno Walter, who conducts on 22 February the First German performance of his own Symphony.

### 4 March

Suppé: Flotte Bursche  
Emil Feige, Martha Mylo, Marie Dietrich, Irma Schilling, Dora Lenbach, August Fischer, Thérèse Kachelriss

### 11 March

Verdi: Rigoletto  
Annie Norden, Albert Hermanns, Paul Grunow, Josef Niklaus, Alice Gütersloh

### 19 March

Suppé: Flotte Bursche  
Emil Feige, Martha Mylo, Marie Dietrich, Irma Schilling, Dora Lenbach, August Fischer, Thérèse Kachelriss

### 31 March

Flotow: Martha

## LÜBECK 1911 - 1915

A friend of Furtwängler's mother, Mrs. Ida Boy-Ed, informed the young musician that the conductor's post in Lübeck had become vacant after Hermann Abendroth's departure for Essen. This information, however, reached Furtwängler too late, as the *Society of the Friends of Music* (Verein der Musikfreunde) had already chosen four candidates from the 97 competitors, each of whom had already conducted a «test concert» (the finalists were Karl Mennicke, Walter Unger, Rudolf Siegel and Paul Scheinpflug). Everything seemed to point to Siegel as the winner of the competition. Nevertheless, after Scheinpflug's withdrawal, the Society decided that a fourth candidate was to be chosen even if he would stand no chance whatsoever. Mrs. Boy-Ed pressed Furtwängler to apply for this post. So he did and he was accepted by the musical authorities and by Abendroth.

Thus, on 5 April 1911, he found himself in Lübeck, conducting his test-concert (*Probekonzert*). The public and the Members of the Society alike were soon enraptured by the young man's musical passion, despite great differences with that of Hermann Abendroth, whose virility, self-assurance and economy of movement had been highly appreciated. Furtwängler, with his nervous and, at times, almost frenzied gestures, was his complete opposite; on the podium he looked as if he were locked in combat with an invisible foe.

Yet, the public very quickly recognised Furtwängler's exceptional talent. On 13 April, Furtwängler was unanimously chosen as Abendroth's successor. This choice didn't make him feel triumphant at all, as he seemed doubtful of his own capabilities, feeling too young and inadequate for such a demanding task. It was Mrs. Boy-Ed who finally managed to reassure him and convince him that Lübeck was his great chance.

The conductor of the *Society of the Friends of Music* had to conduct only the concerts, i.e. the eight symphonic concerts and two concerts with the Philharmonic Choir that were mainly dedicated to Oratorios. Then there were the so-called *popular concerts* (usually about 30 concerts per season, but 56 for the 1905/06 season). Dress-rehearsals took place on Wednesday evenings and were open to the Members of the Society who brought along relatives and friends. Furtwängler was not very keen on these concerts which were given in the Hall of the *Kolosseum* and which were structured in the following manner: a first symphonic part (with an overture or a small concert suite), during which smoking was prohibited, as opposed to beer-drinking, which was allowed - a second part dedicated to orchestral Fanta-sies, solo pieces for violin, etc. and a third part dedicated to more popular works such as Marches.

The 32 symphonic concerts, together with the 104 popular concerts and the 8 oratorio-performances, may be safely said to represent Furtwängler's *apprenticeship*. As guest conductor, he even managed to conduct three operas: *Fidelio*, *die lustigen Weiber von Windsor* and *die Meistersinger von Nürnberg*.

Lübeck's music critics very rapidly seized on Furtwängler's personality. In the *Eisenbahnzeitung* one reads: «*Furtwängler is a musical talent who, if circumstances are favourable, will undoubtedly become a genius*». Mrs. Boy-Ed herself covered her *protégé* with the most eulogistic articles. Accompanied by his friend Lilly Dieckmann, Furtwängler often went to Hamburg to listen to Nikisch, who was for him the *King of Conductors*. Furtwängler even confided to some friends of his that one day he would become Nikisch's successor.

In the course of his activity in Lübeck, Furtwängler was invited as guest-conductor on 26 January 1913 in Vienna and on 13 March 1914 in Hamburg, where he replaced the sick *Kapellmeister* José Eibenschütz.

(+) Her correspondence with her mother is a true goldmine for information since she recurrently writes of Furtwängler.

Une amie de la mère de Furtwängler, Ida Boy-Ed (également grande amie de Thomas Mann) informa le jeune Wilhelm que le poste de chef d'orchestre à Lübeck était devenu vacant en raison du départ de Hermann Abendroth pour Essen. Cependant, cette information atteignit trop tard Furtwängler car la *Société des Amis de la Musique* (Verein der Musikfreunde) locale avait déjà choisi quatre candidats parmi les 97 postulants, chacun d'eux ayant dirigé son concert probatoire. (Les finalistes étaient Karl Mennicke, Walter Unger, Rudolf Siegel et Paul Scheinpflug.) Tout semblait indiquer Siegel comme vainqueur. Néanmoins, après le retrait de Scheinpflug, la Société décida de choisir un quatrième candidat, même s'il n'avait aucune chance. Madame Boy-Ed demanda donc à Furtwängler de poser d'urgence sa candidature.

C'est ainsi que le 5 avril 1911, il donna à Lübeck son concert probatoire. Il ne fallut pas longtemps au public et aux membres de la Société pour éprouver la passion qui émanait du jeune homme, en dépit de sa grande différence avec Abendroth dont la virilité, l'assurance et l'économie de gestes avaient été grandement appréciés. Furtwängler, avec ses gestes nerveux et souvent excités, était l'opposé. Même si sur le podium, il semblait combattre un ennemi invisible, le public reconnut rapidement son exceptionnel talent.

Le 13 avril, il fut choisi à l'unanimité comme successeur de Abendroth. Malgré ce choix, il doutait de lui et de ses capacités, se sentant trop jeune et inadéquat face à ce qui l'attendait. C'est Madame Boy-Ed qui réussit à le rassurer et à le convaincre que Lübeck était la grande chance de sa vie.

Le Directeur de la *Société des Amis de la Musique* devait diriger les huit concerts symphoniques de chaque saison et deux concerts avec le Chœur philharmonique, ceux-ci étant principalement dévolus aux oratorios. Il y avait également les concerts populaires, à raison d'une trentaine par saison (celle de 1905/1906 atteignit le chiffre exceptionnel de 56). Les

répétitions avaient toujours lieu les mercredis soirs et étaient ouvertes aux membres de la Société qui venaient avec leurs familiers et leurs amis. Furtwängler n'était pas satisfait de ces concerts qui avaient lieu dans la salle du *Kolosseum* et qui étaient structurés de la manière suivante : une première partie symphonique avec une ouverture ou une petite suite concertante durant laquelle il était interdit de fumer mais permis de boire de la bière; une seconde partie dédiée à des fantaisies pour orchestre ou des solos de violon et une dernière partie avec des oeuvres plus populaires, telles que des marches.

On peut affirmer que les 32 concerts symphoniques, les 104 concerts populaires et les 8 exécutions d'oratorios représentent l'apprentissage de Furtwängler. Il dirigea également, en tant que chef invité, trois opéras : *Fidelio*, les *Joyeuses Commères de Windsor* et les *Maîtres chanteurs de Nüremberg*.

Les critiques de Lübeck cernèrent très rapidement la personnalité de Furtwängler. Ainsi, dans le *Eisenbahnzeitung*, on put lire : «*Furtwängler est un talent musical qui, si les circonstances le permettent, deviendra sans aucun doute un génie.*» Quant à Madame Boy-Ed, elle couvrit son protégé des plus vifs éloges.

**5 April:** Wilhelm Furtwängler conducts in Lübeck the 27th Popular Concert of the season (*Probe Konzert/Test Concert/Concert probatoire*).  
Weber: der Freischütz, Overture - Beethoven: Symphony No. 5 (3rd and 4th movements) - Wagner: Lohengrin, Prelude - Smetana: My Country (Moldau)  
Liszt: Rhapsody Nr. 2 - Sibelius: Valse triste - Maillart: les Dragons de Villars, Overture - Fantasy on Gounod's Faust (composer?) - Volkmann: Cello Concerto (*Emil Corbach*) - J. Strauss: Viennese Blood

## SEASON 1911 - 1912

**4 October** (1st Popular Concert)  
Beethoven: Egmont  
Wagner: Tannhäuser, Overture  
Sullivan: the Mikado, medley  
Ziehrer: Weana Madln opus 388

**11 October**  
Beethoven: Fidelio, Overture  
Bizet: Carmen, medley  
Liszt: les Préludes  
Suppé: Leichte Kavallerie

**18 October**  
Goldmark: im Frühling, Overture opus 36  
Weber: Invitation to the dance  
Liszt: Rhapsody No. 13  
De Swert: Cello Concerto (*Emil Corbach*)

**21 October** (1st symphonic concert)  
Beethoven: Symphony No. 7, Piano Concerto No. 5 (*Karl Friedberg*) and Leonore III

**25 October**  
Cherubini: der Wasserträger, Overture  
Liszt: die Hunnenschlacht  
Wagner: Siegfried, murmurs of the forest  
Wagner: Walküre, Ride of the Valkyries  
Nessler: der Trompeter von Säckingen, medley

**1 November**  
Dvorak: Husitska  
Grieg: Peer Gynt, Suite No. 2  
Kalman: ein Herbstmanöver, medley

Waldteufel: auf glückes Wegen, waltz

**8 November**  
Wagner: Meistersinger, Prelude; Walküre, Gods' entrance into the Walhalla, Wotan's farewell and Magic Fire music

**15 November**  
Mozart: die Zauberflöte, Aria  
Weber: der Freischütz  
Offenbach: les contes d'Hoffmann, intermezzo

**18 November** (2nd symphonic concert)  
Liszt: Dante Symphony (*Clara Senius-Euler*)  
Haendel: l'Allegro, il penseroso ed il moderato, Aria (*Clara Senius-Euler*)  
Berlioz: Roméo et Juliette, Love scene  
Lieder by Wagner, Liszt and Weingartner (*Clara Senius-Euler* and *Furtwängler*, piano)  
Berlioz: le Carnaval romain

**22 November**  
Mendelssohn: Elias  
*Mr. Arlberg, Mr. Hells, Hetta von Schmidt, Mrs. Stronck-Kappel*

**29 November**  
Weber: Jubel, Overture  
Glinka: Waltz-Fantasy  
Tchaikovsky: Valse mélancolique (Excerpt from Suite No. 3)  
Maillart: les Dragons de Villars, medley

**6 December**, Strasbourg (Sängerhaus)  
Furtwängler: Te Deum  
*Else Schuster, Margarethe Altmann-Kuntz, Hans Batteux, Julius Gless*

♦ The 1st part of the concert was conducted by Ernst Munch

**13 December**  
Marschner: der Vampyr, Overture  
Delibes: Sylvia, Ballet  
Liszt: Rhapsody No. 1  
Humperdinck: Hansel and Gretel, medley

**16 December** (3rd symphonic concert)  
Mendelssohn: the Hebrides, Overture  
Tchaikovsky: Piano Concerto No. 1 (*Teresa Carreno*) and Symphony No. 5

**27 December**

Furtwängler, accompagné de son amie Lilly Dieckmann (+), se rendit souvent dans la ville proche de Hamburg pour assister aux concerts de Arthur Nikisch qui représentait pour lui le «Roi» des chefs d'orchestre. Il confiera même à quelques amis qu'il deviendrait un jour son successeur...

Durant son séjour à Lübeck, Furtwängler donna des concerts comme chef invité :

\* à Vienne, le 26.1.1913

\* à Hamburg, le 13.3.1914 où il remplaça J. Eibenschütz malade, dans un programme Brahms

(+) Sa correspondance avec sa mère est une mine d'informations car elle y évoque longuement les faits et gestes de Furtwängler

Beethoven: Leonore III  
Wagner: Tannhäuser, Venusberg Music  
J. Strauss: die Fledermaus, medley

**3 January**  
Mendelssohn: a Midsummer Night's dream, Ov.  
Moszkowski: Serenade  
Chabrier: Espana  
R. Strauss: der Rosenkavalier, waltzes

**10 January**  
Mozart: le Nozze di Figaro, Overture  
Brahms: Hungarian Dance No. 5  
C. Saint-Saëns: Samson et Dalila, medley  
Waldteufel: Fiesta

**13 January** (4th symphonic concert)  
Bach: Brandenburg Concerto No. 4  
Mozart: Symphony No. 40  
Beethoven: Symphony No. 3

**17 January**  
Gade: Nachklänge von Ossian  
Lalo: Rapsodie norvégienne  
Moszkowski: maurische Phantasie  
J. Strauss: Morgenblätter opus 279

**25 January**,  
Beethoven: Trio opus 70 No. 1  
*Hofmeier, de Ruyter, Corbach*  
Brahms: Trio No. 2 opus 87  
*Hofmeier, de Ruyter, Corbach*  
Bach: Concerto for 2 pianos in C Minor  
*Furtwängler, Hofmeier*

**29 January**  
Furtwängler takes part in the concert conducted by Siegfried Wagner, accompanying on the piano Karl Erb (2 Petrarque Sonnets by Liszt)

**31 January**  
Weber: Oberon, Overture  
Wagner: die Walküre, excerpts  
Grieg: Peer Gynt, Suite No. 1  
Liszt: Hungarian Rhapsody No. 2

♦ In February, he went to Hamburg with his friend Lilli Dieckmann and made the acquaintance of Arthur Nikisch who gave two concerts on 9 and 23

## 7 February

P. Lincke: Frau Luna, Overture  
J. Gilbert: die keusche Suzanna, medley  
P. Lincke: im Walzerrausch  
Suppé: die flotte Bursche, Overture

## 10 February

(5th symphonic concert)  
Berlioz: le Corsaire, Overture  
Debussy: Prélude à l'après-midi d'un faune  
Brahms: Symphony No. 4  
♦ Julia Culp sings *Adelaide* (Beethoven) and *Ständchen* (Schubert), Furtwängler playing the piano

## 14 February

Wagner: Flying Dutchman, Overture; Parsifal, Prelude and Götterdämmerung, Siegfried's Rhine journey  
Liszt: Hungarian Rhapsody No. 4  
Liszt: 2 Polonaises

## 21 February

Glinka: Russlan and Ludmilla, Overture  
S. Wagner: Sternengebot, Prelude Act 2

## 24 February (6th symphonic concert)

A. Beer-Walbrunn: Sinfonia  
Lieder by Beethoven and Wolff  
Wagner: Tristan, Prelude and Liebestod and Meistersinger, Prelude

♦ Furtwängler conducts Choral Works: *Feuerreiter*, *Morgenhymnus* by Wolf and *elegischer Gesang* by Beethoven

## 28 February

Wagner: Tannhäuser, Overture  
Meyerbeer: Les Huguenots, Overture  
Bizet: Carmen, Suite No. 1  
Wagner: Flying Dutchman (Matrosenchor from Act 3)

## 6 March

Weber: Preziosa, Overture  
Wagner: Siegfried Idyll  
Svendsen: Polonaise  
J. Strauss: die Fledermaus, medley

## 10 March

Bellini: la Norma, Overture  
Bizet: Carmen, medley  
S. Jones: the Geisha, medley  
L. Fall: die geschiedene Frau, waltz

## 13 March

Grammann: la Mélusine, Prelude  
Smetana: My Country (Moldau)  
Wagner: Tannhäuser, Overture  
Puccini: Madame Butterfly, medley

## 20 March

Tchaikovsky: Mozartiana (Suite No. 4)  
Grieg: Peer Gynt, Suite No. 2  
Liszt: Venezia e Napoli

Suppé: Poet and Peasant

## 23 March (7th symphonic concert)

Schumann: Manfred, Overture  
Marschner: Hans Heiling, Aria (*A. Kase*)  
Pfitzner: der arme Heinrich, Aria (*A. Kase*)  
Schubert: Symphony No. 9

## 27 March

Suppé: Fatinitza, Overture  
Fetras: die Dollarprinzessin, medley  
S. Jones: Mimosa-waltz  
J. Strauss: ein Künstlerleben

## 3 April

Méhul: Jean de Paris, Overture  
Tchaikovsky: Capriccio italiano  
Offenbach: les contes d'Hoffmann, medley  
J. Strauss: Lagunen-Walzer opus 411

## 4/5 April

♦ Mozart: Requiem  
*Gertrud Stetten, Frieda Beckershaus, Henry Wormsbächer, Max Rothenbücher*

♦ Bach: Cantata BWV 161, «Komm, du süße Todesstunde»  
*Frieda Beckershaus, Henry Wormsbächer*

## 20 April (8th symphonic concert)

Schillings: Oedipus Rex, Prelude  
Brahms: Violin Concerto (*Carl Flesch*)  
Beethoven: Symphony No. 5

## SEASON 1912 - 1913

### 2 October

Weber: der Freischütz, Overture  
Beethoven: Violin Concerto (*Janid Szanto*)  
Rossini: Wilhelm Tell, Overture  
Godard: Berceuse

### 9 October

Mendelssohn: the Hebrides, Overture  
R. Volkmann: Serenade for strings  
Grieg: Peer Gynt, Suite No. 2  
J. Strauss: die Fledermaus, medley

### 12 October (1st symphonic concert)

Beethoven: Symphony No. 4  
Mozart: Violin Concerto No. 5 (*Henri Marteau*)  
Vivaldi: Concerto for 3 violins  
*H. Marteau, J. Szanto, W. Novak*  
R. Strauss: Till Eulenspiegel

### 16 October

Mendelssohn: Violin Concerto (*Walter Novak*)  
Wagner: Tristan, Prelude and Liebestod  
A. Rubinstein: Valse-Caprice  
M. Kaempfert: Rhapsody No. 2

### 19 October,

Brahms: Sonata for two pianos in F minor  
*Furtwängler, Hofmeier*  
Mozart: Trio in G major  
Beethoven: Trio opus 70 No. 2  
*Szanto, Corbach and ?*

### 23 October

Gluck: Iphigénie en Aulide, Overture  
Bizet: l'Arlésienne, Suite No. 2  
Donizetti: la Fille du Régiment, Overture

### 30 October

Weber: Preziosa, Overture  
Sibelius: Finlandia  
Wagner: Tannhäuser, Overture  
A. Conradi: Offenbachiana

### 6 November

Beethoven: Fidelio, Overture  
Smetana: My Country (Moldau)

Bizet: Carmen, medley  
Waldfteufel: Sirenenzauber opus 154

### 9 November (2nd symphonic concert)

Bruckner: Symphony No. 7  
Mahler: Kindertotenlieder (*Marya Freund*)  
Wagner: Flying Dutchman, Overture

### 13 November

Bellini: Norma, Overture  
Lehar: Le Comte de Luxembourg, waltz  
Offenbach: les contes d'Hoffmann, Intermezzo  
Wagner: Tannhäuser, medley

### 16 November

Brahms: Trio opus 8 No. 1  
*Furtwängler, Szanto, Corbach*  
Franck: Sonata for violin and piano  
*Furtwängler, Szanto*  
Beethoven: Trio opus 1 No. 3  
*Furtwängler, Szanto, Corbach*

### 20 November

Schumann: der Paradies und die Peri  
*Mrs. Lammén-Lauprechts, von Ladiges and Schreiber, Paul Töden*

### 27 November

Mozart: die Zauberflöte, Overture  
Liszt: Hungarian Rhapsody No. 9  
Oscar Strauss: ein Walzertraum, medley

### 4 December

Wagner: Flying Dutchman, Overture  
Weber: Invitation to the Dance  
Grieg: Lyric Suite  
O'Sullivan: the Mikado, medley

### 7 December (3rd symphonic concert)

Reger: a romantic Suite  
Grieg: Piano Concerto (*Germaine Schnitzer*)  
Beethoven: Symphony No. 6

### 11 December

Mendelssohn: a Midsummer Night's dream, Ov.  
Wagner: Walküre, excerpts

Lehar: der Graf von Luxembourg, medley

### 18 December

Weber: Euryanthe, Overture  
Liszt: les Préludes  
Delibes: Sylvia, Ballet Music  
E. Koidel: fröhliche Weihnachten

### 1 January

Mozart: Don Giovanni, Overture  
Liszt: Hungarian Rhapsody No. 2  
Beethoven: Leonore (No.?)  
Offenbach: Les contes d'Hoffmann, medley

### 4 January (4th symphonic concert)

Bach: Brandenburg Concerto No. 5  
*Furtwängler, Szanto, Ulrich*  
Schubert: Symphony No. 8  
Brahms: Symphony No. 1

### 15 January

J. Strauss: der Zigeunerbaron, Overture  
Sidney Jones: the Geisha, medley  
C. Morena: Telefunken, medley  
Lehnhardt: die Ehrenwache, waltz

### 22 January

Berlioz: Benvenuto Cellini, Overture  
Liszt: Hungarian Rhapsody No. 1  
Wagner: Siegfried Idyll  
J. Strauss: Morgenblätter opus 279

### 26 January, Vienna (Wiener Konzertverein)

Beethoven: Leonore II and Piano Concerto No. 3  
(*Georges Szell* playing his own cadenzas)  
4 Lieder by Wolf (*Rudolf Ritter*)  
Strauss: Till Eulenspiegel

### 29 January

Beethoven: die Geschöpfe des Prometheus, Ov.  
Delibes: Coppelia, Ballet Music  
Bizet: Carmen, Suite

### 1 February (5th symphonic concert)

Haydn: Symphony No. 103  
Beethoven: Fidelio, Aria (*Karl Erb*)  
Boeche: Tragic Overture  
Liszt: Psalm No. 13 (*Karl Erb*)

### 5 February

Cherubini: Anacreon, Overture  
Franck: Psyché  
Puccini: La Bohème, medley  
J. Strauss: Gondellied, waltz

### 12 February

Wagner: Meistersinger, Prelude; Walküre:  
Wotan's farewell and Magic Fire music; Tristan,  
Prelude and Liebestod

### 16 February

Hérold: Zampa, Overture  
Nessler: der Trompeter von Säckingen, medley  
A. Thomas: Mignon, Overture  
J. Strauss: ein Künstlerleben, waltz

### 19 February

Auber: la Muette de Portici, Overture  
Charpentier: Impressions d'Italie  
Chabrier: Espana  
Gounod: Faust, medley

### 26 February

Beethoven: Septuor opus 20  
Schubert: Symphony No. 8  
Wagner: Flying Dutchman, Overture

### 1 March (6th symphonic concert)

Schumann: Genoveva, Overture  
Dukas: l'Apprenti sorcier

Braunfels: Piano Concerto (*Braunfels*)  
Beethoven: Symphony No. 8

### 12 March

Liszt: Polonaise  
Wagner: Lohengrin, Prelude and Meistersinger,  
Prelude  
J. Strauss: Nordseebilder, waltz

### 19 March

Bach: Prelude and Fugue (orchestration by Abert)  
Wagner: Walküre, excerpts  
Saint-Saëns: Samson et Dalila, medley  
Sibelius: Valse triste

♦ Furtwängler was to conduct on 20/21 March,  
Brahms' German Requiem. Being sick, he was  
replaced by Hermann Abendroth who thus  
returned to Lübeck 2 years after his departure

### 29 March (7th symphonic concert)

Tchaikovsky: Symphony No. 6  
Brahms: Rhapsody for Altosolo (*Tilly Köhnen*)  
Beethoven: Egmont, Overture  
4 Lieder by Schubert, Schumann, R. Strauss  
*Tilly Köhnen* and *WF*, piano

### 2 April

Wagner: Siegfried, murmurs of the forest and  
Parsifal, Graals Erzählung  
J. Strauss: Streifzug durch die Operetten

### 9 April

Mozart: Così fan tutte, Overture  
L. Sinigaglia: Suite piémontaise  
Liszt: Rhapsody No. 1  
E. Gillet: Ioin du Bal

### 16 April

Beethoven: Fidelio, Overture  
Grieg: Peer Gynt, Suite No. 1  
Smetana: My Country (Moldau)  
Waldteufel: Estudiantina, waltz

### 18 April

Brahms: Sonata in A Major No. 2 op. 100  
Saint-Saëns: Sonata No. 1 opus 75  
*Furtwängler, J. Szanto*

♦ Szanto played a Bach's Sonata for solo violin  
and Mrs. Küller sang Lieder by Schubert,  
Brahms, Wolf.

### 23 April

Weber: Euryanthe, Overture  
Wagner: Siegfried-Idyll  
Wagner: Tannhäuser, Overture  
Verdi: La Traviata, medley

### 26 April (8th symphonic concert)

Wagner: Parsifal, Prelude and Good Friday Spell  
Beethoven: Symphony No. 9  
*Elisabeth Ohlhoff, Margarethe Küller, Richard  
Fischer, Arthur van Eweyk*

### 30 April

Mozart: die Zauberflöte, Overture  
Brahms: 2 Hungarian dances  
J. Strauss: die Fledermaus, Overture  
J. Strauss: der lustige Krieg, medley

## SEASON 1913 - 1914

---

### 1 October

Liszt: les Préludes  
Wagner: Tannhäuser, Overture  
J. Strauss: der Zigeunerbaron, Overture

### 8 October

Grieg: Peer Gynt, Suite No. 1  
A. Thomas: Mignon, Overture  
Waldteufel: auf Glückes Wogen, waltz

### 11 October (1st symphonic concert)

Strauss: Sinfonia Domestica  
Liszt: Piano Concerto No. 1 (*Alice Ripper*)  
Weber: Oberon, Overture  
Brahms: Hungarian dance

### 15 October

Smetana: My Country (Moldau)  
Wagner: Walküre, excerpts  
R. Ellenberg: die Völkerschlacht bei Leipzig

### 22 October

Mozart: Serenade No. 13  
Wagner: Rienzi, Overture  
J. Strauss: Hofballtänze, waltz

### 29 October

Wagner: Gods' entrance into the Wartburg;  
Tannhäuser, Venusberg Music  
Liszt: Rhapsody No. 1

### 5 November

Tchaikovsky: Sérénade mélancolique opus 26,  
Nutcracker (Suite) and Overture 1812  
Lehar: der Graf von Luxembourg, waltz

### 8 November (2nd symphonic concert)

Reger: 4 Poems from Böcklin  
Mozart: le Nozze di Figaro, Suzanna's Aria  
*Hermine Bosetti*  
4 Lieder by Wolff and Pfitzner (*Hermine Bosetti*)  
Tchaikovsky: Symphony No. 4

### 12 November

J. Strauss: die Fledermaus, medley  
Leo Fall: der liebe Augustin, medley  
J. Gilbert: Wer kann dafür, waltz

### 19 November

Haendel: Judas Maccabeus  
*Eva Lessmann, Marie Seret-van Eyken, Hermann  
Gütler, Thomas Denijs*

### 20 November

Wagner: die Meistersinger von Nürnberg  
*Mr. Schuster, Mr. de Carmo, Mrs. Meisner and  
Lambach*

### 26 November

Mendelssohn: a Midsummer Night's dream, Ov.  
Grieg: Peer Gynt, Suite No. 2  
Leoncavallo: Bajazzo, medley  
Waldteufel: auf Glückes Wogen, Waltz

### 3 December

Weber: der Freischütz, Overture  
Wagner: Tristan, Prelude and Liebestod  
Liszt: Hungarian Rhapsody No. 2

### 6 December (3rd symphonic concert)

Grammann: Aventure Sinfonie  
Saint-Saëns: Cello Concerto No. 1 (*Jean  
Gérardy*)  
Haydn: Symphony No. 100

### 10 December

Haydn: Symphony No. 100  
Bizet: l'Arlésienne, Suite No. 1  
Wagner: Walküre, Wotan's farewell and Magic  
Fire Music

### 17 December

Beethoven: Leonore III  
Mozart: Violin Concerto No. 3 (*Willy Freund*)  
J. Svendsen: norwegischer Künstlerkarneval  
A. Thomas: Mignon, Overture

### 3 January (4th symphonic concert)

Mozart: Symphony No. 39  
Bach: Violin Concerto No. 2 (*Szanto*)  
Beethoven: Symphony No. 5

### 7 January

Schubert: Symphony No. 8  
Wagner: Flying Dutchman, Overture  
Liszt: Orpheus  
Lehar: Gold and Silver

### 14 January

Weber: Euryanthe, Overture  
Wagner: Götterdämmerung, Funeral march  
Mascagni: Cavalleria Rusticana, medley  
Leo Fall: die geschiedene Frau, medley

### 21 January

Wagner: Tannhäuser, Overture;  
Götterdämmerung, Siegfried's Rhine journey and  
Parsifal, Prelude

### 28 January

Mozart: Titus, Overture  
Mendelssohn: Violin Concerto (*Willy Freund*)  
S. Jones: the Geisha, medley  
Waldteufel: Espana

### 31 January (5th symphonic concert)

Beethoven: Coriolan, Overture  
Brahms: Gesang der Parzen, for choir  
Liszt: a Faust Symphony (*Paul Tödten*)

### 4 February

Beethoven: Coriolan, Overture  
Wagner: Meistersinger, Preislied  
J. Strauss: Morgenblätter, waltz

### 18 February

Wieniawski: Fantaisie brillante on themes from  
Gounod's Faust  
Wagner: Tannhäuser, Venusberg music and  
excerpts from Rheingold



Verdi: Rigoletto, medley

**28 February** (6th symphonic concert)

Hausegger: Wieland der Schmied  
Beethoven: Violin Concerto (*Felix Berber*)  
Schumann: Symphony No. 1

**4 March**

Grammann: Aventure sinfonie  
Delibes: Sylvia, Ballet Music  
A. Adam: le Postillon de Longjumeau, medley

**11 March**

Beethoven: die Geschöpfe des Prometheus, Ov.  
Wagner: Tannhäuser, Overture  
Verdi: Aida, medley

**13 March, Hamburg** (Theater Orchester)

Brahms: Tragic Overture, Piano Concerto No. 2  
(*Sandra Droucker*) and Symphony No. 1  
♦ Sandra Droucker was the piano teacher of  
Emperor Wilhelm II's daughter.

**18 March**

Mendelssohn: the Hebrides, Overture  
Beethoven: Septuor opus 20  
Wagner: Siegfried Idyll  
J. Strauss: die Fledermaus, medley

**25 March**

Mozart: Don Giovanni, Overture  
Humperdinck: Hansel and Gretel, Overture  
Mascagni: Cavalleria Rusticana, medley  
A. Thomas: Mignon, medley

**28 March** (7th symphonic concert)

Bruckner: Symphony No. 8  
Mozart: Titus, Aria (*Ilona Durigo*)  
5 Lieder by Schubert (*Ilona Durigo* and  
*Furtwängler*, piano)

**1 April**

Grieg: Peer Gynt, Suite No. 2  
Wagner: Meistersinger, Prelude  
Verdi: La Traviata, medley  
J. Strauss : Künstlerleben, waltz

**7 April**

Beethoven: Sonatas for piano and violin opus 12  
No. 1, 2 and 3; Sonata No. 5 opus 24  
*Furtwängler, Szanto*

**8 April**

Nicolai: eine feste Burg ist unser Gott  
Mozart: Ave Verum  
Wagner: Parsifal, Good Friday Spell

**9/10 April**

Bach: Matthäus-Passion  
*Mr. Schmidt, Mrs. Fischer-Maresski and Hardoff*

**14 April**

Beethoven: Sonatas for violin and piano No. 4  
op.23 and op. 30, No. 1 and 2  
*Furtwängler, Szanto*

**15 April**

Weber: der Freischütz, Overture

Brahms: Hungarian Dance No. 5

J. Strauss: der Zigeunerbaron, medley

**20 April**

Beethoven: Sonatas for violin and piano opus 96  
No. 10, *Kreutzer* op. 47 No. 9 and op. 30 No. 6  
*Furtwängler, Szanto*

**22 April**

Offenbach: Orphée aux enfers, Overture  
Sullivan: the Mikado, medley  
Lehar: der Graf von Luxembourg, waltz  
J. Strauss : die Fledermaus, medley

**25 April** (8th symphonic concert)

Gluck: Alceste, Overture  
Brahms: Piano Concerto No. 2  
*Frédéric Lamond*  
Beethoven: Symphony No. 7

**28 April**, Pension Fund Concert  
programme unknown

**29 April**

Mozart: die Zauberflöte, Overture  
Liszt: Hungarian Rhapsody No. 2  
Rossini: Wilhelm Tell, Overture  
Gounod: Faust, medley

**3 July**, Munich (Konzertvereins-Orchester)

Berlioz: le Corsaire  
Schubert: Symphony No. 8  
Beethoven: Symphony No. 5

## SEASON 1914 - 1915

---

**30 September**

Weber: der Freischütz, Overture  
Schubert: Symphony No. 8  
Beethoven: Leonore III  
Wagner: Meistersinger, Prelude

**7 October**

Gluck: Iphigénie en Aulide, Overture  
Beethoven: Variations from Stringquartett opus  
18 No. 5  
Wagner: Huldigungsmarsch

**10 October** (1st symphonic concert)

Wagner: Kaisermarsch  
Wagner: Siegfried-Idyll  
Beethoven: Symphony No. 5

**14 October**

Mendelssohn: die Heimkehr aus der Fremde  
Beethoven: Violin Concerto (*Szanto*)  
Wagner: Götterdämmerung, Siegfried's Rhine  
journey

**21 October**

Wagner: Tannhäuser, Overture; Lohengrin, Act 3  
Prelude; Gods' entrance into the Walhalla

**28 October**

Mozart: Don Giovanni, Overture  
Wagner: Siegfried (Schmiedelied)  
Liszt: les Préludes

**4 November**

Haydn: Symphony No. 100  
Wagner: Meistersinger, Act 3 Prelude  
Pfeiffer: grosses Zapfenstreich

**7 November** (2nd symphonic concert)

Brahms: Symphony No. 3 and Violin Concerto  
*Szanto*  
R. Strauss: Death and Transfiguration

**11 November**

Beethoven: Consecration of the House, Overture  
and Leonore III  
Wagner: Walküre, excerpts

**15/16 November, Hamburg**

Beethoven: Leonore III, Symphony No. 7 and  
Piano Concerto No. 1 (*Frieda Kwast-Hodapp*)

**25 November**

Mozart: le Nozze di Figaro, Overture  
Liszt: Tasso Lamento e Trionfo  
Keler-Bela: Soldatenlieder

**2 December**

Liszt: Grande Polonaise  
Wagner: Siegfried-Idyll; Meistersinger (Preislied)  
and Lohengrin, Prelude

**5 December** (3rd symphonic concert)

Weber: der Freischütz, Overture  
Schumann: Piano Concerto (*Ilse Fromm*)  
Bruckner: Symphony No. 4

**9 December**

Beethoven: Egmont, Overture  
Rossini: Wilhelm Tell, Overture  
Mascagni: Cavalleria Rusticana, medley

**13 December** (Concert for the Red Cross)

Wagner: Tannhäuser, Overture  
Sarasate: Zigeunerweisen opus 20 (*Szanto*)

**16 December**

Wagner: Flying Dutchman, Overture  
Liszt: die Hunnenschlacht and ?

**30 December**

Mozart: die Entführung aus dem Serail, Overture  
Wagner: Meistersinger, Prelude  
R. Strauss: Kriegsmarsch

**2 January** (4th symphonic concert)

Bach: Brandenburg Concerto No. 5  
*Furtwängler, Szanto, Poppeck*  
Mozart: Symphony No. 38  
Beethoven: Symphony No. 3

**6 January**

Weber: Preziosa, Overture

Wagner: Rienzi, Overture

Grieg: Peer Gynt, Suite No. 2

**13 January**

Liszt: die Hunnenschlacht  
Wagner: Parsifal, Good Friday Spell  
Liszt: Rhapsody No. 4

**17 January**

Wagner: Tannhäuser, Overture  
J. Strauss: die Fledermaus, medley  
L. Kemper: Romance for Violin, Cello, Alto and  
Harp

**20 January**

Mozart: Così fan tutte, Overture  
Wagner: Götterdämmerung, excerpts  
Brahms: 3 Hungarian dances

**30 January** (5th symphonic concert)

Wagner: a Faust Overture  
Beethoven: Triple Concerto  
*Furtwängler, Szanto, Corbach*  
Mendelssohn: Symphony No. 3

**3 February**

Beethoven: die Geschöpfe des Prometheus and  
Triple Concerto (*Furtwängler, Szanto, Corbach*)  
Wagner: Meistersinger, Act 3 Prelude

**10 February**

Beethoven: Symphony No. 8, excerpts  
Wagner: a Faust Overture, Walküre, Wotan's  
farewell and Magic Fire music

**17 February**

Weber: der Freischütz, Overture  
Vieuxtemps: Ballade and Polonaise  
Wagner: Flying Dutchman, Overture

**24 February**

Mozart: die Zauberflöte, Overture  
Schubert: Symphony No. 8  
Vieuxtemps: Remise with harp

**27 February** (6th symphonic concert)

Goldmark: Sakuntala, Overture  
Lieder by Mahler and Wolff  
*Lula Mysz-Gmeiner* and WF, piano  
Beethoven: Symphony No. 6

#### 10 March

Mendelssohn: a Midsummer Night's dream, Ov.  
Wagner: Rheingold, excerpts  
Volkman: Serenade for Cello and Orchestra  
*Emil Corbach*

#### 13 March (7th symphonic concert)

Reger: Patriotic Overture  
Dvorak: Violin Concerto (*Szanto*)  
Schubert: Symphony No. 9

#### 17 March

Weber: Oberon, Overture

Liszt: les Préludes  
Wagner: Huldigungsmarsch

#### 23 March

Beethoven: Fidelio  
*Max Spilcker, Karl Günther, Eva van Bander*

#### 24 March

Weber: Euryanthe, Overture  
Wagner: Tannhäuser, Venusberg Music  
Liszt: Hungarian Rhapsody

#### 1/2 April

Bach: Matthäus-Passion (soloists unknown)

#### 10 April (8th symphonic concert)

Bach: Suite No. 2  
Beethoven: Symphony No. 8  
Brahms: Symphony No. 1

#### 14 April

Wagner: Lohengrin, Prelude  
Beethoven: Symphony No. 1 (excerpts)  
Hubay: Czardas

#### 16 April

Nicolai: Die lustigen Weiber von Windsor  
*Erich Thiess, Max Spilcker, Hedwig Francillo-Kaufmann*

#### 28 April

Weber: Oberon, Overture  
Beethoven: Violin Concerto (*Szanto*)  
Wagner: Meistersinger, Prelude  
Liszt: Rhapsody No. 4  
Bach: Suite No. 2

## MANNHEIM 1915 - 1920

At the beginning of 1915, Arthur Bodanzky, «*Kapellmeister*» in Mannheim, left for America. The choice of his replacement turned out to be a difficult one. The most famous conductors applied for this post whilst the Mannheim public dreamt of having Arthur Nikisch as their new *Kapellmeister*. Obviously nobody thought at that time of Furtwängler, a total stranger in Lübeck. As opposed to Lübeck, in Mannheim the main activity was operatic. The first conductor was in charge of the operas and only conducted the 8 yearly symphonic concerts of the Academy. Furtwängler had in fact had some experience with theatrical activities, but had conducted only very few operatic performances. A committee of five members went to Lübeck to attend his performance of *Fidelio* on 23 March 1915. They were so impressed that they invited Furtwängler to take up the position of *Kapellmeister* in Mannheim. Thus, rather than someone famous, Mannheim acquired a young and unknown conductor.

During World War I, Carl Hagemann, who had been Mannheim's «Intendant» from 1906 to 1910, was asked to resume his position as of 1915. Thus he started a second mandate of 5 years, and the «*Second Hagemann-Era*» came to coincide with the «*Furtwängler-Era*». Mannheim gave Wilhelm Furtwängler an enthusiastic welcome. Bertha Geissmar, Furtwängler's secretary who belonged to an old family of the city, wrote in her recollections: «*The citizens of Mannheim had got into the habit of considering their Kapellmeister as a kind of demi-God*». His sayings and doings became the main topic of the day. Furtwängler, being shy, found it extremely difficult to cope with this popularity, and initially preferred to take refuge behind the persona of Oskar Grofé (Hugo Wolf's close friend), who had taken the young beginner under his wing.

Furtwängler was assisted in his task by Felix Lederer. Furtwängler's name appeared on posters for operas such as those of Gluck, Mozart, Beethoven, Weber, Rossini, Bizet, Tchaikovsky, among others. Of Verdi's operas, he conducted only *Aida* and *Othello*. The Italian composer's first works, as well as Puccini's and the *Rosenkavalier*, were conducted by Lederer. Other works that Furtwängler either conducted for the first time, or for the first time in Mannheim, such as *Violanta* (Korngold), his teacher, Max von Schillings' operas (*Mona Lisa*), Sekles' or Klenau's, have now disappeared from the great operatic repertoire. *Fidelio* was the first opera he

conducted, on 7 September 1915 (he gave a wonderful and highly praised performance of *Leonore III*). Beethoven dominated the programmes of the Academic concerts that were performed both in the *Musensaal* and in *Nibelungensaal* at *Rosengarten*.

Furtwängler returned several times to Mannheim either to conduct operas or concerts, or on tour with his Berlin

The good relationship between Furtwängler and Mannheim, however, was to end abruptly during the 1932-1933 season. On 26 May the Berlin Philharmonic was scheduled to join the Orchestra of the Opera House (making a total of about 170 musicians) to give a concert for the 50th anniversary of Wagner's death. Furtwängler was asked to find a replacement for his first violinist, Simon Goldberg, who was Jewish. Furtwängler gave up his honorary citizenship and did not attend the reception, declaring that he never would again set foot in that town. However, he went back on his decision in 1954 when, on 20 May, he conducted his Berlin orchestra for Beethoven's *5th* and *6th Symphonies* during the *Musical Academy's* 175th anniversary.

Au début de 1915, le *Kapellmeister* Arthur Bodanzky partit pour l'Amérique et le choix de son successeur s'avéra des plus difficiles. Les plus fameux chefs de l'époque postulèrent pour ce poste mais le public de Mannheim rêvait d'avoir Arthur Nikisch comme nouveau *Kapellmeister*. A l'époque, personne ne songeait à Furtwängler. A la différence de Lübeck, la principale activité de Mannheim concernait l'opéra. Le premier chef avait en charge le répertoire lié à l'opéra ainsi que les huit concerts symphoniques de l'*Académie*. Furtwängler avait en fait une certaine expérience théâtrale mais il avait dirigé très peu d'opéras. Le 23 mars 1915, un comité de cinq membres se rendit à Lübeck pour assister à la représentation de *Fidelio* dirigée par Furtwängler. Ils furent tellement impressionnés qu'ils l'invitèrent à devenir le nouveau *Kapellmeister* de Mannheim. C'est ainsi que la Ville hérita d'un jeune chef inconnu.

Durant la Première Guerre, Carl Hagemann qui avait été Intendant de l'Opéra de Mannheim de 1906 à 1910, fut à nouveau invité à ce poste à partir de 1915. Il entama ainsi un second mandat de cinq ans : la seconde Ere Hagemann

coïncidera avec l'Ere Furtwängler. Mannheim accueillit le jeune chef avec enthousiasme. Bertha Geissmar, la future secrétaire de Furtwängler et qui appartenait à une vieille famille de la ville, écrivit dans ses souvenirs : «*Les citoyens de Mannheim avaient pris l'habitude de considérer leur Kapellmeister comme une espèce de demi-dieu dont les faits et gestes constituaient l'essentiel des potins journaliers*». Tout ce qu'il disait et qu'il faisait devenait le thème du jour. Furtwängler, qui était de nature plutôt timide, supportait difficilement cette popularité et au début, avait pris l'habitude de se cacher derrière le dos de Oskar Grofé (ami intime de Hugo Wolff) qui avait pris le jeune débutant sous sa protection.

Furtwängler et son assistant Felix Lederer se partageaient le répertoire : le nom du premier apparut sur les affiches des opéras de Gluck, Mozart, Wagner, Bizet, Verdi, etc. alors que le second dirigeait Puccini ou des oeuvres comme le *Chevalier à la Rose*. D'autres oeuvres que Furtwängler dirigea pour la première fois lui-même ou pour la première fois à Mannheim telles que *Violanta* (Korngold), ou les opéras de son maître Max von Schillings (*Mona Lisa*) ou celles de Sekles ou de Klenau ont désormais disparu du répertoire. *Fidelio* fut le premier opéra que Furtwängler dirigea à Mannheim le 7 septembre 1915 et Beethoven eut la part belle dans les programmes des concerts de l'*Académie* qui avaient lieu dans la *Musensaal* et dans la *Niebelungensaal* de *Rosengarten*.

Après son départ en 1920, Furtwängler retournera souvent à Mannheim pour y diriger concerts et opéras ou en tournée avec la Philharmonie de Berlin. En 1929, il fut nommé Philharmonic. In 1929, for the Jubilee of the Mannheim House, he was given the honorary citizenship of the town. He then took up twice more the conductor's post, on 25 June to conduct *Fidelio*, and on 15 September, giving a brilliant performance of *Lohengrin*. The musical festivities of the Philharmonic Society ended on 8 May 1930 in the *Niebelungensaal* with the Berlin Philharmonic.

Citoyen d'Honneur de la Ville. Il revint deux fois : le 25 juin pour diriger *Fidelio* et le 15 septembre, pour une brillante interprétation du *Lohengrin*. Le festival musical de la Société Philharmonique se termina le 8 mai 1930 dans la *Niebelungensaal* avec la Philharmonie de Berlin.

L'excellente relation entre Furtwängler et Mannheim cessera brutalement pendant la saison 1932-1933 : le 26 mai 1933 en effet, un concert devait réunir ce jour-là les membres de la Philharmonie de Berlin et ceux de l'Orchestre du Théâtre, c'est-à-dire 170 musiciens. Les autorités Nazies demandèrent à Furtwängler de remplacer son premier violon Simon Goldberg en raison de ses origines juives, ce qu'il refusa catégoriquement. Le chef renonça à sa citoyenneté d'honneur et n'apparut pas à la réception qui suivit le concert et déclara qu'il ne mettrait plus les pieds dans cette ville. Il y reviendra néanmoins 22 ans plus tard, le 20 mai 1954, à l'occasion du 175ème anniversaire de l'*Académie*, dirigeant le 20 mai l'orchestre berlinois dans les 5ème et 6ème symphonie de Beethoven.

## SEASON 1915 - 1916

[As the Theatre of Mannheim had its own in-house Company, only the casts of the *Premières* have been quoted]

### 7 September

Beethoven: *Fidelio*

*Mathieu Franck, Hans Bahling, Walter Günther-Braun, Hermine Rabl*

### 12 and 21 September

Marschner: *Hans Heiling*

*Hermine Rabl, Hans Bahling, Dorothee Manski, Johanna Lippe*

### 3 October

Wagner: *der fliegende Holländer*

*Wilhelm Fenten, Minni Leopold, Walther Günther-Braun*

### 10 October

Weber: *der Freischütz*

*Joachim Kromer, Hugo Voisin, Lisbeth Korst-Ulbrig, Else Tuschkau*

### 19 October, concert

Haydn: *Symphony No. 100*

Beethoven: *Symphony No. 5*

• Julia Culp sang «*Lieder*» by Schubert and Mahler, with Coenraad von Bos playing the piano

### 1 November

Beethoven: *Fidelio*

### 7 November

Wagner: *die Walküre*

### 16 November, concert

Vivaldi: *Concerto for Strings*

Mozart: *Violin Concerto (No. 2 or 4)*

*Carl Flesch*

Bruckner: *Symphony No. 4*

### 28 November and 2 December

Schillings: *Mona Lisa*

*Ernst Fischer, Lisbeth Korst-Ulbrig, Wilhelm Fenten, Max Lipmann*

### 5 December

Weber: *der Freischütz*

### 7 December, concert

Bach: *Piano Concerto in D Minor (Max Reger)*

• Reger conducted the 2nd part of the concert

### 9 December

Schillings: *Mona Lisa*

### 12 December

Wagner: *Siegfried*

### 17 December

Schillings: *Mona Lisa*

### 19 December

Wagner: *die Götterdämmerung*

### 1 January

Wagner: *die Walküre*

### 11 January, concert

Graener: *Musik am Abend*

Schumann: *Piano Concerto (Alfred Hoehn)*

Brahms: *Symphony No. 1*

### 20 January

Nicolaï: *die lustigen Weiber von Windsor*

*Karl Mang, Joachim Kromer, Mathieu Franck, Gertrud Runge, Johanna Lippe*

### 23 January

Wagner: *Tristan und Isolde*

*Walther Günther-Braun, Wilhelm Fenten, Hermine Rabl, Joachim Kromer*

### 27 January

Wagner: *der fliegende Holländer*

### 1 February, concert

Mendelssohn: the Hebrides, Overture  
Dvorak: Violin Concerto (*Gustav Havemann*)  
Berlioz: Symphonie fantastique

**3 February**

*mine Rabl, Max Lipmann, Wilhelm Fenten*

**22 February**, concert

Schumann: Genoveva, Overture  
Brahms: Piano Concerto No. 1 (*A. Schnabel*)  
Beethoven: Symphony No. 8

**25 February**

Schillings: Mona Lisa

**2 March**

Nicolaï: die lustigen Weiber von Windsor

**7 March**

Mozart: Don Giovanni

**9 March**

Schillings: Mona Lisa

**11/12/15/19 March**

Wagner: der Ring des Niebelungen  
soloists unknown

**28 March**, concert

Bach: Brandenburg Concerto No. 3

Schillings: Mona Lisa

**8 February**

Nicolaï: die lustigen Weiber von Windsor

**20 February**

Strauss: Death and Transfiguration and  
Alpine Symphony

**14 April**

Wagner: der fliegende Holländer

**23 April**

Wagner: Parsifal

*Ernst Fischer, Mathieu Franck, Wilhelm Fenten, Hans Bahling, Lisbeth Korst-Ulbrig*

**2 and 5 May**

Klenau: Sulamith / Klein Idas Blumen  
*Lisbeth Korst-Ulbrig, Ernst Fischer (Sulamith) - Solveig Oberwald, Else Zimmermann, Anna Heuer (Klein Idas Blumen)*

**7 May**

Wagner: Parsifal

**9 and 15 May**

Klenau: Sulamith and Klein Idas Blumen

Mozart: Don Giovanni

*Ernst Fischer, Mathieu Franck, Her*

**24 May**

Pfitzner: der arme Heinrich  
*Walther Günther-Braun, Hans Bahling, Hermine Rabl, Else Tuschkau*

**28 May**

Wagner: Tristan und Isolde

**1 June**

Wagner: Parsifal

**4 June**

Wagner: die Walküre

**16 June**

Pfitzner: der arme Heinrich

**18 June**

Beethoven: Fidelio

**22 June**

Wagner: der fliegende Holländer

**26 June**

Nicolaï: die lustigen Weiber von Windsor

## SEASON 1916 - 1917

---

**1 September**

Wagner: der fliegende Holländer

**3 September**

Bizet: Carmen

*Hertha Russ, Walther Günther-Braun, Heinrich Tiemer, Karl Mang*

**17 September**

Wagner: die Walküre

**21 September**

Bizet: Carmen

**1 October**

Wagner: Tannhäuser

*Wilhelm Fenten, Walther Günther-Braun, Hans Bahling, Joachim Kromer, Lisbeth Korst-Ulbrig*

**10 October**, concert

Mozart: Symphony No. 40

Schubert: die Allmacht D 852 (*Elena Gerhardt*)  
and Symphony No. 9

♦ Elena Gerhardt sang 5 Lieder by Schubert with  
Alfred Rosenstein, piano

**13 October**

Nicolaï: die lustigen Weiber von Windsor

**14 October**

Weber: der Freischütz

**17 October**

Bizet: Carmen

**24 October**

Wagner: der fliegende Holländer

**25 October**

Mozart: die Entführung aus dem Serail

*Hugo Voisin, Karl Mang, Irene Eden, Max Lipmann*

**26 October**

J. Strauss: die Fledermaus

*Walther Günther-Braun, Hertha Russ, Joachim Kromer, Johanna Lippe, Max Lipmann*

**29 October**

Weber: der Freischütz

**31 October**, concert

Reger: a romantic Suite

Brahms: Violin Concerto (*Adolf Busch*)

Liszt: Tasso Lamento e Trionfo

**7 November**

Mozart: die Entführung aus dem Serail

**12 November**, Matinée

programme unknown

**12 November**

Verdi: Aïda

*Mathieu Franck, Johanna Lippe, Walther Günther-Braun, Lisbeth Korst-Ulbrig*

**14 November**

Weber: der Freischütz

**21 November**, concert

Mahler: das Lied von der Erde (*Otilie Metzger, Max Lippmann*)

Beethoven: Symphony No. 6

**26 November**

Wagner: die Walküre

**3 December**

Bizet: Carmen

**6 December**

Klenau: Klein Idas Blumen

**12 December**, concert

Klenau: Dante-Sinfonie

Wolff: Italian Serenade

Strauss: Till Eulenspiegel and Burlesque

*Vera Schapira*

Liszt: Hungarian Fantasy (*Vera Schapira*)

**15 December**

Klenau: Klein Idas Blumen

**17 December**

Verdi: Aïda

**19 December**

Strauss: Ariadne auf Naxos

*Hans Godeck, Hugo Voisin, Lisbeth Korst-Ulbrig, Walther Günther-Braun*

**21 December**

Klenau: Klein Idas Blumen

**31 December**

J. Strauss: die Fledermaus

**3 January**

Strauss: Ariadne auf Naxos

**9 January**, concert

Haydn: Symphony No. 94

Mozart: Titus, Aria (*Sigrid Onegin*)

Schumann: Symphony No. 4

♦ Sigrid Onegin sang 5 Lieder by Schumann with  
Alfred Rosenstein, piano

**14 January**

Strauss: Salomé

*Walther Günther-Braun, Johanna Lippe, Else Tuschkau, Hans Bahling, Max Lipmann*

**16 January**

Strauss: Ariadne auf Naxos

**17 January**, concert

Beethoven: Symphony No. 4

♦ R. Strauss conducted the 2nd part of the concert

**18 February**

Wagner: Tannhäuser

**25 February**

J. Strauss: die Fledermaus

**27 February**

Strauss: Salomé

**4 March**

Wagner: Siegfried

**6 March**, concert

Hausegger: Wieland der Schmied

Bruch: Scottish Fantasy (*Hugo Birkigt*)

Brahms: Symphony No. 4

**14 March**

Strauss: Salomé

**20 March**, concert

Beethoven: Coriolan, Piano Concerto No. 4 (*Max Pauer*) and Symphony No. 3

**23 March**

Bizet: Carmen

**24 March**

J. Strauss: die Fledermaus

**1 April**

Beethoven: Fidelio

**4 April**

Weber: der Freischütz

**8 April**

Wagner: Parsifal

**11 April**

Beethoven: Fidelio

**13 April**

Wagner: der Rheingold

**15 April**

Wagner: die Walküre

**24 and 27 April**

Mozart: die Zauberflöte

*Wilhelm Fenten, Max Lipmann, Hugo Voisin, Hans Bahling, Irene Eden***29 April**

Wagner: Siegfried

**2 May**

Mozart: die Zauberflöte

**4 May**

Beethoven: Fidelio

**6 May**

Weber: der Freischütz

**12 May**

J. Strauss: die Fledermaus

**17 May**

Wagner: Parsifal

**23 May**

Mozart: die Zauberflöte

**27 May**

Wagner: Tannhäuser

**28 May**

Wagner: Parsifal

**30 May**

Beethoven: Fidelio

**3 June**

Mozart: die Zauberflöte

**7 June**

Verdi: Aïda

**17 June**

Mozart: die Zauberflöte

**20 June**

Korngold: Violanta

Korngold: Ring des Polykrates

*Hans Bahling, Paula Windheuser, Max Lipmann, Minni Leopold, Johanna Lippe (Violanta) - Arthur Corfield, Else Tuschkau, Irene Eden, Joachim Kromer (Ring des Polykrates)***24 June**

Wagner: Tristan und Isolde

**27 June**

Korngold: Violanta / Ring des Polykrates

**29 June**

Wagner: der Rheingold

**1 July**

Wagner: die Walküre

**4 July**

Korngold: Violanta / Ring des Polykrates

**15 July**

Wagner: die Götterdämmerung

**SEASON 1917 - 1918****2 September**

Mozart: die Zauberflöte

**13/15/18/21 September**, Baden-Baden (Kurhaus)

Wagner: der Ring des Niebelungen

a) **Rheingold:** *Hans Bahling, Fritz von der Heydt, Walther Günther-Braun, Wilhelm Fenten, Dorothee Manski, Johanna Lippe, Else Tuschkau*b) **Walküre:** *Hans Bahling, Mathieu Franck, Dorothee Manski, Johanna Lippe, Paula Windheuser*c) **Siegfried:** *Walther Günther-Braun, Hans Bahling, Mathieu Franck, Johanna Lippe, Else Tuschkau*d) **Götterdämmerung:** *Walther Günther-Braun, Dorothee Manski, Johanna Lippe, Paula Windheuser, Else Tuschkau***28/30 September/4/7 October**, Mannheim

Wagner: der Ring des Niebelungen

a) **Rheingold:** *Hans Bahling, Fritz von der Heydt, Walther Günther-Braun, Johanna Lippe*b) **Walküre:** *Walther Günther-Braun, Mathieu Franck, Hans Bahling, Dorothee Manski, Johanna Lippe*c) **Siegfried:** *Walther Günther-Braun, Max Felmy, Hans Bahling, Joachim Kromer, Viktoria Hoffmann-Brewer, Paula Windheuser*d) **Götterdämmerung:** *Walther Günther-Braun, Wilhelm Fenten, Paula Windheuser, Dorothee Manski***2 October**He conducts the *Meistersinger* Prelude during the Festivities of Hindenburg's 70th anniversary**12 October**, Charity Concert in the *Musensaal* of *Rosengarten*

J. Strauss: Emperor waltz, Story of the Vienna Wood and Blue Danube

Beethoven and Schubert: German Dances

Brahms : Hungarian Dance

Liszt: Hungarian Rhapsody No. 2

**14 October***Vaterländischer Vortrag zur Feier des Kriegs-anleiheationaltages* (Patriotic Speech on the Day of National Warbond): Furtwängler conducts Weber's Jubel Overture in the *Nibelungensaal* of *Rosengarten***16 October**, concert

Reger: Mozart Variations

Bach: Violin Concerto No. 2 (*Felix Berber*)

Beethoven: Symphony No. 7

**19 October**

Wagner: der fliegende Holländer

**2 November**

Sekles: Shéhérazade

*Hans Bahling, Wilhelm Fenten, Dorothee Manski, Walther Günther-Braun, Joachim Kromer***6 November**, concert

Bruckner: Symphony No. 8

Braunfels: 3 Chinese Songs (*Eva Bruhn*)Schubert: 4 Lieder «*Verklärung, an den Mond, an eine Quelle, im Frühling*» (*Eva Bruhn* and *WF*, piano)**9 November**

Sekles: Shéhérazade

**14 November**

Nicolai: die lustigen Weiber von Windsor

**15 November**

Sekles: Shéhérazade

**17 November**, concert

Hubay: Czardas

Goldmark: Violin Concerto (*Ibolyka Gyarfas*)

Liszt: Mazeppa

Smetana: My Country (Moldau)

Strauss: Death and Transfiguration

**18 November**

Weber: der Freischütz

**25 November**

Bizet: Carmen

**27 November**, concertTchaikovsky: Piano Concerto (*Vera Schapira*)Strauss: Don Quichotte (*Carl Müller*, cello)

♦ W. von Bausnern conducted the 2nd part of the concert (his Fourth Symphony)

**28 November**

Sekles: Shéhérazade

**7 December**

Mozart: die Zauberflöte

**8 December**,Works by Pfitzner, *WF* playing the piano**11 December**, concert

Brahms: Symphony No. 4

Beethoven: Violin Concerto (*Adolf Busch*)♦ B. Sekles conducted his symphonic poem, *die Temperamente*.**14 December**, Berlin - BPO (first time)

Wagner: excerpts from Tannhäuser, Parsifal, Meistersinger and Walküre

Strauss: Don Juan; 3 Lieder and excerpts from Feuersnot (*Heinrich Hensel, Fritz Feinhals*)**21 December**

Strauss: Ariadne auf Naxos

**1 January**

Wagner: Tristan und Isolde

**6 January**

Mozart: die Zauberflöte

**7 January**, concert

Bach: Brandenburg Concerto No. 5

*WF, Hugo Birkigt, Max Fühler*

Schubert: Symphony No. 8

Beethoven: Symphony No. 5

♦ On 17 January, Abendroth conducted in Essen Furtwängler's *Te Deum*. The composer and Ida Boy-Ed attended the concert. She wrote in Abendroth's *Livre d'Or*: «*Now, I know that Art is tragic.*»**20 January**

Wagner: Tristan und Isolde

**25 January**, Berlin - BPO

Beethoven: Leonore III

Schumann: Piano Concerto (*Max Pauer*)

Bruckner: Symphony No. 4

**29 January**, concert

Szell: Variations on an own Theme

Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

Tchaikovsky: Symphony No. 4

**12 February**

Sekles: Shéhérazade

**15 February**

Wagner: der Rheingold

**17 February**

Wagner: die Walküre

**19 February**, concert

Liszt: Dante-Sinfonie

Pfitzner: Herr Oluf (*Waldemar Stägemann*)

Mahler: Lieder eines fahrenden Gesellen

*Waldemar Stägemann*

Wagner: Meistersinger, Prelude

**22 February**

Nicolai: die lustigen Weiber von Windsor

**24 February**

Wagner: Siegfried

**8 March**, Berlin - BPO  
Beethoven: Coriolan and Piano Concerto No. 5  
*Edwin Fischer*  
Brahms: Symphony No. 1

**10 March**  
Bizet: Carmen

**12 March**, concert  
Beethoven: Symphony No. 1  
Mozart: Piano Concerto No. 9 (*Walter Rehberg*)  
Schubert: Symphony No. 9

**13 March**  
Wagner: der fliegende Holländer

**17 March**  
Weber: der Freischütz

**31 March**  
Wagner: Parsifal

**4 April**  
Klenau: Kjartan and Gudrun  
*Hans Bahling, Johanna Lippe, Wilhelm Fenten, Walther Günther-Braun*

**7 April**  
Wagner: Tristan und Isolde  
**11 April**  
Klenau: Kjartan and Gudrun

**12 April**, concert  
Beethoven: Piano Concerto No. 5  
*Edwin Fischer*  
Bruckner: Symphony No. 8

**28 April**  
Wagner: Siegfried

**5 May**  
Klenau: Kjartan and Gudrun

**7 May**  
Mozart: die Zauberflöte

**16 May**  
Pfitzner: der arme Heinrich

**23 May**  
Rossini: le Barbier de Séville  
*Max Felmy, Karl Mang, Irene Eden, Wilhelm Fenten*

**28 May**  
Mozart: die Entführung aus dem Serail  
**30 May**  
Bizet: Carmen

**2 June**  
Weber: der Freischütz

**23 June**  
Wagner: die Walküre

**25 June**  
Mozart: die Zauberflöte

**27 June**  
Klenau: Kjartan and Gudrun

**30 June**  
Beethoven: Fidelio

**2 July**  
Pfitzner: der arme Heinrich

**7 July**  
Weber: der Freischütz

## SEASON 1918 - 1919

---

**6 September**  
Rossini: le Barbier de Séville

**15 September**  
Wagner: Tristan und Isolde

**17 September**  
Rossini: le Barbier de Séville

**22 September**  
Beethoven: Fidelio

**29 September**  
Wagner: die Meistersinger von Nürnberg  
*Hans Bahling, Wilhelm Fenten, Max Lipmann, Dorothee Manski*

**3 October**, Ludwigshafen (Mannheimer Hof-theater Orchester)  
Berlioz: le Corsaire, Overture  
Weber: der Freischütz, Agathe's Aria  
*Delia Reinhardt*  
Schubert: Symphony No. 8  
Mahler: 3 Lieder (*D. Reinhardt*)  
Beethoven: Symphony No. 5

**4 October**  
Mozart: die Entführung aus dem Serail

**6 October**  
Wagner: die Meistersinger von Nürnberg

**7 October**,  
Works by Pfitzner, WF playing the piano

**9 October**  
Weber: der Freischütz

**15 October**, concert  
Bruckner: Symphony No. 9  
Mozart: Violin Concerto No. 2 or 4  
*Eva Bernstein*  
Strauss: Don Juan

**1 November**, Berlin - BPO  
Berlioz: le Corsaire, Overture  
Schubert: Symphony No. 8  
Beethoven: Piano Concerto No. 4 (*Carl Friedberg*) and Symphony No. 5

**5 November**, concert  
Reger: Beethoven Variations  
Beethoven: Piano Concerto No. 3  
*Frieda Kwast-Hodapp*  
Brahms: Symphony No. 1

**6 November**  
Rossini: le Barbier de Séville

**15 November**, Frankfurt - FMO (1st time)  
Strauss: Don Juan  
Rachmaninov: Piano Concerto No. 2 (*L. Kreutzer*)

Brahms: Symphony No. 1

**17 November**, Frankfurt - FMO  
Weber: der Freischütz, Overture  
Grieg: Piano Concerto (*Leonid Kreutzer*)  
Schubert: Symphony No. 9

**21 November**  
Wagner: der fliegende Holländer

**30 November**, Vienna - WTO  
Strauss: Don Juan  
Mahler: Lieder eines fahrenden Gesellen  
*Hans Duhan*  
Bruckner: Symphony No. 4

**10 December**, concert  
Tiessen: Love Song and Rondo  
Gluck: Alceste, Aria (*Sigrid Onegin*)  
Berlioz: 3 Arias (*S. Onegin*)  
Schumann: Symphony No. 1

**12 December**  
Wagner: der fliegende Holländer

**15 December**  
Wagner: Tristan und Isolde

**17 December**  
Pfitzner: Christelflein  
*Else Tuschkau, Mathieu Franck, Joachim Kromer, Julie Sanden*

**19 December**  
Beethoven: Fidelio

**22 December**  
Rossini: le Barbier de Séville

**25 December**  
Bizet: Carmen

♦ One concert was scheduled in Vienna on 28 December, including Brahms' Tragic Overture / 4th Symphony and Sigwart's *Hektors Bestattung* with Ludwig Wüllner. It was cancelled.

**29 December**  
Pfitzner: Christelflein

**5 January**  
Sekles: Herr Dandolo  
*Viktoria Hoffmann-Brewer, Irene Eden, Max Lipmann, Wilhelm Fenten, Joachim Kromer*

**7 January**, concert  
Bach: Suite No. 2  
Brahms: Double Concerto (*H. Birkgit, C. Müller*)  
Beethoven: Symphony No. 6

**8 January**  
Wagner: der fliegende Holländer

**11 January**  
Pfitzner: Christelflein

**17 January**, Frankfurt - FMO  
Berlioz: Benvenuto Cellini  
Dvorak: Cello Concerto (*Hans Bottermund*)  
Liszt: a Faust Symphony (*Karl Ziegler*)

**18 January**  
Pfitzner: Christelflein

**22 January**, Munich (Konzertvereins-Orchester)  
Beethoven: Leonore II  
Bruckner: Symphony No. 4

**26 January**  
Pfitzner: Christelflein

**28 January**, concert  
Schreker: Prelude to a Drama  
Rachmaninov: Piano Concerto No. 2  
*Leonid Kreutzer*  
Mahler: Symphony No. 4 (*Elfriede Müller*)

**2 February**  
Bizet: Carmen

**8 February**, concert  
Wagner: a Faust Overture  
Liszt: Hungarian Fantasy (*Lilli Koppel*)  
Wagner: Tannhäuser, Overture  
Schumann: Piano Concerto (*Lilli Koppel*)

**14 February**  
Sekles: Herr Dandolo

**16 February**  
Mozart: die Zauberflöte

**18 February**, concert  
Mozart: Symphony No. 38  
E. d'Albert: Cello Concerto (*Paul Grümmer*)  
Schoenberg: die verklärte Nacht  
Weber: Oberon, Overture

**21 February**, Frankfurt - FMO  
Beethoven: Leonore III  
Spohr: Violin Concerto No. 8 (*Karl Klinger*)  
Schoenberg: die verklärte Nacht  
Strauss: Till Eulenspiegel

**27 February**, concert  
Schubert: die Winterreise  
*Helge Lindberg* and WF, piano

**28 February**

Weber: der Freischütz

**5 March**, concert

F. Reisch: Symphony in E Major (First time)  
Tchaikovsky: Francesca da Rimini  
Lieder by Berlioz, Wolf and Schillings  
*Anna Kämpfert*

**22 March**, Vienna - WTO

Beethoven: Leonore II  
Brahms: Symphony No. 1  
Strauss: Till Eulenspiegel

**1 April**, concert

Haendel: Concerto Grosso No. 10  
Beethoven: Symphony No. 9  
*Elfriede Müller, Johanna Lippe, Max Lippmann, Wilhelm Fenten*

**3 April**

Beethoven: Fidelio

**9 April**, Munich (Konzertvereins-Orchester)

Weber: der Freischütz, Overture  
Strauss: Don Juan  
Schubert: Symphony No. 9

**16 April**

Gluck: Orphée et Eurydice

*Johanna Lippe, Elfriede Müller, Else Tuschkau*

**21 April**

Wagner: die Meistersinger von Nürnberg

**22 April**

Gluck: Orphée et Eurydice

**29 April**, Vienna - WTO

Beethoven: Symphony No. 9  
*Kiurina, Kittel, Maikl, Mayr*

**11 May**

Beethoven: Fidelio

**13 May**

Weber: der Freischütz

**15 May**

Gluck: Orphée et Eurydice

**25 May**

Bizet: Carmen

**2 June**, Darmstadt (Landestheater Orchester)

Berlioz: Benvenuto Cellini  
Tchaikovsky: Piano Concerto No. 1 (*Jasha Spiwa-kovski*) and Symphony No. 5

**6 June**

Gluck: Orphée et Eurydice

**9 June**

Wagner: Parsifal

**15 June**

Verdi : Aida

♦ He was to conduct in Vienna the symphonic concerts of the Beethoven Festival (14/21/24 June). Weingartner and Fried conducted them.

**19 June**

Verdi: Othello  
*Walther Günther-Braun, Hans Bahling, Friedrich Bartling, Johanna Lippe, D. Manski*

**29 June**

Wagner: die Walküre

**2 July**

Mozart: Le Nozze di Figaro  
*Heinrich Tiemer, Elfriede Müller, Else Tuschkau, Wilhelm Fenten*

**8 July**

Mozart: die Entführung aus dem Serail

**9 July**

Verdi: Othello

**13 July**

Beethoven: Fidelio

## SEASON 1919 - 1920

---

**4 September**

Wagner: der fliegende Holländer

**5 September**

Rossini: le Barbier de Séville

**7 September**

Bizet: Carmen

**10 September**

Beethoven: Egmont  
*Lene Blankenfeld, Fritz Alberti, Georg Köhler, Hans Godeck, Klara von Mühlen, Julie Sanden*

**11 September**

Beethoven: Fidelio

**18 September**

Beethoven: Egmont

**19 September**

Mozart: Le Nozze di Figaro

**23 September**

Weber: der Freischütz

**2 October**

Gluck: Orphée et Eurydice

**5 October**

♦ Tchaikovsky: Jolanthe  
*Wilhelm Fenten, Heinrich Tiemer, Hans Bahling, Else Tuschkau, Johanna Lippe*  
♦ Weber: Abu Hassan  
*Joseph Renkert, Lene Blankenfeld, Paul Kuhn, Gretel Neumann, Karl Mang*

**7 October**, concert

Haydn: Symphony No. 88  
Beethoven: Symphony No. 7  
Mozart: le Nozze di Figaro («*Endlich naht sich die Stunde*») (*Gretel Stückgold*)  
Strauss: Lieder - *Winterreise, Freundliche Vision, Wiegenlied* (*Gretel Stückgold*)

**8 October**

Mozart: Le Nozze di Figaro

**16 October**, Vienna - WTO

Beethoven: Coriolan, Symphonies No. 6 and 5

**24 October**

Mozart: Le Nozze di Figaro

**26 October**

Wagner: Tristan und Isolde

**28 October**, concert

Weber: der Freischütz, Overture

Mozart: Piano Concerto No. 23 (*Arthur Schnabel*)

Strauss: Sinfonia Domestica

**29 October**

Tchaikovsky: Jolanthe

Weber: Abu Hassan

**4 November**, Vienna - WTO

Beethoven: Egmont (Stage Music)  
*Ludwig Willner*  
Beethoven: Symphony No. 5

**6 November**, Vienna - WTO

Weber: der Freischütz, Overture  
Rachmaninov: Piano Concerto No. 2  
*Vera Schapira*  
Strauss: Sinfonia Domestica

**27 November**, Vienna - WTO

Berlioz: Benvenuto Cellini  
Beethoven: Violin Concerto (*Erna Rubinstein*)  
Schubert: Symphony No. 9

**29 November**, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

**9 December**, concert

G. Schumann: im Ringen um ein Ideal  
Beethoven: Piano Concerto No. 4  
*Frieda Kwast-Hodapp*  
Bruckner: Symphony No. 5

**10 December**

Mozart: die Entführung aus dem Serail

**12 December**, Frankfurt - FMO

Beethoven: Piano Concerto No. 5  
*Eugen d'Albert*  
Bruckner: Symphony No. 5

**14 December**

Beethoven: Fidelio

**16 December**

Tchaikovsky: Jolanthe

Weber: Abu Hassan

**19 December**

Wagner: Siegfried

**21 December**

Mozart: Le Nozze di Figaro

**23 December**

Pfizzner: Christelflein

**28 December**

Wagner: Tristan und Isolde

**29 December**

Pfizzner: Christelflein

**8 January**, Vienna - WTO

Schumann: Symphony No. 4  
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)  
Beethoven: Leonore III

**11 January**

Wagner: der fliegende Holländer

**12 January**, Vienna - WTO

Brahms: Piano Concerto No. 1 (*Edwin Fischer*)  
Mozart: Piano Concerto No. 9 or 22 (*E. Fischer*)

**13 January**, concert

Hausegger: Symphonic Variations  
Brahms: Violin Concerto (*Hugo Birkigt*)  
Liszt: a Faust Symphony (*Max Lippmann*)

**22 January**

Wagner: die Walküre

**25 January**

Weber: der Freischütz

**27 January**, concert

Reger: Mozart Variations  
Wagner: Wesendonck Lieder  
*Delia Reinhardt* and *WF*, piano  
Brahms: Symphony No. 4

**5 February**, Vienna - WTO

Berlioz: le Corsaire, Overture  
Schoenberg: die verklärte Nacht  
Liszt: a Faust Symphony (*Hermann Gallos*)

♦ The Viennese performance of February 7 was cancelled (Mahler's 3rd Symphony with Hermine Kittel), Furtwängler being ill

**13 February**, Berlin - BPO

Bruckner: Symphony No. 8  
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)

**20 February**

Pfizzner: Christelflein

♦ The performances of 26/28 February (Mahler's 3rd with Hermine Kittel) in Vienna were cancelled, Furtwängler being ill

**2 March**, concert

Dvorak: Husitska

Schoenberg: Pelleas and Melisande  
Tchaikovsky: Symphony No. 5

### 23 March, concert

Beethoven: Symphony No. 9  
*Elfriede Müller, Johanna Lippe, Max Lipmann, Wilhelm Fenten*

### 3 April, Berlin - BSOK

Haendel: Concerto Grosso No. ?

Beethoven: Symphony No. 9  
*Ethel Hansa, Karin Branzell, Joseph Mann, Karl Armster*

### 5 April

Pfitzner: Palestrina

### 10 April, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

♦ It's the concert scheduled on 7 February and again on 28 February.

### 17 April, Vienna - WTO

Beethoven: Leonore II  
Bruckner: Symphony No. 9

### 22 April, Vienna - WTO

Schoenberg: die verklärte Nacht  
Tchaikovsky: Symphony No. 5

### 28/29 April, Vienna - WTO

### 28 March

Pfitzner: Palestrina  
*Mathieu Franck, Heinrich Tiemer, Paul Kuhn, Hans Bahling, Else Tuschkau, Minny Leopold*

Beethoven: Symphony No. 9  
Soloists?

### 4 May, Berlin - BSOK

Schumann: Symphony No. 4  
Kaun: Symphony No. 3  
Beethoven: Leonore III

### 7 May

Pfitzner: Palestrina

### 9 May

Bizet: Carmen

### 11 May

Gluck: Orphée et Eurydice

### 19 May

Mozart: die Entführung aus dem Serail

### 20 May

Verdi: Aida

### 24 May

Pfitzner: Palestrina

### 26 May

Wagner: der fliegende Holländer

### 2 April, Berlin - BSOK (First time)

Wagner: Parsifal, Prelude  
Bach: Suite No. 3  
Beethoven: Symphony No. 3

### 2 June

Pfitzner: Palestrina

♦ *Signale für die musikalische Welt* (22 June 1920) quotes that Furtwängler had to conduct the *Pfälzisches Landesorchester*:  
Strauss: Don Juan and Ariadne auf Naxos,  
*Aria Irene Eden*  
Tchaikovsky: Symphonie No. 5

### 8 June, Vienna - WTO

Mahler: Symphony No. 3 (*Hermine Kittel*)

### 10 June, Vienna - WTO

Beethoven: Symphony No. 9  
*Foerstel, Kittel, Maikl, Mayr*

### 19 June

Pfitzner: Palestrina

### 30 June

Mozart: die Entführung aus dem Serail

## SEASON 1920 - 1921

### 24/26 September, Frankfurt - FMO

Bach: Brandenburg Concerto No. 5  
*WF, H. Lange, P. Naumann*  
Strauss: der Bürger als Edelmann  
Brahms: Symphony No. 1

### 1 October, Berlin - BSOK (\*)

Beethoven: Leonore II  
Bach: Brandenburg Concerto No. 5  
*Furtwängler, de Vries, Zeiler*  
Brahms: Symphony No. 1  
(\*) These concerts were given twice, at noon and 7.30 pm

#### Four performances in Stockholm

### 7 October, Konsertföreningen

Beethoven: Leonore III  
Haendel: Concerto Grosso  
Brahms: Symphony No. 1

### 10 October

Weber: der Freischütz, Overture  
Schubert: Rosamunde, Interlude  
Schubert: Symphony No. 9

### 14 October

Schumann: Symphony No. 4  
Strauss: Don Juan  
Wagner: Tannhäuser, Overture

### 17 October

Berwald: Symphonie No. 2  
Beethoven: Symphony No. 5

### 22 October, Frankfurt - FMO

Haendel: Concerto for winds and strings in F Major  
Mozart: Violin Concerto No. 5 (*Carl Flesch*)  
Bruckner: Symphony No. 7

### 27 October, Berlin - BSOK

Mozart: Symphony No. 38  
Bruckner: Symphony No. 7

### 3/4 November, Vienna - WTO

Schoenberg: Pelleas and Melisande  
Brahms: Symphony No. 1

### 12 November, Frankfurt - FMO

Beethoven: Great Fugue, Choral Fantasy (*Frieda Kwast-Hodapp*) and Symphony No. 5

### 19 November, Berlin - BSOK

Haendel: Concerto Grosso (No.?)  
Mahler: Symphony No. 2  
*Emmy Beckmann-Bettendorf, Margarethe Arndt-Ober*

### 24/25 November, Vienna - WTO

Mozart: Violin Concerto No. 2 or 4 (*Adolf Busch*)  
Bruckner: Symphony No. 7

### 1/2 December, Vienna - WTO

Beethoven: Choral Fantasy (*Franz Schmidt*) and Symphony No. 3

### 8 December, Berlin - BSOK

Beethoven: Great Fugue (Orchestration by Mottl), Piano Concerto No. 4 (*Edwin Fischer*) and Symphony No. 5

#### Performances in Stockholm

### 12 December, Konsertföreningen.

Tchaikovsky: Symphony No. 5  
Mozart: Sinfonie concertante KV 364

### 16 December

Beethoven: Symphony No. 9  
*Holmgren, Kalmodin-Lindgren, Ralf, Johanson*

### 19 December

Beethoven: Leonore I, Violin Concerto (*Mikael Press*) and Symphony No. 7

### 26 December

Weber: Oberon, Overture  
A. Hallen: l'île des Morts  
Berlioz: Damnation de Faust, excerpts  
Wagner: Tristan, Prelude; Tannhäuser, Venusberg music and Meistersinger, Prelude

### 30 December

T. Rangström: Divertimento elegiaco  
Liszt: a Faust Symphony (*Einar Ralf*)

### 2 January

Haydn: Symphony No. 100  
Oskar Lindberg: Fran de stora skogarne  
Natanael Berg: Violin Concerto (*Tobias Wilhelmi*)  
Beethoven: Egmont, Overture

### 6 January

Bach: Brandenburg Concerto No. 5

*WF, Josef Wolfsthal, Karl Achatz*  
Bruckner: Symphony No. 4

### 12 January, Berlin - BSOK

Strauss: der Bürger als Edelmann  
Schubert: Symphony No. 9

### 17 January, Berlin - BPO

Beethoven: Egmont, Overture  
Beethoven: Fidelio, Florestan's Aria (*Karl Erb*)  
Liszt: a Faust Symphony (*Erb*)

### 21 January, Frankfurt - FMO

Schoenberg: Pelleas and Melisande  
Weber: der Freischütz, Aria (*Karl Erb*)  
Schubert: 5 Lieder (*Karl Erb* and *WF*, piano)  
Schubert: Symphony No. 9

### 23 January, Frankfurt - FMO

Schoenberg: Pelleas and Melisande  
Schubert: Symphony No. 9

### 26 January, Munich (Konzertvereins-Orchester)

Bach: Brandenburg Concerto No. 5  
*Furtwängler, Reichel, Stammann*  
Schumann: Symphony No. 4  
Berlioz: Benvenuto Cellini

### 2/3 February, Vienna - WTO

Berlioz: le Carnaval romain  
Strauss: der Bürger als Edelmann  
Beethoven: Symphony No. 7

### 9 February, Berlin - BSOK

Weber: der Freischütz, Overture  
Schillings: Violin Concerto (*Leopold Premyslav*)  
Beethoven: Symphony No. 7

### 16 February, Frankfurt - FMO

Brahms: Sonata No. 2 opus 100  
*Hans Lange, Furtwängler*  
Beethoven: Trio to the Archduke op. 97 No. 7 H.  
*Lange, WF, W. Lange*

### 18/20 February, Frankfurt - FMO

Berlioz: le Corsaire, Overture  
Franck: Symphonic Variations (*Egon Petri*)  
Liszt: Totentanz (*Egon Petri*)  
Tchaikovsky: Symphony No. 5

### 25 February, Berlin - BSOK

Schumann: Genoveva, Overture  
Schoenberg: die verklärte Nacht



Tchaikovsky: Symphony No. 5

**28 February**, Lübeck (Theater Orchester)  
Weber: der Freischütz, Overture  
Bruckner: Symphony No. 4

**4/6 March**, Frankfurt - FMO  
Erdmann: Symphony in one Movement  
Schumann: Symphony No. 4  
Wagner: Flying Dutchman, Overture

**11 March**, Berlin - BSOK  
Dvorak: Husitska  
Hausegger: Aufklänge  
Beethoven: Symphony No. 6

**16/17 March**, Vienna - WTO  
Mahler: Symphony No. 2  
*Mina Lefler, Hermine Kittel*

**1 April**, Frankfurt - FMO  
Mendelssohn: the Hebrides, Ov.  
Mozart: «Marter aller Arten» (*Maria Ivogün*)  
Braunfels: Fantastic impressions on a Berlioz's Theme  
Strauss: Ariadne auf Naxos, Aria (*Maria Ivogün*) and Till Eulenspiegel

**6 April**, Berlin - BSOK  
Haydn: Symphony (No. 88 or 100)  
Strauss: Till Eulenspiegel  
♦ Büttner conducted his 4th Symphony

**9 April**, Berlin

J. Strauss Evening of the Spring Festival in the *Schauspielhaus am Gendarmenmarkt*: performances conducted by Schillings, Blech, Stiedry and Furtwängler (Details unknown)

**11 April**, Berlin - BPO  
Mendelssohn: the Hebrides, Overture  
Haydn: Cello Concerto (*Arnold Foldesy*)  
Bruckner: Symphony No. 4

**15/17 April**, Frankfurt - FMO  
Beethoven: Symphony No. 9  
*Elfriede Müller, Elisabeth Ohms, Alexis Enehjelm, Wilhelm Fenten*

**20/21 April**, Vienna - WTO  
Braunfels: Fantastic Impressions  
Schubert: Symphony No. 8  
Weber: Oberon, Overture

**25/26 April**, Vienna - WTO  
Beethoven: Symphony No. 9  
*Berta Leuer, H. Kittel, Maikl, Mayr*

**28/29 April**, Vienna - WTO  
Haendel: Concerto Grosso (No. ?)  
Korngold: Sursum Corda  
Pfitzner: Herr Oluf (*Hans Duhan*)  
Strauss: Till Eulenspiegel

**4 May**, Berlin - BSOK  
Beethoven: Symphony No. 9  
*Ethel Hansa, Margarethe Arndt-Ober, Valentin Ludwig, Schöpflin*

**9 May**, Berlin - BPO  
Strauss: Don Juan  
Mozart: Aria (*H. Jadowlker*)  
Tchaikovsky: Eugène Onéguine, Aria  
*Hermann Jadowlker*  
Brahms: Symphony No. 4

**13 May**, Wiesbaden (Theaterorchester)  
Beethoven: Fidelio  
*Mechler, Andra, Streib, A. Kipnis, Müller-Leichel*

#### Wiesbaden, 4th Brahms Festival

**7 June**, Theater Orchester  
Haydn Variations, Double Concerto (*Adolf Busch, Paul Grümmer*) and Symphony No. 1

**9 June**, Theater Orchester  
Rhapsody for Altosolo (*Sigrid Onegin*), Piano Concerto No. 2 (*E. Fischer*) and Symph. No. 4

**19 June**, Mannheim (Hoftheater Orchester)  
Beethoven: Fidelio

♦ The *Mannheimer General Anzeiger* (20 June) quotes no soloist

**21 June**, Mannheim (Hoftheater Orchester)  
Wagner: Tristan and Isolde  
*Anna Wolf-Ortner, Otto Fanger*

## SEASON 1921 - 1922

**30 August**, Leipzig - GOL (First time)  
Weber: der Freischütz, Overture  
Schumann: Symphony No. 4  
Liszt: Piano Concerto No. 1  
*Telemaque Lambrino*  
Strauss: Till Eulenspiegel  
Liszt: Hungarian Fantasy (*Telemaque Lambrino*)

**29/30 September**, Vienna - WTO  
Beethoven: Leonore II  
Brahms: Haydn Variations  
Mahler: Symphony No. 1

**5 October**, Berlin - BSOK  
Weber: Euryanthe, Overture  
Braunfels: Variationen  
Beethoven: Symphony No. 3

**10 October**, Berlin - BPO  
Weber: Oberon, Overture  
Schumann: Symphony No. 4  
Brahms: 3 Lieder (*S. Onegin*)  
Brahms: Rhapsody for Altosolo (*Sigrid Onegin*)  
Liszt: Mazeppa

**14 October**, Frankfurt - FMO  
Bruckner: Symphony No. 8  
Brahms: Violin Concerto (*Adolf Busch*)

**17 October**, Hanover (*Städtische Opern und Schauspielhaus Orchester*)  
Beethoven: Leonore III  
Bruckner: Symphony No. 8

**23/24 October**, Hamburg (Staatsoper Orchester)  
Bruckner: Symphony No. 8 (abridged by WF)  
Schubert: Wanderer-Fantasie (*Alexandre Siloti*)  
Wagner: Flying Dutchman, Overture

♦ Furtwängler gave this concert as candidate for this orchestra's conductor position. The other candidates were: Hermann Abendroth, Fritz Busch, Fritz Reiner and Karl Schuricht.

After Furtwängler's nomination as Nikisch's successor in Berlin and Leipzig, the Hamburg Society (*Verein*) chose Karl Muck.

♦ Furtwängler donna ce concert en tant que candidat au poste de directeur de cet orchestre. Parmi les autres postulants figuraient Hermann Abendroth, Fritz Busch, Fritz Reiner and Karl Schuricht. Après qu'il fut nommé successeur de Nikisch à Berlin et Leipzig, le «Verein» de Hamburg choisit Karl Muck.

**31 October**, Berlin - BPO  
Beethoven: Leonore II  
Liszt: Piano Concerto No. 2 (*Emil von Sauer*)  
Mahler: Symphony No. 1

**4 November**, Berlin - BSOK  
Haendel: Concerto Grosso (No. 11)  
Bruckner: Symphony No. 8

**10/11 November**, Vienna - WTO  
Haendel: Concerto Grosso No. 11  
Bruckner: Symphony No. 8

**17/18 November**, Vienna - WTO  
Hausegger: Aufklänge  
Glazounov: Violin Concerto (*Alma Moodie*)  
Brahms: Symphony No. 2

**23 November**, Berlin - BSOK  
Gluck: Alceste, Overture  
Braunfels: Fantastic Impressions  
Brahms: Symphony No. 2

♦ Being sick in Vienna, he is replaced by Schillings (*Vossische Zeitung*, 30 November 1921)

**30 November / 1 December**, Vienna - VSO  
Beethoven: Missa solemnis  
*Gertrud Foerstel, Olga Bauer-Pilecka, H. Gallos*

**4 December**, Berlin (*Schauspielhaus am Gendarmenmarkt*)

Performances conducted by Blech, Schillings and Furtwängler (details unknown)

**7 December**, Berlin - BSOK  
Haydn: Symphony No. 94  
Reznicek: Variations  
Beethoven: Symphony No. 7

**12 December**, Berlin - BPO  
Haendel: Concerto Grosso No. 10  
Beethoven: Piano Concerto No. 1 (*Edwin Fischer*)  
Brahms: Symphony No. 1

**16/17 December**, Vienna - VSO  
Beethoven: Missa solemnis  
*Foerstel, Kittel, Maikl, Rössel*

**5/6 January**, Vienna - WTO  
Schumann: Symphony No. 1  
Reger: Piano Concerto (*Rudolf Serkin*)  
Wagner: Flying Dutchman, Overture

**10 January**, Mannheim (Hoftheater Orchester)  
Beethoven: Leonore III  
Schumann: Symphony No. 4  
Strauss: Sinfonia Domestica

**13 January**, Frankfurt - FMO  
Sekles: Passacaglia and Fugue  
Brahms: Piano Concerto No. 2 (*Edwin Fischer*)  
Strauss: Sinfonia Domestica

**20 January**, Berlin - BSOK  
Schumann: Symphony No. 1  
Strauss: Sinfonia Domestica

**23 January**: Arthur Nikisch's death

**26 January**, Leipzig - GOL (Nikisch Memorial)  
Beethoven: Coriolan, Overture and Symphony No. 3 (Funeral March only)

**30 January**, Berlin - BPO  
Beethoven: Symphony No. 1  
Rachmaninov: Piano Concerto No. 2

*Edouard Erdmann*

Berlioz: *Symphonie fantastique*

**3 February**, Berlin - BSOK (Nikisch Memorial)

Mozart: *Maurerische Trauermusik*

Braunfels: *Fantastic Impressions*

Mendelssohn: *Symphony No. 3*

**6 February**, Berlin (Nikisch Memorial) - BPO

Brahms: 4 ernste Gesänge (*Raatz-Brockmann* and *WF*, piano) and *Symphony No. 3*

**16/17 February**, Vienna - WTO

Beethoven: *Symphony No. 1*

Berlioz: *Symphonie fantastique*

**22 February**, Berlin - BSOK

Haydn: *Symphony No. 100*

Schubert: *Symphony No. 8*

Busoni: *Doktor Faust* (Sarabande, Cortège)

Liszt: *Hungarian Fantasy* (soloist ?)

**28 February and 1 March**, Vienna - VSO

Pfitzner: *von deutscher Seele*

*Berta Kiurina, Emilie Rutschka, Hermann Gallos, Richard Mayr*

**4 March**, Munich (Konzertvereins-Orchester)

Beethoven: *Symphony No. 1*

Brahms: *Symphony No. 4*

**7 March**, Mannheim (Hoftheater Orchester)

Beethoven: *Symphony No. 1*

Brahms: *Symphony No. 4*

**13 March**, Berlin - BPO

Beethoven: *Symphony No. 9*

*Leonard, Demlow, Walter, Raatz-Brockmann*

**17 March**, Berlin - BSOK

Koch: *a romantic Suite*

Reger: *Mozart Variations*

Beethoven: *Symphony No. 8*

**21/22 March**, Vienna - WTO

Mozart: *Maurerische Trauermusik*

Haydn: *Symphony No. 94*

Beethoven: *Symphony No. 5*

**25/26 March**, Vienna - VPO

*(753th concert of the Vienna Philharmonic celebrating the 25th anniversary of Brahms' death and Furtwängler's First performance with this Orchestra)*

Brahms: *Haydn Variations, Schicksalslied for Choir and orchestra and Symphony No. 4*

**31 March/1 April**, Vienna - VSO

Beethoven: *Symphony No. 9*

*Foerstel, Kittel, Maikl, Mayr*

**Rome, Accademia Santa Cecilia Orchestra**

**16 April**

Beethoven: *Leonore III and Symphony No. 5*

Malipiero: *Pause del Silencio*

Wagner: *Tannhäuser, Overture*

**19 April**

Beethoven: *Symphony No. 3*

Strauss: *Don Juan*

Weber: *der Freischütz, Overture*

**23 April**

Brahms: *Symphony No. 1*

Beethoven: *Leonore III*

Reznicek: *Theme and Variations*

Wagner: *Flying Dutchman, Overture*

**28 April**, Berlin - BSOK

Mozart: *Symphony No. 40 and Concerto for harp and flute* (*Emil Prill*, flute and *Max Saal*, harp)

Beethoven: *Symphony No. 5*

**29 April**, Berlin - BSOK

Beethoven: *Egmont, Symph. No. 1 and 3*

**10 May**, Mannheim (Hoftheater Orchester)

Wagner: *die Walküre*

*Anna Wolf-Ortner, Gunnar Graarud, Wilhelm Rode*

**24 May**, Berlin - BPO

Brahms: *Haydn Variations, Rhapsody for Alto-solo* (*Emmi Leisner*) and *Symphony No. 4*

#### **Hamburg: 5th Brahms Festival**

**28 May**

Brahms: *Violin Concerto* (*A. Busch*)

♦ *Julius Spengel* conducted *Rinaldo* and *Sigrid Onegin* sang *Lieder*, *Michael Raucheisen* playing the piano

**29 May**

Brahms: *Rhapsody for Altosolo* (*Sigrid Onegin*), *Piano Concerto No. 1* (*Edwin Fischer*) and *Symphony No. 2*

**30 May**

Brahms: *Symph. No. 1 and Haydn Variations*

♦ *Spengel* conducted the *Schicksalslied*